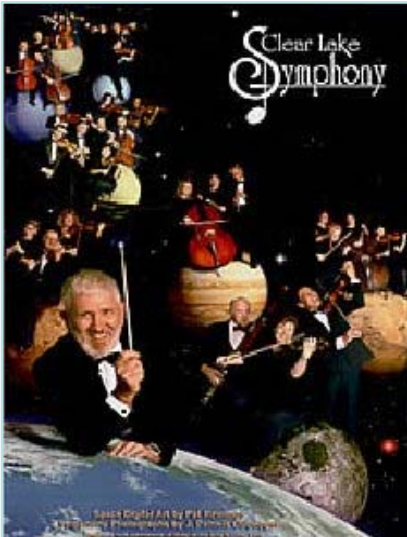


## 2016 - 2017 Season Opening Concert - September 16, 2016

The Clear Lake Symphony, with Music Director, Dr. Charles Johnson, starts its 41<sup>st</sup> season in the Fall of 2016. The Symphony, recognized as a premiere community orchestra, is a member of ASCAP and BMI. Its goals are to present classical music for the residents of the Bay Area and to provide opportunities for the Bay Area musicians to create a variety of musical experiences for the enjoyment of the community. Six regular season performances including the Christmas "Pops" will be held featuring various classical selections and guest soloists. Join the Symphony as it celebrates its 41<sup>st</sup> Anniversary with a brand new "Season of Music".

All concerts will be held at Gloria Dei Lutheran Church Auditorium, 18220 Upper Bay Road in Nassau Bay across from NASA Johnson Space Center at 7:30 PM (see concert dates).



**Robert Wall**  
Associate Conductor

Reminder: All concerts will be on Friday evenings at 7:30 p.m. For a list of all the season concerts, please click on the following link:

[www.ClearLakeSymphony.org](http://www.ClearLakeSymphony.org)

The Clear Lake Symphony will be performing the opening Fall "Pops" concert of their 2016-2017 season on Friday, September 16, 2016 at the Gloria Dei Lutheran Church Auditorium. Celebrating their 41<sup>st</sup> season, the Orchestra will perform an evening of pops music.

The Orchestra will be led by Robert Wall, in his 23<sup>rd</sup> year as Associate Conductor of the Clear Lake Symphony.

### Clear Lake Symphony Program September 16, 2016

<i>The Star-Spangled Banner</i>	arr. Breiner
<i>Bonnie Annie Laurie</i>	Sousa/arr. Wall
<i>Peer Gynt Suite No. 1</i> "Morning Mood" "In The Hall of the Mountain King"	Grieg
<i>007 Through The Years</i> "James Bond Theme", "Goldfinger", "Nobody Does It Better", "Skyfall", "Live And Let Die"	arr. Bulla
<i>Old And Lost Rivers</i>	Picker
<i>A Salute To The Big Bands</i> "April In Paris", "I'm Getting Sentimental Over You", "Pennsylvania 6-5000", "Serenade In Blue", "Sing, Sing, Sing"	arr. Custer

#### INTERMISSION

<i>Star Wars: The Force Awakens</i> "Star Wars", "Rey's Theme", "March Of The Resistance", "The Jedi Steps", "Finale"	arr. O'Loughlin
<i>Moonglow</i>	arr. Custer Robert Wall, clarinet
<i>Wave</i>	Jobim/arr. Lewis
<i>More (Theme from "Mondo Cane")</i>	arr. Hayman
<i>A Tribute To Henry Mancini</i> "Baby Elephant Walk", "Charade", "The Pink Panther", "Days Of Wine And Roses", "Peter Gunn"	arr. Custer

**Robert F. Wall**  
Associate Conductor

Schimmel is the official piano of the Clear Lake Symphony



Next Concert - October 21, 2016 7:30 PM  
—at Gloria Dei Lutheran Church—

Join the Clear Lake Symphony for a delightful evening of beautiful music featuring pianist Hui Shan Chin performing the *Piano Concerto* by John Ireland. The orchestra will perform an evening of music by Benjamin Britten and his teachers.

