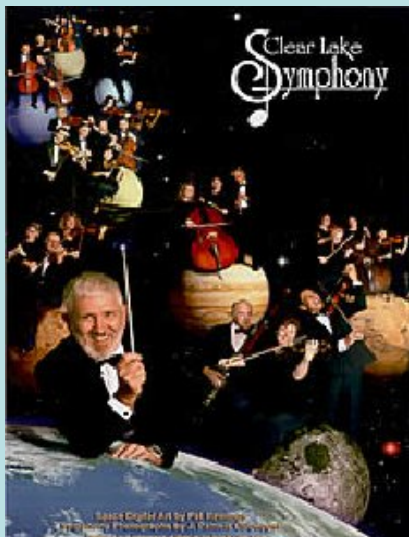


2011 - 2011 Season

The Clear Lake Symphony celebrated its 36th season in the fall of 2011. There are six regular season performances including the Christmas "Pops" featuring various classical selections and guest soloists. Concerts will be held either at Gloria Dei Lutheran Church Auditorium, 18220 Upper Bay Road in Nassau Bay or Gateway Community Church Auditorium, 760 Clear Lake City Blvd, between Highway 3 and I-45. See concerts dates for location.



Reminder: All concerts will be on Friday evenings at 7:30 p.m. For a list of all the season concerts, please click on the following link:

www.ClearLakeSymphony.org



The Clear Lake Symphony will be performing the sixth in their 2011-2012 concert series on Friday, April 20, 2012 at the Gloria Dei Lutheran Church Auditorium located at 18220 Upper Bay Road across from NASA Johnson Space Center. Celebrating their 36th season, the Orchestra will perform an evening of beautiful Romantic era music.

The selections include Grofe - *Grand Canyon Suite*; Gade - *Echoes of Ossian Overture*; and Litoff - *Piano Concerto Symphonique #4* with guest pianist Matthew Cash.


The Orchestra will be led by Conductor and Musical Director Dr. Charles A. Johnson.

Clear Lake Symphony
Program April 20, 2012

<i>Echoes From Ossian Overture</i>	Gade
<i>Piano Concerto Symphonique No. 4</i> allegro con fuoco scherzo adagio religioso Finale	Litoff
Matthew Cash, piano	
INTERMISSION	
<i>Grand Canyon Suite</i> sunrise painted desert on the trail sunset cloudburst	Grofe

Dr. Charles A. Johnson
Conductor and Musical Director

Steinway is the official piano of the Clear Lake Symphony



Next Concert - September 14, 2012 7:30 PM
Fall "Pops" Concert
—at Gloria Dei Lutheran Church—

Join the Clear Lake Symphony for a delightful evening of popular light classical and jazz selections.

Concert Tickets are available from Eye Trends, 515 Bay Area Blvd., Suite 300 (next door to Starbucks). Phone number: 281-488-0066. Individual are: \$10 adults, \$8 senior citizens (age 55 & up) & \$7 students. Tickets are also available at the concert ticket table the night of the concert.

Soloist
Matthew Allan Cash



Matthew Allan Cash, 2004 prize winner of the TMTA piano competition, began studying piano at the age of six with Shyrle Hill. Matthew frequently won several piano competitions before given the privilege to study piano with Texas Tech University Browning Artist-in-Residence, Dr. William Westney.

In 2002, Matthew received the President's outstanding Academic Excellence award. Matthew was featured on the cover of the piano guild magazine as a recipient of the American College of Musicians "Top Five" scholarship awarded by the National Piano Guild Association. In addition to this honor, Matthew also completed the coveted National Guild's "High School Diploma" given to only a select number of guild members.

During his undergraduate years at Tech, Matthew performed in numerous recitals and master classes. In the summer of 2004, Matthew was accepted as a student at the prestigious Adamant Music School in Vermont. While at the Adamant school, Matthew studied piano with recording artist and performer Seta Tanyel. In 2005, Matthew gave solo recitals at the Windsong and Sherrick homes. He also participated in the master classes of Richard Shuster, Seta Tanyel, and Daniel Pollack.

Matthew was the highest ranking graduate of all students in the College of Visual and Performing Arts. Matthew graduated *Summa Cum Laude* with highest honors from the Texas Tech University School of Music. In 2005, Matthew was the sole recipient of the Theodore Presser scholarship, the school's highest scholarship award. While a student at Texas Tech, Matthew became a member of the MTNA collegiate chapter.

Matthew gained an invaluable amount of ensemble experience as a violinist in the Lubbock Youth Symphony Orchestra. Matthew also played in the Texas Tech University Symphony Orchestra for two years before completely devoting his years solely to piano.

Matthew is currently a student at the University of Houston Moores School of Music pursuing a doctorate degree in piano performance. Matthew currently studies piano with professor Nancy Weems. He teaches piano at the Preparatory and Continuing Studies department at the Moores School of Music and also maintains his own private studio with his wife, Dr. Yoonkyung Kim Cash.

Program Notes

***Grand Canyon Suite* by Ferde Grofe (1892-1972).** Grofe's greatest success as a composer was the *Grand Canyon Suite*, a pictorial evocation in sound of one of America's great natural wonders. Paul Whiteman gave the score its first performance on November 22, 1931 in Chicago. It was quickly taken up by such distinguished conductors as Arturo Toscanini, Eugene Ormandy, Andre Kostelanetz, and Arthur Fiedler. This work is a brilliant showcase for Grofe's gifts as a melodist and orchestrator.

