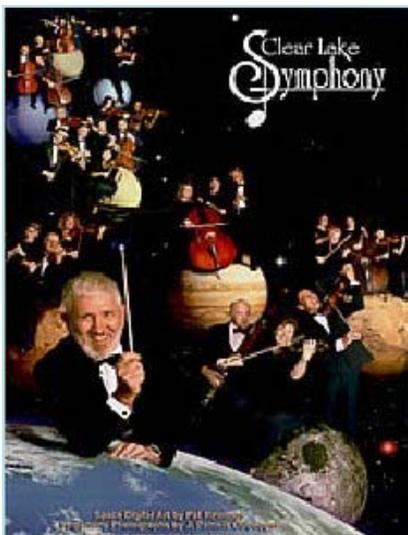


2016 - 2017 Fourth Season Concert – February 17, 2017

The Clear Lake Symphony, with Music Director, Dr. Charles Johnson, starts its 41st season in the Fall of 2016. The Symphony, recognized as a premiere community orchestra, is a member of ASCAP and BMI. Its goals are to present classical music for the residents of the Bay Area and to provide opportunities for the Bay Area musicians to create a variety of musical experiences for the enjoyment of the community. Six regular season performances including the Christmas "Pops" will be held featuring various classical selections and guest soloists. Join the Symphony as it celebrates its 41st Anniversary with a brand new "Season of Music".

All concerts will be held at Gloria Dei Lutheran Church Auditorium, 18220 Upper Bay Road in Nassau Bay across from NASA Johnson Space Center at 7:30 PM (see concert dates).



Dr. Charles Johnson
Conductor
& Musical Director

The Clear Lake Symphony will be performing the fourth concert of their 2016-2017 season on Friday, February 17, 2017 at the Gloria Dei Lutheran Church Auditorium located at 18220 Upper Bay Road across from NASA Johnson Space Center. Celebrating their 41st season, the Orchestra will present an evening of Music of the Spanish Masters.

Selections will include: "Danzas Espanolas" by Granados; "Concierto Fantastico" by Albeniz, performed by guest pianist Phuong Nguyen; "Danzas Fantasticas" by Turina; and "El Amor Brujo" by de Falla.

The Orchestra will be led by Dr. Charles A. Johnson, in his 36th year as Conductor and Musical Director of the Clear Lake Symphony.

Clear Lake Symphony
Program February 17, 2017
Music of the Spanish Masters

<i>Danzas Espanolas</i>	Granados
I. Oriental	
II. Andaluza	
III. Rondalla	
<i>Primer Concierto</i>	Albeniz
I. Allegro ma non troppo	
II. Andante	
III. Allegro	
Phuong Son Bao Nguyen, piano	
INTERMISSION	
<i>El Amor Brujo</i>	Manuel de Falla
1. Introduction and Scene	
2. In the Cave	
3. Song of Plaintive Love	
4. Dance of Terror	
5. The Magic Circle	
6. Midnight	
7. Ritual Fire Dance	
8. Scene	
9. Song of the Will-o'-the Wisp	
10. Pantomime	
11. Dance of the Game of Love	
12. Morning Bells	
<i>Danzas Fantasticas</i>	Turina
I. Exaltacion	
II. Ensueno	
III. Orgia	

Dr. Charles A. Johnson
Conductor and Musical Director

Next Concert
March 24, 2017 7:30 PM
— at Gloria Dei Lutheran Church —

Join the *Clear Lake Symphony* for an evening of beautiful music featuring the winners of the Youth Concerto Competition. The Orchestra will also perform the Dvorak *Carnival Overture*.

Reminder: All concerts will be on Friday evenings at 7:30 p.m. For a list of all the season concerts, please click on the following link:

www.ClearLakeSymphony.org

Concert Tickets are available from Eye Trends, 515 Bay Area Blvd., Suite 300 (next door to Starbucks). Phone number: 281-488-0066. Individual are: \$13 adults, \$10 senior citizens (age 55 & up) & \$8 students. Tickets are also available at the concert ticket table the night of the concert.



Phuong Nguyen Guest Pianist

BM, Piano Performance, Ho Chi Minh City Conservatory of Music, Ho Chi Minh City, Vietnam; MM, Piano Performance and Pedagogy, University of Houston.

Phuong Nguyen was born into a family with strong musical traditions in Ho Chi Minh City, Vietnam. She began piano studies at the age of four with her father - Meritorious Artist Nguyen Son Hai. Throughout her childhood, Phuong enjoyed studying the piano, but it was when she was offered the opportunity to complete her eleven-year secondary education in Piano Performance at the prestigious Ho Chi Minh City Conservatory of Music that piano truly became her life's work. Since graduating with a Master of Music in Piano Performance and Pedagogy, Phuong has continued her Certificate in Piano Performance under the guidance of world-renowned pianist and pedagogue Professor Nancy Weems at University of Houston - Moores School of Music.

Phuong has participated in many national and international piano concerts and recitals, and is top prizewinner in numerous competitions, including the 2016 High Point University Piano Competition, 2016 Ruth Burr Competition, 2015 Mid-Texas Symphony Young Artist Competition, Moores School Concerto Competition, and the Yamaha Cup. She has also continued her studies through masterclasses with world famous piano performance masters Abbey Simon, Đặng Thái Sơn, Kirill Gerstein, Hinrich Alpers, Boris Kraljevic, David Korevaar, Spencer Myer, Milan Franek, and more.