Concert Tickets are available from Eye Trends, 515 Bay Area Blvd., Suite 300 (next door to Starbucks). Phone number: 281-488-0066. Individual are: \$13 adults, \$10 senior citizens (age 55 & up) & \$8 students. Tickets are also available at the concert ticket table the night of the concert.



## Robert F. Wall

Conductor  
&  
Clarinetist

Clarinetist and Conductor Robert F. Wall is a native Texan. His early music training was received in the public schools of Beaumont, Texas where he was inspired by the legend of Harry James, another Beaumont native to play beautiful music. Mr. Wall received his Bachelor Degree in Music Performance from Lamar University in Beaumont, then attended the University of Idaho in Moscow, Idaho and was awarded his Master of Music in Performance. After serving three years in the Fourth Army Band, he did post graduate work in Music at the University of Houston. Mr. Wall has held the post of Principal Clarinet with the Clear Lake Symphony for 27 years and in 1993 was named Associate Conductor, where he conducts the Symphony during its annual Fall "Pops" and Christmas "Pops" concerts.

Mr. Wall has been active in music in the Galveston/Clear Lake area for many years. In addition to his work with the Clear Lake Symphony, he served as soloist and Principal Clarinet for nine years with the Galveston Symphony under the direction of long time Houston Symphony Principal Clarinet, Richard Pickar. He was also the Orchestra Conductor for the Galveston Civic Opera production of the *Mikado*. Recently, Mr. Wall performed with his jazz combo for the Crisis Pregnancy Center's annual fundraiser.

Mr. Wall was a music educator for many years and currently is in his 23<sup>rd</sup> year as Instrumental Music Director and Orchestra Director at University Baptist Church in Clear Lake. With several hundred music orchestrations as part of his duties at the church, he has also become an accomplished composer and orchestrator of small string and wind ensemble music which is published through Cimarron Music Press. Mr. Wall's article on clarinet and bass clarinet pedagogy is also published through LifeWay Christian Resources in their textbook, *The Instrumental Resource*.



## September 16, 2016 Program Notes (excerpts from Wikipedia)

**The Star-Spangled Banner** was written by John Stafford Smith with words by Francis Scott Key. This arrangement by Peter Breiner was featured in the Medal Awards Ceremonies of the 2004 Summer Olympics in Athens, Greece.

The **March, Bonnie Annie Laurie** was written for band by John Philip Sousa in 1883. Robert Wall arranged the piece for orchestra for tonight's performance. Sousa often remarked that the old Scottish ballad "Annie Laurie" was the most beautiful of all folk songs. He wrote this march around it, but in spite of several printings it was soon forgotten.

**Peer Gynt** is the incidental music to Henrik Ibsen's 1867 play of the same name, written by the Norwegian composer Edvard Grieg in 1875. Later, in 1888 and 1891, Grieg extracted eight movements to make two four-movement suites: "Suite No. 1, Op. 46", and "Suite No. 2, Op. 55". "Suite No. 1" includes "Morning Mood" and "In the Hall of the Mountain King".

**007: Through The Years** is arranged by Stephen Bulla and includes the main themes from some of the greatest James Bond movies as they progressed through the years. They include "James Bond Theme"; "Goldfinger"; "Nobody Does It Better"; "Skyfall"; and "Live and Let Die".

**Old and Lost Rivers** by Tobias Picker. Driving east from Houston along Interstate 10, you will come to a high bridge which crosses many winding bayous. These bayous were left behind by the great wanderings, over time, of the Trinity River across the land. When it rains, the bayous fill with water and begin to flow. At other times - when it is dry - they evaporate and turn green in the sun. The two main bayous are called Old River and Lost River. Where they converge, a sign on the side of the highway reads: "Old and Lost Rivers." In 1986 the state of Texas was engaged in a celebration of its sesquicentenary. This event was to be marked by the commissioning of a series of concert openers for the Houston Symphony, of which Picker had just been appointed Composer in Residence. Though not a traditional fanfare, "Old and Lost River" took its place in what came to be known as the Fanfare Project, alongside 20 other compositions from around the world.

**A Salute to the Big Bands** by Calvin Custer is a compilation of popular songs during the "Big Band" era of the 1930's and 1940's. It includes "April in Paris" (1932), "I'm Getting Sentimental Over You" (1932); "Pennsylvania 6-5000" (1940); "Serenade in Blue" (1942); and "Sing, Sing, Sing" (1936).

