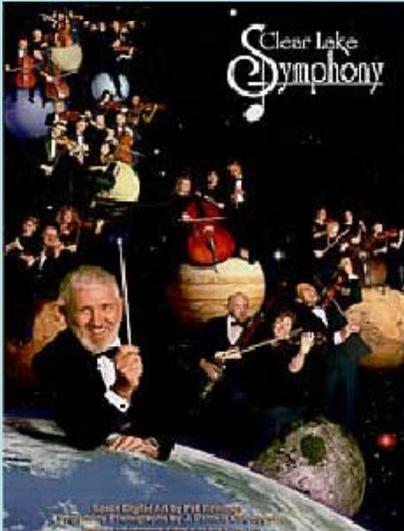


An All New 2014 - 2015 Season!

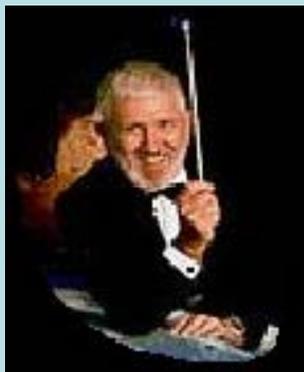
The Clear Lake Symphony, with Music Director, Dr. Charles Johnson, starts its 39th season in the Fall of 2014. The Symphony, recognized as a premiere community orchestra, is a member of the Clear Lake Chamber of Commerce, ASCAP and BMI. Its goals are to present classical music for the residents of the Bay Area and to provide opportunities for the Bay Area musicians to create a variety of musical experiences for the enjoyment of the community. Six regular season performances including the Christmas "Pops" will be held featuring various classical selections and guest soloists.

All concerts will be held at Gloria Dei Lutheran Church Auditorium, 18220 Upper Bay Road in Nassau Bay across from NASA Johnson Space Center at 7:30 PM (see concert dates).



The Clear Lake Symphony will be performing the second concert of the 2014-2015 season on Friday, October 24, 2014 at the Gloria Dei Lutheran Church Auditorium located at 18220 Upper Bay Road. Celebrating their 39th season, the Orchestra will perform an evening of beautiful music featuring piano and organ.

Selections will include: *Dolly Suite* by Faure; *Concerto for 2 pianos* by Poulenc with guest artists Nancy Weems and Tali Morgolis from University of Houston; and *Church Windows* by Respighi with organist Crista Miller. The Orchestra will be led by Dr. Charles Johnson, in his 34th year as Conductor and Musical Director of the Clear Lake Symphony.



Dr. Charles Johnson
Conductor
& Musical Director

Reminder: All concerts will be on Friday evenings at 7:30 p.m. For a list of all the season concerts, please click on the following link:

www.ClearLakeSymphony.org

Clear Lake Symphony
Program October 24, 2014

<i>Dolly Suite, Op. 56</i>	Faure
I. Berceuse (a cradle song)	
II. Mi-a-ou	
III. Le Jardin de Dolly	
IV. Kitty-Valse	
V. Tendresse	
VI. Le Pas Espagnol	
<i>Concerto for Two Pianos and Orchestra in D minor, FP 61</i>	
I. Allegro ma non troppo	
II. Larghetto	
III. Allegro molto	
Tali Margulis and Nancy Weems, pianos	Poulenc
INTERMISSION	
<i>Church Windows, Four Symphonic Impressions</i>	Respighi
I. La fuga in Egitto	
II. San Michele Arcangelo	
III. Il Mattutino de Santa Chiara	
IV. San Gregorio Magno	

Dr. Charles A. Johnson
Conductor and Musical Director

Schimmel is the official piano of the Clear Lake Symphony

Next Concert - December 5 and 6, 2014 7:30 PM
—at Gloria Dei Lutheran Church—

Join the Clear Lake Symphony for a delightful evening of beautiful Christmas music with guests: Gloria Dei Festival Choir and Handbells and the Lutheran South Academy High School Choir.

