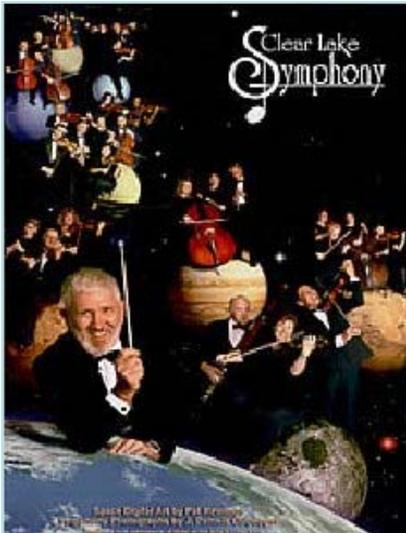


2015 - 2016 Second Season Concert - October 23, 2015

The Clear Lake Symphony, with Music Director, Dr. Charles Johnson, starts its 40th season in the Fall of 2015. The Symphony, recognized as a premiere community orchestra, is a member of ASCAP and BMI. Its goals are to present classical music for the residents of the Bay Area and to provide opportunities for the Bay Area musicians to create a variety of musical experiences for the enjoyment of the community. Six regular season performances including the Christmas "Pops" will be held featuring various classical selections and guest soloists. Join the Symphony as it celebrates its 40th Anniversary with a "Season of Music" showcasing Shakespeare's 400th Anniversary in musical selections from Shakespeare's literary works.

All concerts will be held at Gloria Dei Lutheran Church Auditorium, 18220 Upper Bay Road in Nassau Bay across from NASA Johnson Space Center at 7:30 PM (see concert dates).



Dr. Charles Johnson
Conductor
& Musical Director

Reminder: All concerts will be on **Friday** evenings at 7:30 p.m. For a list of all the season concerts, please click on the following link:

www.ClearLakeSymphony.org

The Clear Lake Symphony will be performing the second concert of the 2015-2016 season on Friday, October 23, 2015 at the Gloria Dei Lutheran Church Auditorium. Selections for the concert will include: Kuhlau *Overture to "William Shakespeare"*; Verdi *Prelude to Act I of "Macbeth"*; Schmitt/Johnson *Antoine et Cleopatra Suite*; and Ravel *Piano Concerto in G* which features our guest pianist Janice Fehlauer. The Orchestra will be led by Dr. Charles Johnson, in his 39th year as Conductor & Musical Director of the Clear Lake Symphony.

Clear Lake Symphony

Program October 23, 2015

Overture to "William Shakespeare" Kuhlau

Piano Concerto in G Ravel
Allegro moderato
Adagio assai
Presto

Janice Fehlauer, piano

INTERMISSION

Prelude to Act I of "Macbeth" Verdi

Antoine et Cleopatre Suite Schmitt/Johnson
Nuit au palais de la Reine (A night in the palace of the Queen)
Le camp de Pompee (The camp of Pompee)
Orgie et danses (Orgies and dances)
Le tombeau de Cleopatre (The tomb of Cleopatra)

Dr. Charles A. Johnson
Conductor and Musical Director

Schimmel is the official piano of the Clear Lake Symphony



Next Concert - December 4 and 5, 2015 7:30 PM
—at Gloria Dei Lutheran Church—

Join the Clear Lake Symphony for a delightful evening of beautiful Christmas music with guests: Gloria Dei Festival Choir and Handbells and the Lutheran South Academy High School Choir.

Concert Tickets are available from Eye Trends, 515 Bay Area Blvd., Suite 300 (next door to Starbucks). Phone number: 281-488-0066. Individual are: \$13 adults, \$10 senior citizens (age 55 & up) & \$8 students. Tickets are also available at the concert ticket table the night of the concert.

