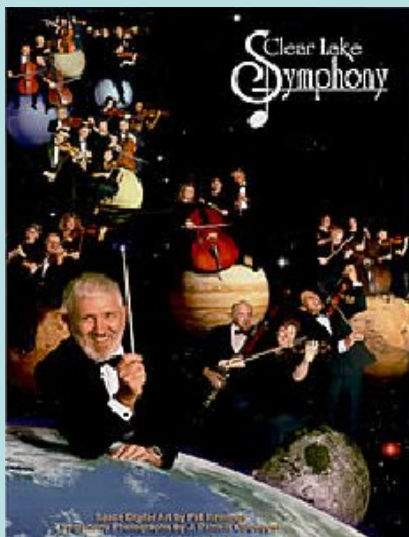


An All New 2013 - 2014 Season!

The Clear Lake Symphony, with Music Director, Dr. Charles Johnson, starts its 38th season in the Fall of 2013. The Symphony, recognized as a premiere community orchestra, is a member of the American Symphony Orchestra League, Texas Association of Symphony Orchestras, Clear Lake Chamber of Commerce, ASCAP and BMI. Its goals are to present classical music for the residents of the Bay Area and to provide opportunities for the Bay Area musicians to create a variety of musical experiences for the enjoyment of the community. Six regular season performances including the Christmas "Pops" will be held featuring various classical selections and guest soloists.

Concerts will be held either at Gloria Dei Lutheran Church Auditorium, 18220 Upper Bay Road in Nassau Bay or at University Baptist Church, 16106 Middlebrook Dr. in Clear Lake at 7:30 PM (See concert dates).



The Clear Lake Symphony will be performing the second concert of the 2013-2014 season on Friday, October 25, 2013 at the University Baptist Church Auditorium located at 16106 Middlebrook Drive off Bay Area Blvd near UHCL. Celebrating their 38th season, the Orchestra will perform a Classics evening.

Selections will include: Handel *Concerto Grosso, Op. 3, No. 4*; Sibelius *Rakastava*; Ibert *Histoires*; Mendelssohn *Trauer-Marsch*; Gabrielli *Sonata Pian e Forte*; and Bottesini *Duetto for String Bass and Clarinet* featuring Clear Lake Symphony bassist Luci Manolache and Clear Lake Symphony clarinetist Robert Wall. The Orchestra will be led by Conductor and Musical Director Dr. Charles A. Johnson.



Dr. Charles Johnson
Conductor
& Musical Director

Reminder: All concerts will be on Friday evenings at 7:30 p.m. For a list of all the season concerts, please click on the following link:

www.ClearLakeSymphony.org

Clear Lake Symphony

Program October 25, 2013

<i>Sonata Pian e Forte</i>		Gabrielli/arr. Johnson
<i>Trauer-Marsch, Op. 103</i>		Mendelssohn/arr. Johnson
INTERMISSION		
<i>Concerto Grosso, Op. 3, No. 4</i>		Handel
I. Largo		
II. Andante		
III. Allegro		
IV. Allegro		
<i>Duetto for String Bass and Clarinet</i>		Bottesini/arr. Johnson
I. Allegro		
II. Allegro		
	Luci Manolache, string bass Robert Wall, clarinet	
<i>Rakastava</i>		Sibelius
I. The Lover		
II. The Path of the Beloved		
III. Goodnight, Farewell		
INTERMISSION		
<i>Histoires</i>		Ibert/arr. Johnson
I. The Leader of the Golden Tortoises		
II. The Little White Donkey		
III. The Old Beggar		
IV. The Giddy Girl		
V. In the Sad House		
VI. The Abandoned Palace		
VII. Under the Table		
VIII. The Glass Cage		
IX. The Fresh Water Seller		
X. The Procession of Balkis		

Dr. Charles A. Johnson
Conductor and Musical Director

Schimmel is the official piano of the Clear Lake Symphony

Next Concert · December 6 and 7, 2013 7:30 P.M.
—at Gloria Dei Lutheran Church—

Join the Clear Lake Symphony for a delightful evening of beautiful Christmas music at Gloria Dei Lutheran Church with guests: Gloria Dei Festival Choir and Handbells