**Star Wars: The Force Awakens** is an arrangement by Sean O'Loughlin of a suite from the movie soundtrack written by John Williams. The visionary director J. J. Abrams brings to life the motion picture event of a generation. As Kylo Ren and the sinister First Order rise from the ashes of The Empire, Luke Skywalker is missing when the galaxy needs him most. It's up to Rey, a desert scavenger, and Finn, a defecting stormtrooper, to join forces with Han Solo and Chewbacca in a desperate search for the one hope of restoring peace to the galaxy.

**Moonglow** with words and music by Will Hudson, Eddie Delange, and Irving Mills in 1934, was arranged by Calvin Custer and features solo clarinet, played by CLS Principal Clarinet, **Robert Wall**.

**Wave** is a Bossa Nova song written by Antonio Carlos Jobim. Recorded as an instrumental on his 1967 album of the same name, its English lyrics were written by Jobim himself later that year. Frank Sinatra recorded the piece on his 1970 album, "Sinatra and Company". On this recording, Sinatra sang his lowest note, a low Eb. Tonight Clear Lake Symphony is performing a 2016 arrangement by Mike Lewis.

**More** is the theme song written by Riz Ortolani and Nino Oliviero for the 1962 motion picture "Mondo Cane". "More" is one of Ortolani's most acclaimed and influential works. It was nominated for the Academy Award for Best Original Song at the 36th Academy Awards in 1963. It was arranged by Richard Hayman for Arthur Fiedler and the Boston Pops Orchestra.

**A Tribute to Henry Mancini**, arranged by Calvin Custer, features Mancini's hit songs from movies and television series of the 1950's and 1960's including "Baby Elephant Walk" (1960); "Charade" (1963); "The Pink Panther" (1963); "Days of Wine and Roses" (1962); and "Peter Gunn" (1958).

## Special Features

### In-School Performances

The Symphony is dedicated to the musical education of our children and brings classical music to the public schools, at no cost to the students or taxpayers, through classroom demonstrations and discussions. The Symphony annually donates numerous tickets to the students to provide them with the opportunity to enjoy a free symphony concert. For information, call Sherrie Matula (281) 486-0224.

### Clear Lake Area Symphony Society

CLASS is a group of volunteers who assists with concert production on a regular basis, assuming the responsibilities for box office, receptions, promotion, and Ad sales. For more information, call Sherrie Matula (281) 486-0224. For more information or to become a CLASS member go to:

<http://clearlakesymphony.org/class.htm> .

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### Special Contribution Recognition

The Clear Lake Symphony recognizes those patrons who donate \$100 or more by including their names in the Hall of Honor section of our subscription concert programs and on the Symphony web site. The six categories as listed below are:

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Sponsor -- \$1000 to \$2499

Benefactor -- \$500 to \$999

Patron -- \$300 to \$499

Donor -- \$200 to \$299

Friend -- \$100 to \$199

The Clear Lake Symphony is a non-profit organization with a 501 ©(3) status with the IRS. All contributions are tax deductible.

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## Additional Ways to Support the Clear Lake Symphony

When you shop at AmazonSmile, Amazon donates 0.5% of the purchase price to Clear Lake Symphony at UH-CLC. Bookmark the link <http://smile.amazon.com/ch/76-0035368> and support the Symphony every time you shop. AmazonSmile is the same Amazon you know. Same products, same prices, same service.