October 23, 2015 Program Notes

Overture to "William Shakespeare" by Friedrich Daniel Rudolph Kuhlau (1786 - 1832). Kuhlau was German born and came to Denmark in 1810 to avoid conscription in the Napoleonic Army, which overwhelmed the many small principalities and duchies of northern Germany. He settled down so well that in 1813 he became a Danish citizen and remained there for the rest of his life. His personal circumstances were not, however, at all easy, and as the father of a large family, his life was a constant economic struggle. He was appointed chamber musician to the Danish court in 1814, a position that at first carried no salary. The award of 300 rigsdaler annually in 1818 was purely symbolic, and he had to supplement his income by producing a constant flow of pieces on order for Danish and German publishers. His title of court musician obliged him to write occasional cantatas and an opera or play score for the Royal Theatre every alternate year. Some of these works were great successes and earned him a secure place in Danish music. One of the biggest of all his stage works was the 1826 "William Shakespeare".

----- excerpts from Wikipedia and Dacapo Records

Piano Concerto in G by Joseph-Maurice Ravel (1875 - 1937). Ravel was smitten with what he knew of jazz. Jazz was highly popular in Paris as well as the United States, where Ravel was traveling on a piano tour. The concerto was deeply infused with jazz idioms and harmonies. Diverse blue twists, some of them reminiscent of Gershwin's *Rhapsody in Blue*, are seductively prominent in the first movement of the piece, which was written between 1929 and 1931. The work was premiered on January 14, 1932, with Ravel conducting the Orchestre Lamoureux. A few days after this highly successful premiere, Ravel and the pianist, Marguerite Long, started a tour of twenty cities in Europe, where the work was received with consistent enthusiasm. The first North American performances were given simultaneously on April 22, 1932, by both the Boston Symphony Orchestra and the Philadelphia Orchestra at their home concert halls.

----- excerpts from San Francisco Symphony and Wikipedia

Prelude to Act I of "Macbeth" by Giuseppe Fortunino Francesco Verdi (1813 - 1901). Verdi was an Italian composer of operas. His 10th opera was *Macbeth* and was based on William Shakespeare's play of the same name. Written for the Teatro della Pergola in Florence, it was given on March 14, 1847. It was very successful and was presented widely. Although it was the first Shakespeare play that Verdi had adapted for the operatic stage, as sources, Shakespeare's plays provided Verdi with lifelong inspiration. He wrote his two final operas using *Otello* as the basis for *Otello* (1887) and *The Merry Wives of Windsor* as the basis for *Falstaff* (1893). Verdi went on to produce many operas including the very popular *Il Trovatore*; *Rigoletto*; and *La Traviata*.

----- excerpts from Wikipedia

Antoine et Cleopatra Suite by Florent Schmitt (1870 - 1958). One of the most intriguing pieces of music composed by Florent Schmitt during his "orientalist" period was the incidental music to Andre Gide's new adaptation of William Shakespeare's play *Antony & Cleopatra*. It was a massive six-act drama and Schmitt's music was set to dancers. It was given at the Paris Opera in 1920. Shortly thereafter, Schmitt took the music to create two suites, which were premiered in October of 1920. Musicologist Michel Fleury contends that they are among the top French symphonic music of the time ... and yet, they remain virtually unknown. In 2010, conductor JoAnn Falletta said, "Florent Schmitt is the most important French composer that you've never heard of. He was a wonderful composer-he studied with Massenet and Faure, and he won the Prix de Rome. He was very important in the first half of the 20th century. But we don't know about him. In this music, Schmitt gives us panoramic shifts between the austere, pragmatic Rome that was becoming the center of the universe, and the sensual, beautiful Alexandria, the home of Cleopatra and her court."

----- excerpts from Florent Schmitt web site, Blog at WordPress.com



October Soloist

Janice Fehlauer, piano

Canadian pianist Janice Fehlauer was the gold medalist of the Wideman International Piano Competition and the winner of the University of North Texas Competition, and won second prize in the Los Angeles International Liszt Competition and the Hodges Competition for 21st Century Music. She has appeared as a concerto soloist in the USA with the Mississippi, North Florida, Meridian, Lewisville, and UNT symphony orchestras, and in Canada with the Fraser Valley and Chilliwack Metropolitan orchestras. Janice has also performed solo recitals for the Philips Gallery in Washington, D.C. and the Myra Hess Memorial Concerts Series in Chicago, broadcast live on WFMT.