Soloists for October 25, 2013 Concert

Robert F. Wall

Clarinetist & Conductor



Clarinetist and Conductor Robert F. Wall is a native Texan. His early music training was received in the public schools of Beaumont, Texas where he was inspired by the legend of Harry James, another Beaumont native to play beautiful music. Mr. Wall received his Bachelor Degree in Music Performance from Lamar University in Beaumont, then attended the University of Idaho in Moscow, Idaho and was awarded his Master of Music in Performance. After serving three years in the Fourth Army Band, he did post graduate work in Music at the University of Houston. Mr. Wall has held the post of Principal Clarinet with the Clear Lake Symphony for 26 years and in 1993 was named Associate Conductor, where he conducts the Symphony during its annual Fall "Pops" and Christmas "Pops" concerts.

Mr. Wall has been active in music in the Galveston/Clear Lake area for many years. In addition to his work with the Clear Lake Symphony, he served as soloist and Principal Clarinet for nine years with the Galveston Symphony under the direction of long time Houston Symphony Principal Clarinet, Richard Pickar. He was also the Orchestra Conductor for the Galveston Civic Opera production of the *Mikado*. Recently, Mr. Wall performed with his jazz combo for the Crisis Pregnancy Center's annual fundraiser.

Mr. Wall was a music educator for many years and currently is in his 25th year as Instrumental Music Director and Orchestra Director at University Baptist Church in Clear Lake. With several hundred music orchestrations as part of his duties at the church, he has also become an accomplished composer and orchestrator of small string and wind ensemble music which is published through Cimarron Music Press. Mr. Wall's article on clarinet and bass clarinet pedagogy is also published through LifeWay Christian Resources in their textbook, *The Instrumental Resource*.

Ovidiu Lucian Manolache

Double Bass



After completing his Master of Music Degree in double bass performance (with Arizona State University), Ovidiu Lucian Manolache is working on his Doctorate at Texas Tech University under Dr. Mark Morton guidance. He graduated from University of Arts "George Enescu" in Iasi, Romania. He won the 2-nd place in the finals of National Olympics in Odorheiul Secuiesc, Harghita, Romania, and participated in The International Contest for Double Bass "Joseph Prunner" 1-st edition, 2002, Bucharest, Romania. He was the student of Wolfgang Guettler in Germany for 2 years, and in USA, Ovidiu became the student of Cătălin Rotaru, one of the most well-known double bass professor and player.

During the years, he was member of the following orchestras and musical assemblies: The Symphonic Orchestra of Filarmonica „Moldova” in Iasi, Romania (2002-2004), The Philharmonic Orchestra in Reutlinghen, Germany, (2004-2005), ASU Symphony Orchestra, Winds Symphony (after 2005). He is currently a member of Clear Lake Symphony Orchestra. Ovidiu Lucian Manolache is now on the verge of completing his doctoral program at Texas Tech, while working as a professional musician.

Program Notes

Sonata Pian'e forte, which means an instrumental piece using soft and loud dynamics, was written by Italian composer and organist Giovanni Gabrieli (c.1554-1557 - 1612) in 1597. A more technical definition of this is a Venetian polychoral style which arose from architectural peculiarities with regards to St. Mark's Basilica. Sonata (at this time) means a piece for instruments. It was probably written to be played as part of a Catholic service at St. Mark's, Venice.

Trauer-Marsch, Op. 103, which means Funeral March, was written by German composer, pianist, organist, and conductor Felix Mendelssohn (1809 - 1847) in 1836. He was recognized early as a musical prodigy and is now among the most popular composers of the Romantic era.

Concerto Grosso, Op. 3, No. 4 by George Frideric Handel (1685 - 1759) is the fourth of a set of six concerto grossi in the Opus 3. It is one of the two pieces in the opus that follows a four movement framework. Although the layout of this work does not reflect the typical concerto grosso (as the music was pulled straight from the overture to his 1715 opera *Amadigi di Gaula*) the piece uniquely displays many aspects of Handel's concerto grosso style.

Duetto for String Bass and Clarinet by Giovanni Bottesini (1821 - 1889) was originally written for two double basses. Bottesini was an Italian Romantic composer, conductor, and a double bass virtuoso. Widely acclaimed as "the Paganini of the Double Bass", his extraordinary command of his unwieldy instrument gained him great popularity. Because of his contributions to bass technique, many have come to view the double bass as a diverse and versatile instrument.