The score's first movement, *Sunrise*, is a brilliant tone painting of dawn over the dessert. After initial rolls of kettledrums, the trumpet introduces a soaring melody which is eventually given kaleidoscopic treatment by the full orchestra. *On the Trail*, the work's most famous movement depicts a braying mule riding down the canyon walls. After a loud orchestral hee-haw (depicting the burro) and a bluesy cadenza for solo violin, the principal theme (with a definite western jauntiness) is heard over a jogging rhythm. In many ways this familiar theme prefigures Hollywood's wide screen western epics. *On the Trail* is the thematic predecessor of such musical Technicolor manifestations as *The Magnificent Seven* (Elmer Bernstein) and *The Big country* (Jerome Moross). Grofe depicts *Sunset*, then a storm, before a quasi-Wagnerian finale evokes the gleaming dessert after the storm. The *Grand Canyon Suite* has proven to be Grofe's most durable score and a true American classic.

————Program Notes by Lawrence Budmen, Symphony of the Americas (2007-2008)

2012 - 2013 Season Tickets

Join us to celebrate the 37th season with the Clear Lake Symphony!

Season tickets will be on sale at the April 20, 2012 Symphony Concert and the opening September 14, 2012 Fall "Pops" concert at the Ticket Office at Gloria Dei Lutheran Church.

Season ticket pricing Includes five concerts & the Christmas "Pops" concert:

\$55 - Adults

\$40 - Students

\$45 - Senior Citizens (Age 55 or older)

Season tickets will also be available from EYE TRENDS, 515 Bay Area Blvd., Suite 300 (next door to Starbucks), 281-488-0066.

The Clear Lake Symphony Web site will also have the 2012 - 2013 Season Ticket order form available in May 2012 to pre-purchase season tickets

The Symphony will have four concert performances at Gloria Dei Lutheran and two concert performances at Gateway Community Church during the upcoming new season.

Next Concert

Fall "Pops" Concert

(Beginning of new 2012 - 2013 Season)

September 14, 2012

Location: Gloria Dei Lutheran Church

Check the CLS web site this summer for the all new selection of music for the 2012 - 2013 Concert Season.

Note: All concerts start at 7:30 PM.



Upcoming Events

Great Chefs of the Bay Area Fundraiser - May 3, 2012

The 8th annual Great Chefs of the Bay Area Fundraiser for the Clear Lake Symphony is scheduled for Thursday, May 3, 2012 at 7:00 pm at the Hilton Houston NASA Clear Lake Hotel in Nassau Bay. This is the only fundraiser for the Symphony, so please mark your calendars for this event.

Here is the list of the restaurants that are participating in this year's Great Chefs of the Bay Area Fundraiser:

- Hilton Houston NASA Clear Lake Hotel - Luna Restaurant
- Mediterraneo Market & Cafe
- Cuisine of India
- Outback Steakhouse
- Chuyos
- What's Cookin' at the Bistro
- Signature Bistro
- Chocolat d' arte



Checkout this year's menu and silent auction items at:

http://www.clearlakesymphony.org/great_chefs_2012.htm

CLASS invites anyone who enjoys fine cuisine to attend and support the Clear Lake Symphony. Tickets are \$60 each or \$450 per table with checks, Visa, MasterCard or Discover accepted. If you cannot attend, please consider making a tax deductible contribution to the Symphony.

For more information, contact Sherrie Matula, president of CLASS at 281-486-0224.

For reservations and event details, go to the Symphony's Internet Web site:

http://www.clearlakesymphony.org/great_chefs_2012.htm .

On-Line reservations by credit card:

http://www.clearlakesymphony.org/GC_Reservation.htm

Mail-in reservation form for check & credit cards:

http://www.clearlakesymphony.org/files/Great_Chefs_Revervation_Form_2012.pdf

NOTE: Reservations must be received no later than 12:00 pm (noon) on April 30, 2012.

If you would no longer like to receive future emails, please forward this email to Mike Matula, CLS Webmaster, at mkmatula@prodigy.net and insert "Unsubscribe" in the Subject field.

This email was sent by:

Mike Matula

Clear Lake Symphony Webmaster

Email: mkmatula@prodigy.net

*Clear Lake Area Symphony Society
presents*



*“A Rhapsody on a Theme
By Great Chefs”*

*8th Annual Great Chefs of the Bay Area
A Symphony of Flavors from Around the World*

*Place: Hilton Houston NASA Clear Lake
Hotel Ballroom*

Date: Thursday, May 3, 2012

Time: 7 - 10 pm

Price: \$60 per person

*Proceeds benefit the Clear Lake Symphony
Operating & Scholarship Fund*

*Join us this evening for a delicious multi-course,
Sit-down dinner prepared by the best Chefs and
Restaurants in the Bay Area!*

Tax deductible contributions accepted.

For more information contact Sherrie Matula at slmatula@hotmail.com
or Mike Matula at mkmatula@prodigy.net
Visit the Clear Lake Symphony Web Site at: www.clearlakesymphony.org



Ticket Quantity: _____ @ \$60.00 per person = _____ Total Submitted

Reserved Table for 8 @ \$450

Check # _____ Cash (accepted for in-person payment only!, please do not cash send in mail)

Make checks payable to: **CLASS**

Note: Reservations must be received by no later than 12:00 pm (noon) 4/30/12 and can be made on-line for faster processing at the Symphony web site for credit card purchases only at: http://clearlakesymphony.org/GC_Reservation.htm.

If you prefer to pay by credit card, please fill out the following and sign

Type of card: MasterCard VISA DISCOVER Expiration Date: _____ / _____

Card Number: _____ Security Code: _____

Name as appears on card: _____

Signature: _____

Name: _____

Address: _____

City _____ State _____ Zip Code _____

Phone # : _____ FAX # : _____

Email Address: _____

I prefer Reservation Confirmation by: Email Mail Phone FAX

Mail Reservation Form & Payment to: **Clear Lake Area Symphony Society**
c/o: Sherrie Matula
15918 Cavendish Drive
Houston, TX 77059