In addition to her solo performances, Janice is a sought-after collaborative pianist who was on the staff of the American Institute of Musical Studies in Austria for two summers. She served at The Dallas Opera as repetiteur and as assistant chorus master, and has also played and coached for Houston Grand Opera's educational programs, Fort Worth Opera UNT Opera Theater, Moores Opera Center, and the Houston Symphony Chorus.

Janice began her musical training in her hometown in British Columbia where she received the Associate Diploma from the Royal Conservatory of Music in both piano and violin. She also holds degrees in music from the University of British Columbia and the University of North Texas, and a doctorate from the University of Houston.

Special Features

In-School Performances

The Symphony is dedicated to the musical education of our children and brings classical music to the public schools, at no cost to the students or taxpayers, through classroom demonstrations and discussions. The Symphony annually donates numerous tickets to the students to provide them with the opportunity to enjoy a free symphony concert. For information, call Sherrie Matula (281) 486-0224.

Clear Lake Area Symphony Society

CLASS is a group of volunteers who assists with concert production on a regular basis, assuming the responsibilities for box office, receptions, promotion, and Ad sales. For more information, call Sherrie Matula (281) 486-0224. For more information or to become a CLASS member go to:

<http://clearlakesymphony.org/class.htm> .

Special Contribution Recognition

The Clear Lake Symphony recognizes those patrons who donate \$100 or more by including their names in the Hall of Honor section of our subscription concert programs and on the Symphony web site. The six categories as listed below are:

- Underwriter -- \$2500 or more
- Sponsor -- \$1000 to \$2499
- Benefactor -- \$500 to \$999
- Patron -- \$300 to \$499
- Donor -- \$200 to \$299
- Friend -- \$100 to \$199

The Clear Lake Symphony is a non-profit organization with a 501 ©(3) status with the IRS. All contributions are tax deductible.

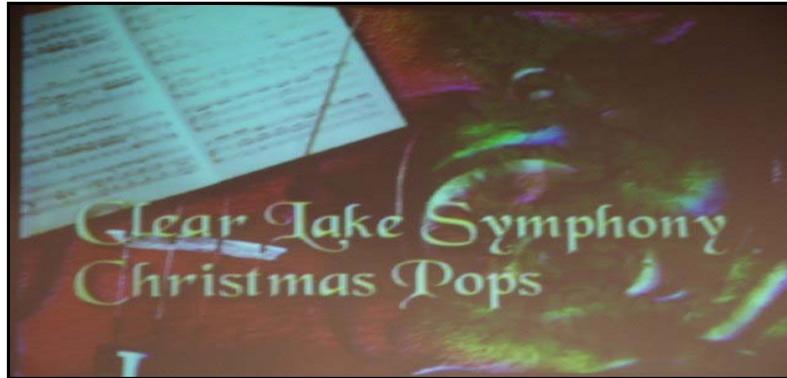
Upcoming Christmas "Pops" Concerts December 4 and 5, 2015



The Clear Lake Symphony will be performing their Christmas "Pops" concerts on Friday, December 4 and Saturday, December 5, 2015 at the Gloria Dei Lutheran Church Auditorium located at 18220 Upper Bay Road across from NASA Johnson Space Center.

The Orchestra will be led by Robert Wall, in his 22st year as Associate Conductor of the Clear Lake Symphony. The Symphony will perform well known classical works as well as songs of the Christmas Season. Guest artists will be the Gloria Dei Festival Choir. The concert has become a Bay Area holiday tradition for many of our local residents. Seating is available on a first come/first served basis. So get your group together and plan to join us for a wonderful holiday celebration.

Tickets will be on sale at the October 23, 2015 concert and available from Eye Trends, 515 Bay Area Blvd, Suite 300, 281-488-0066.



There will be envelopes in the Christmas "Pops" Concerts program to make a tax deductible Christmas donation to the Clear Lake Symphony.

Please support our symphony sponsors! Some of our sponsors offer a discount at local restaurants. Bring the coupon from the symphony Program with you when going out to dine and receive a 10% discount off your bill.