October 24, 2014 Program Notes

The **Dolly Suite, Op. 56 by Gabriel Faure** (1845 - 1924) is a collection of six pieces for piano four-hands. It was written or revised between 1893 and 1896, to mark the birthdays and other events in the life of Helen Bardac, known to her family as Dolly. She was the young daughter of the singer Emma Bardac, with whom Faure had a long-running affair. "Berceuse" (cradle song) was the first piece and marked Dolly's first birthday. The second piece was "Mi-a'ou" and was written for Dolly's second birthday. The title does not refer to a pet cat, as has often been supposed, but to Dolly's attempts to pronounce the name of her elder brother Raoul, who later became one of Faure's favorite pupils. "Le Jardin de Dolly" was the third piece and was composed as a present for New Year's Day 1895. It is considered perhaps the jewel of the suite. The fourth piece "Kitty-Valse" was no more feline in its reference than "Mi-a-ou". The Bardacs' pet dog was called Ketty, and in Faure's manuscript the piece is called "Ketty-Valse". "Tendresse", written in 1896, was originally dedicated to Adela Maddison, wife of a music publisher. The suite ends with a Spanish dance, a lively and picturesque piece of scene-painting, in the style of *Espana* by Faure's friend Emmanuel Chabrier.

Concerto for Two Pianos and Orchestra in D minor, FP 61 by Francis Poulenc (1899 - 1963) was commissioned by and dedicated to the Princess Edmond de Polignac and composed over the period of three months in the summer of 1932. It is often described as the last work of Poulenc's early period. The premiere was given on September 5, 1932 in Venice with the La Scala Orchestra and featured Poulenc and his childhood friend Jacques Fevrier as soloists. Poulenc was gratified by the warm acclaim his work received, and later performed the concerto with Benjamin Britten in England in 1945. The concerto demands of its piano soloists considerable skills of ensemble. Although the pianos intersperse conversational interludes, conventional cadenzas are absent. Throughout the concerto, the pianists play nearly continuously, sometimes unaccompanied by the orchestra. Poulenc created a dramatic yet charming dialogue between the two keyboards and the supporting orchestra ensemble. Unusually, his orchestration foregrounds the woodwinds, brass and percussion, relegating the strings to the unfamiliar secondary role.

Ottorino Respighi (1 879 - 1936), who composed well in the form of tone or symphonic poem, was out of character in writing his **Church Windows, Four Symphonic Impressions** because they were not impressions at all. He composed three pieces for piano while vacationing with his wife in Capri in 1919. The three pieces were titled "Three Preludes on Gregorian Melodies". Respighi revisited the pieces and transcribed them for large orchestra, adding a fourth piece in order to make the symphonic suite complete. The names of the pieces came long after, based upon the feel of the pieces. Respighi and his close friend, librettist and literature professor Claudio Guastalla, worked together to provide titles that would tie each of the pieces to stained glass windows of churches in Italy. But this was all done after the pieces were written.

_____ Excerpts from Wikipedia, the free encyclopedia

Clear Lake Symphony

wishes to express our special appreciation to

Fred and Nancy Forshey
of

Forshey Piano Company

for providing the beautiful Schimmel piano for tonight's performance

Guest Artists



Tali Morgulis

Israeli-American pianist Tali Morgulis, a "pianistic firecracker" hailed for performances "full of power and emotion," delivers vivid, imaginative programs to an ever-growing international audience. Her love of the standard repertoire and passion for chamber music and contemporary works have led to a variety of engagements with many of the world's leading orchestras, ensembles and soloists in the finest concert halls. Ms. Morgulis has appeared as soloist with the Thuringen Philharmonic, Malaga Symphony Orchestra, Zagreb Philharmonic Orchestra, Kaoshung Symphony Orchestra, Haifa Symphony Orchestra and the Orquestra da Camera Teatro Sao Pedro.

Her collaborative performances have seen her paired with such brilliant violinists as Schlomo Mintz, Uri Pianka, and Vadim Gluzman, and with numerous chamber ensembles, including the Jupiter Chamber Players, the Firebird Contemporary Ensemble and the Borromeo String Quartet. A regular performer with Houston's composer-led contemporary music group, Musiqa, her advocacy of new music has included commissions and premieres of works by composers such as Marcus Karl Maroney, Lei Liang and Lior Navok.