Rakastava Suite, Op. 14 by Jean Sibelius (1865 - 1957) was originally conceived as a suite of four songs for male voice choir. Sibelius wrote them for a competition in 1894, drawing on folksongs for his texts: a popular gesture at a time when his own standing as a national composer was growing. These songs are short, telling of a tryst which sadly must end in parting at dawn. Sibelius did not win the competition - he was beaten into second place by his former teacher - but he clearly valued these pieces, as he turned to them again 18 years later to create this suite.

Histories (stories) by Jacques Francois Antoine Ibert (1890 - 1962). Ibert was a French composer whose studies at the Paris Conservatoire, where he won top prize, were interrupted by his service in World War I. In his composing style he did not attach himself to any of the prevalent genres of music of his time, and has been described as an eclectic. During World War II he was outlawed by the pro-Nazi government in Paris, and for a time he went into exile in Switzerland. Restored to his former eminence in French musical life after the war, his final musical appointment was in charge of the Paris Opera and the Opera-Comique.

—————all program notes were excerpted from Wikipedia, the free encyclopedia



2013 - 2014 Season Youth Concerto Competition

The Clear Lake Symphony will hold a competition on January 28, 2014 for young artists from Houston area high schools, junior highs, and elementary schools. The winners are provided with a scholarship and the opportunity to perform with the Symphony. The winners will perform on the March 21st concert in 2014. For entry details, call (713) 639-0702.

The aim of the Competition is to enhance music performance and appreciation by:

- ◆ *encouraging promising students to prepare high quality performance materials*
- ◆ *aiding instrumental and piano teachers in the Houston/Galveston Metro Area in so encouraging their students*
- ◆ *provide opportunities for the students to perform with the Clear Lake Symphony before a live audience*

Scholarship awards will be granted to the winner of each category in each Division.

Competition Rules

Any student residing in the Houston/Galveston Metro area is eligible to enter the Competition. A student who wins the competition is ineligible to perform in the competition the following year. A former Concerto Competition winner must wait for one (1) year before re-entering.

Junior Division - Students not having reached the of age 15 by September 1, 2013.

Senior Division - Students having reached the age 15, but not having reached the age of 19 by September 1, 2013.

There are three separately judged instrumental categories in each division.

- 1) Winds & Percussion
- 2) Strings
- 3) Piano

Any movement of a large work for solo instrument and orchestra is acceptable, provided that an orchestration is readily available for the Symphony's use. All selections are subject to the approval of the Clear Lake Symphony Conductor. Memory is suggested but not required.

It is the contestant's responsibility to determine, before their application is submitted, whether or not an orchestration for their piece is for the performance. If no orchestration is available, they should choose another piece with which to audition and perform.

Each contestant must arrange for piano accompaniment using piano reduction for the orchestration. Contestants should bring an original copy of the music for the judges to view during the competition. **The piece must be limited to no more than 12 minutes.** The Competition Coordinator has the authority to make binding decisions regarding conformity to competition regulations.

For more details and application form, please go to the Clear lake Symphony website at:

http://clearlakesymphony.org/2013_YCC.htm

If you would no longer like to receive future emails, please forward this email to Mike Matula, CLS Webmaster, at mkmatula@prodigy.net and insert "Unsubscribe" in the Subject field.

This email was sent by:

Mike Matula

Clear Lake Symphony Webmaster

Email: mkmatula@prodigy.net

Special Features

In-School Performances

The Symphony is dedicated to the musical education of our children and brings classical music to the public schools, at no cost to the students or taxpayers, through classroom demonstrations and discussions. The Symphony annually donates numerous tickets to the students to provide them with the opportunity to enjoy a free symphony concert. For information, call Sherrie Matula (281) 486-0224.

Clear Lake Area Symphony Society

CLASS is a group of volunteers who assists with concert production on a regular basis, assuming the responsibilities for box office, receptions, promotion, Ad sales and "Great Chefs of the Bay Area" Fundraiser. For information, call Sherrie or Mike Matula (281) 486-0224. For more information or to become a CLASS member go to:

<http://clearlakesymphony.org/class.htm>.