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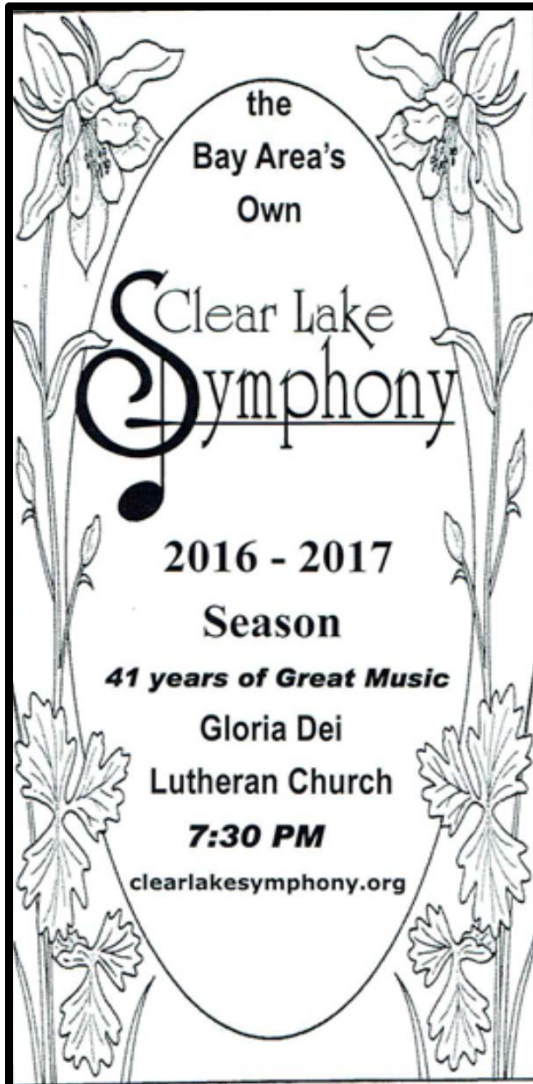


## Season Tickets

Join us to celebrate the 41<sup>st</sup> season with the Clear Lake Symphony! Season tickets for the 2016 - 2017 Season are currently available from EYE TRENDS, 515 Bay Area Blvd., Suite 300 (next door to Starbucks), 281-488-0066 or by printing the Ticket Order Form which is in this newsletter.

Season tickets will also be available at the opening Fall "Pops" concert on September 16, 2016 at the ticket box office. After September 16<sup>th</sup>, only individual tickets for the remaining season concert may be purchased.

One can save up to \$13 by purchasing season tickets and saves time by not having to stand in-line to purchase tickets at each concert.



### Clear Lake Symphony

September 16, 2016 Fall "Pops" - Gloria Dei  
Popular Light Classical & Jazz Selections

October 21, 2016 - Gloria Dei  
Classics Concert - Benjamin Britten and his teachers  
Benjamin - *North American Square Dance Suite*  
Ireland - *Piano Concerto*, Hui Shan Chin, piano  
Bridge - *The Sea*  
Britten - *Four Sea Interludes*

Dec. 2 and 3, 2016 - Christmas "Pops" - Gloria Dei - Christmas seasonal favorites  
Guests - Gloria Dei Festival Choir and Lutheran South Academy High School Choir

February 17, 2017 - Spanish Masters - Gloria Dei  
Albeniz - *Concierto Fantastico*  
Phuong Nguyen, piano  
Granados - *Danzas Espanolas*  
Turina - *Danzas Fantasticas*  
de Falla - *El Amor Brujo*

March 24, 2017 - Gloria Dei  
Winners - Youth Concerto Competition  
Dvorak - *Carnival Overture*

April 28, 2017 - Gloria Dei  
Bach - Selections from *Suites for Orchestra*  
Mozart - "*Impresario*" Overture  
Monzer Hourani, guest conductor  
Rachmaninoff - *Symphony No. 2*  
Charles Johnson, conductor

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**2016– 2017 Ticket Order Form**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: hm \_\_\_\_\_ wk \_\_\_\_\_

Email \_\_\_\_\_

**Season Tickets - 6 Concerts, include Xmas**

by Sept. 16th    if individual ticket

_____ Adult	\$65	\$13 ea.
_____ Student	\$40	\$ 8 ea.
_____ Senior (55 up)	\$50	\$ 10 ea.

Christmas ticket date:    Dec. 2 \_\_\_?    Dec. 3 \_\_\_?

**Christmas "Pops" - Only**

General Admission:                      12/2                      12/3

_____ Adult	\$13 ea.	_____	_____
_____ Student	\$ 8 ea.	_____	_____
_____ Senior (55 up)	\$ 10 ea.	_____	_____

Total Amount (tickets)    \$ \_\_\_\_\_

Special Contribution        \$ \_\_\_\_\_

Total payment                \$ \_\_\_\_\_

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