Ms. Morgulis graduated with a Master's Degree from the Rubin Academy of Music, Tel Aviv, and completed her Doctorate at the New England Conservatory, Boston. She has studied with Michael Boguslawsky, Wha Kyung Byun, and Lev Natochenny. Ms. Morgulis served on the faculty of Fort Hays State University in Kansas before joining the Moores School of Music, University of Houston, TX faculty in the fall of 2008, where she now serves as Associate Professor of Piano.



Nancy Weems

As a concert pianist, Nancy Weems has performed extensively in the United States and in Europe, Asia, Mexico, Central America, and the former Soviet Union. Selected as a United States Artistic Ambassador, Ms. Weems represented the United States in three international concert tours, and presented a solo debut recital at the John F. Kennedy Center for the Performing Arts in Washington, D. C. She has appeared as guest artist with numerous orchestras, and has given master classes in conservatories in the United States, Europe, Asia, and the West Indies.

Ms. Weems was an exchange professor and guest performer at the Royal Academy of Music in London; at Sungshin Women's University in Seoul, Korea; and in 2008, for the Kuala Lumpur International Master Classes in Malaysia. Ms. Weems has recorded for the Albany and the Bay Cities labels. The recording, "Classical Hollywood" was nominated for a Grammy award in 1990. In addition, she has been featured in recordings of American composers Arnold Rosner and Chris Theofanidis. Currently, Nancy Weems is the Madison Endowed Professor of Piano and Coordinator of the Keyboard Area at the University of Houston Moores School of Music in Houston, Texas. Her students have won top awards in numerous state, national, and international piano competitions and many of her current and former students are now professional performers and teachers worldwide. Professor Weems was named the Outstanding Collegiate Teacher of the Year in 1991 by the Texas Music Teachers Association, received a University of Houston Teaching Excellence Award in 1995, and was named the Moores School of Music Faculty of the Year in 2004.

Concert Tickets are available from Eye Trends, 515 Bay Area Blvd., Suite 300 (next door to Starbucks). Phone number: 281-488-0066. Individual are: \$13 adults, \$10 senior citizens (age 55 & up) & \$8 students. Tickets are also available at the concert ticket table the night of the concert.

Special Features

Annual Youth Concerto Competition

The Clear Lake Symphony will hold a competition on January 24, 2015 for young artists from Houston area high schools, junior highs, and elementary schools. The winners are provided with a scholarship and the opportunity to perform with the Symphony. The winners will perform on the March 27th concert in 2015. For entry details, call Roje Yap at (713) 639-0702.

Visit the Symphony web site for application information and forms at <http://clearlakesymphony.org/2014YCC.htm> .

In-School Performances

The Symphony is dedicated to the musical education of our children and brings classical music to the public schools, at no cost to the students or taxpayers, through classroom demonstrations and discussions. The Symphony annually donates numerous tickets to the students to provide them with the opportunity to enjoy a free symphony concert. For information, call Sherrie Matula (281) 486-0224.

Clear Lake Area Symphony Society

CLASS is a group of volunteers who assists with concert production on a regular basis, assuming the responsibilities for box office, receptions, promotion, and Ad sales. For more information, call Sherrie Matula (281) 486-0224. For more information or to become a CLASS member go to:

<http://clearlakesymphony.org/class.htm> .

Christmas "Pops" Gala

December 5 & 6, 2014

The Christmas "Pops" concerts will be on Friday and Saturday, December 5th and December 6th, at 7:30 PM in the Gloria Dei Lutheran Church Auditorium in Nassau Bay and will feature well known classical works as well as songs of the Season. Guest artists will be the Gloria Dei Festival Choir. The concert has become a Bay Area holiday tradition for many of our local residents. Seating is available on a first come/first served basis. So get your group together and plan to join the Symphony for a wonderful holiday celebration.

Special Contribution Recognition

The Clear Lake Symphony recognizes those patrons who donate \$100 or more by including their names in the Hall of Honor section of our subscription concert programs and on the Symphony web site. The six categories as listed below are:

Underwriter -- \$2500 or more

Sponsor -- \$1000 to \$2499

Benefactor -- \$500 to \$999

Patron -- \$300 to \$499

Donor -- \$200 to \$299

Friend -- \$100 to \$199

The Clear Lake Symphony is a non-profit organization with a 501 ©(3) status with the IRS. All contributions are tax deductible.

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