Special Contribution Recognition

The Clear Lake Symphony recognizes those patrons who donate \$100 or more by including their names in the Hall of Honor section of our subscription concert programs and on the Symphony web site. The six categories as listed below are:

Underwriter -- \$2500 or more

Sponsor -- \$1000 to \$2499

Benefactor -- \$500 to \$999

Patron -- \$300 to \$499

Donor -- \$200 to \$299

Friend -- \$100 to \$199

The Clear Lake Symphony is a non-profit organization with a 501 ©(3) status with the IRS. All contributions are tax deductible.



Christmas "Pops" Gala

December 6 & 7, 2013

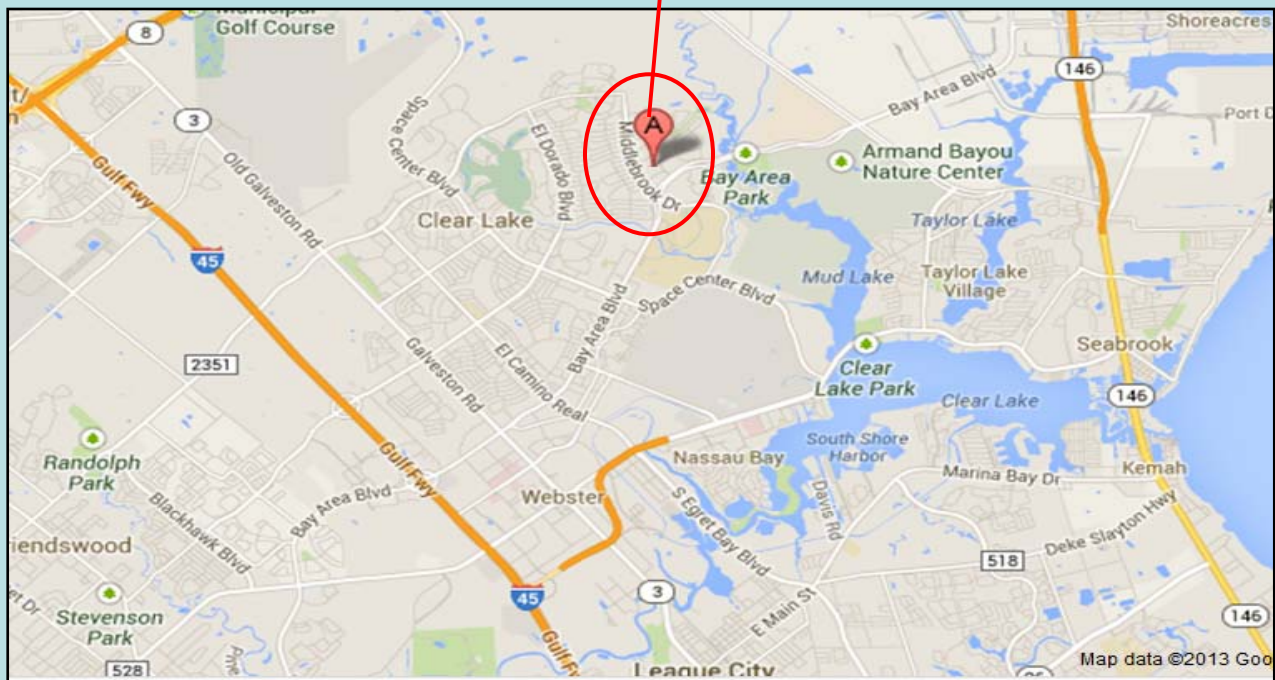
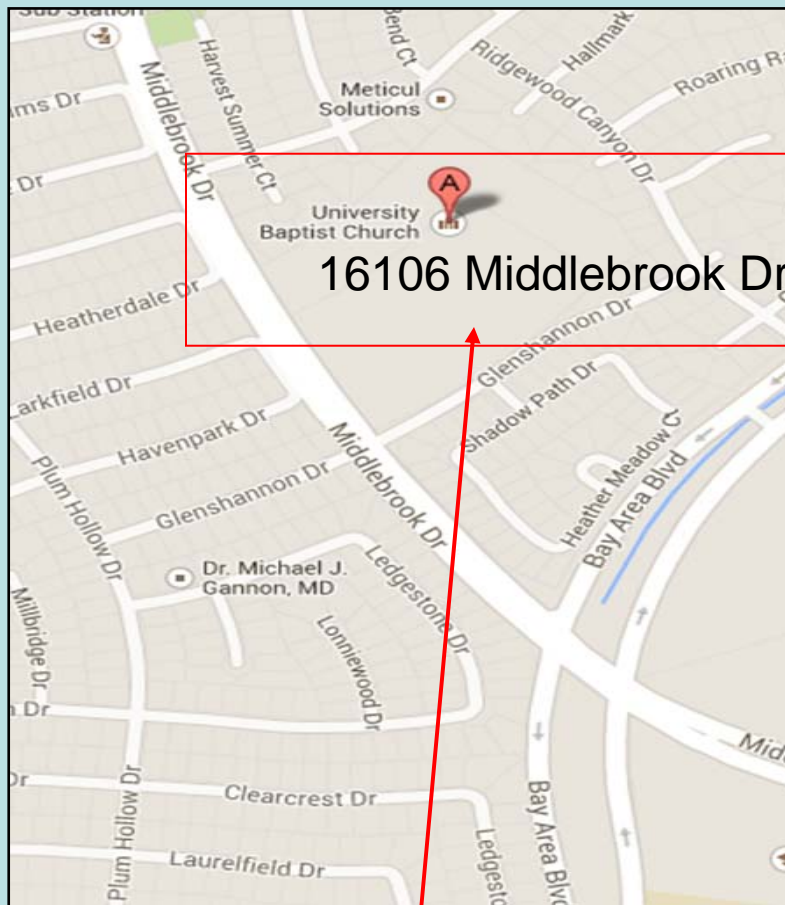
The Christmas "Pops" concerts will be on Friday and Saturday, December 6 & 7, 2013 at 7:30 PM in the Gloria Dei Lutheran Church Auditorium in Nassau Bay and will feature well known classical works as well as songs of the Season. Guest artists will be the Gloria Dei Choir. The concert has become a Bay Area holiday tradition for many of our local residents. Seating is available on a first come/first come basis. So get your group together and plan to join the Symphony for a wonderful holiday celebration.