If you would no longer like to receive future emails, please forward this email to Mike Matula, CLS Webmaster, at webmaster@clearlakesymphony.org and insert "Unsubscribe" in the Subject field.

This email was sent by:

Mike Matula

Clear Lake Symphony Webmaster

Email: webmaster@clearlakesymphony.org

2015 - 2016 Season Youth Concerto Competition

The Clear Lake Symphony will hold a competition on January 23, 2016 for young artists from Houston area high schools, junior highs, and elementary schools. The winners are provided with a scholarship and the opportunity to perform with the Symphony. The winners will perform on the March 18th concert in 2016. For entry details, call (713) 639-0702. Applications and must be post marked by November 23, 2015.

The aim of the Competition is to enhance music performance and appreciation by:

- ◆ *encouraging promising students to prepare high quality performance materials*
- ◆ *aiding instrumental and piano teachers in the Houston/Galveston Metro Area in so encouraging their students*
- ◆ *provide opportunities for the students to perform with the Clear Lake Symphony before a live audience*

Scholarship awards will be granted to the winner of each category in each Division.

Competition Rules

Any student residing in the Houston/Galveston Metro area is eligible to enter the Competition. A student who wins the competition is ineligible to perform in the competition the following year. A former Concerto Competition winner must wait for one (1) year before re-entering.

Junior Division - Students not having reached the of age 15 by September 1, 2015.

Senior Division - Students having reached the age 15, but not having reached the age of 19 by September 1, 2015.

There are three separately judged instrumental categories in each division.

- 1) Winds & Percussion
- 2) Strings
- 3) Piano

Any movement of a large work for solo instrument and orchestra is acceptable, provided that an orchestration is readily available for the Symphony's use. All selections are subject to the approval of the Clear Lake Symphony Conductor. Memory is suggested but not required.

It is the contestant's responsibility to determine, before their application is submitted, whether or not an orchestration for their piece is for the performance. If no orchestration is available, they should choose another piece with which to audition and perform.

Each contestant must arrange for piano accompaniment using piano reduction for the orchestration. Contestants should bring an original copy of the music for the judges to view during the competition. **The piece must be limited to no more than 12 minutes.** The Competition Coordinator has the authority to make binding decisions regarding conformity to competition regulations.

For more details and application form, please go to the Clear lake Symphony website at:

<http://clearlakesymphony.org/2015YCC.htm>



2014 - 2015 Season Performances

Join us to celebrate the 40th season with the Clear Lake Symphony! Concert Tickets are available from Eye Trends, 515 Bay Area Blvd., Suite 300 (next door to Starbucks). Phone number: 281-488-0066. Individual are: \$13 adults, \$10 senior citizens (age 55 & up) & \$8 students. Tickets are also available at the concert ticket table the night of the concert.



Clear Lake Symphony

2015-2016 Season of Music

September 18, 2015 Fall "Pops" - Gloria Dei
Popular Light Classical & Jazz Selections

October 23, 2015 - Gloria Dei
Kuhlau - *Overture to William Shakespeare*
Ravel - *Piano Concerto in G*
Janice Fehlauer, piano
Verdi - *Prelude to Act I of Macbeth*
Schmitt - *Antoine et Cleopatra Suite*

Dec. 4 and 5, 2015 - Christmas "Pops" -
Gloria Dei
Christmas seasonal favorites
Guests - Gloria Dei Festival Choir

February 19, 2016 - Gloria Dei
Berlioz - *Beatrice et Benedict Overture*
Liszt - *Hamlet*
MacDowell - *Hamlet-Ophelia*
Tartini - *Trumpet Concerto in D*
Jim Vassallo, trumpet
Tschaikowsky - *Romeo et Juliette Overture*

March 18, 2016 - Gloria Dei
Winners - Youth Concerto Competition
Balakirev - *King Lear Overture*

April 29, 2016 - Gloria Dei
Mendelssohn - *Midsummer Night's Dream Ov.*
Korngold - *Much Ado About Nothing*
Nicolai - *Merry Wives of Windsor Overture*
Prokofiev - *Romeo and Juliet Suite*