Tickets will be on sale at the October 25 concert. Get them early so you do not have to wait in the long lines to purchase your tickets the night of the Christmas "Pops" concert!



October 25, 2013 Concert

University Baptist Church, 16106 Middlebrook Drive, 77059



Concert Tickets are available from Eye Trends, 515 Bay Area Blvd., Suite 300 (next door to Starbucks). Phone number: 281-488-0066. Individual are: \$13 adults, \$10 senior citizens (age 55 & up) & \$8 students. Tickets are also available at the concert ticket table the night of the concert.

2013 - 2014 Season Performances



the
Bay Area's
Own

Clear Lake
Symphony

2013 - 2014
Season

38 years of Great Music

Gloria Dei
Lutheran Church
And
University Baptist
Church

7:30 PM

clearlakesymphony.org

Clear Lake Symphony

2013-2014 Season of Music

September 20, 2013 Fall "Pops" - Gloria Dei
Popular Light Classical & Jazz Selections

October 25, 2013 - University Baptist
Works for strings, winds, and Chamber Orch.
Bottesini - *Duetto for String Bass & Clarinet*
Guests - Luci Manolache, string bass and
Robert Wall, clarinet
Handel - *Concerto Grosso, Op. 3 No. 4*
Sibelius - *Rakastava*

Dec. 6 and 7, 2013 - Christmas "Pops" -
Gloria Dei
Christmas seasonal favorites
Guests - Gloria Dei Festival Choir

February 21, 2014 - Gloria Dei
Chabrier - *Suite Pastorale*
Franck - *Symphonic Variations*,
So-yoon Lee, piano
Debussy - *Prelude to the Afternoon of a Fawn*
Schmitt - *Antoine et Cleopatre Suite #2*

March 21, 2014 - Gloria Dei
Winners - Youth Concerto Competition
Rossini - *Siege of Corinth Overture*

May 2, 2014 - Gloria Dei
Overtures, Arias, and Choruses from
Favorite Operas and Oratorios
Guests -
University Baptist Church Chamber Singers