Phuong is currently a piano instructor in Preparatory & Continuing Studies at the University of Houston and the Bridges Academy of Fine Arts in Houston, Texas, and has been a private piano teacher since 2010. Previously, Phuong served as a teaching assistant for Group Piano at the University of Houston - Moores School of Music and a piano teacher for Soul Music Academy and Ho Chi Minh City Conservatory of Music, both in Ho Chi Minh City, Vietnam. In her teaching, Phuong focuses on each student's needs and abilities and is equally interested in teaching all age and skill ranges, from novice to professional.

February 17, 2017 Program Notes

Music of the Spanish Masters

Enrique Granados (1867 - 1916) was a Spanish pianist and composer of classical music. His music is in a uniquely Spanish style and, as such, is representative of musical nationalism, a prime example of which is the *Danzas españolas* (Spanish Dances), 6 pieces based on popular Spanish songs. Granados was an important influence on at least two other composers and musicians, Manuel de Falla and Pablo Casals. World War I caused the European premiere of his latest work to be canceled, so in January 1916 he came to New York, where it was well received. Shortly afterwards, he was invited to perform a piano recital for President Woodrow Wilson. Because of accepting this invitation, he missed his ship back to Spain. Instead, he took a ship to England, where he boarded the passenger ferry SS Sussex for Dieppe, France. On the way across the English Channel, the Sussex was torpedoed by a German U-boat. In a failed attempt to save his wife, whom he saw flailing about in the water some distance away, Granados jumped out of his lifeboat and drowned. Granados and his wife, who also drowned, left six children.

Isaac Albeniz (1860 - 1909) was a Spanish pianist and composer best known for his piano works based on folk music idioms. Albeniz was a child prodigy who first performed at the age of four. At age seven, he passed the entrance examination for piano at the Conservatoire de Paris, but he was refused admission because he was believed to be too young. His concert career began at the age of nine when his father toured both Isaac and his sister throughout northern Spain. By age 15, he had already given concerts worldwide. During the late 1880s, the strong influence of Spanish style is evident in Albeniz's music. In 1883 he met the teacher and composer Felipe Pedrell, who was a leading figure in the development of nationalist Spanish music. He was inspired to write Spanish music such as the *Suife española*, noted for its delicate, intricate melody and abrupt dynamic changes. Albeniz's influence on the future of Spanish music was profound. His activities as conductor, performer and composer significantly raised the profile of Spanish music abroad and encouraged Spanish music and musicians in his own country. In 1883 he married his student, Rosina Jordana. They had three surviving children. In 1900 Albeniz started to suffer from Bright's disease and died from his kidney disease in May 1909, eleven days short of his 49th birthday. Only a few weeks before his death, the government of France awarded Albeniz its highest honor, the Grand-Croix de la Legion d'honneur.

Manuel de Falla (1876 - 1946) was one of Spain's most influential and defining composers. He infused his works with the sounds, rhythms, folksongs, and folk-like melodies of Spain. He was asked by gypsy dancer and singer, Pastora Imperio to collaborate with the poet Gregorio Sierra to create a song and dance for her. He listened carefully to the songs sung by the dancer's mother and the poet, who provided a story from old gyp y tales. The outcome at first was a rather small "song and dance" which grew into a chamber ballet, *El Amor Brujo*. It premiered in Madrid on April 15, 1915. Acclaim came mainly from gypsies in the audience, not from the Spanish constituency in general. An expanded version emerging in 1927 was a far greater success, saving the music from a languishing destiny. *El Amor Brujo* (Love, the Sorcerer) is a ballet-pantomime in one act based on a story concerned with love, death, exorcism, and release. The story concerns two gypsies, the sensual Candela and the handsome Carmelo. The ghost of Candela's first husband haunts their love affair. Candela, knowing her husband's infidelities, entices her friend, Lucia to flirt with the ghost and distract him from her new love affair. Lucia is successful, and Candela and Carmelo proceed to have a fulfilled relationship. In the "*Ritual Fire Dance*", the most famous section of the ballet, Candela dances an exorcism to rid herself of the ghost and its powers.

Danzas fantásticas, Op. 22, is the best known work by the Spanish composer Joaquín Turina (1882 - 1949). It was written in 1919, originally for solo piano, and later orchestrated. However, the orchestral version was the first to be performed. The work was inspired by the novel, *La orgia* by José Mas, and quotations from the novel were printed on the score at the start of each dance: I. *Exaltación* - "It seems as though the figures in that incomparable picture were moving inside the calyx of a flower". II. *Ensueño* - "The guitar's strings sounded the lament of a soul helpless under the weight of bitterness". III. *Orgia* - "The perfume of the flowers merged with the odor of manzanilla, and from the bottom of raised glasses, full of the incomparable wine, like an incense, rose joy." The work was dedicated to Turina's wife, Obdulia Gazon. They had 5 children.

2016 - 2017 Season Youth Concerto Competition

The annual Clear Lake Symphony Youth Concerto Competition was started 30 years ago at the suggestion of area piano teacher, Lorraine Merrill. The competition is limited to contestants in the Houston/Galveston Metro area and designed to enhance student performance before a live audience accompanied by a symphony orchestra. Students are judged in junior and senior divisions to provide maximum opportunity for students of various ages and advancements.

Past winners of the Competition have been accepted at Juilliard, The Eastman School of Music, Curtis Institute, and other high quality music conservatories.

This season's Youth Concerto Competition was held on Saturday, January 28, 2017 at University Baptist Church. The winners will be provided with a scholarship and the opportunity to perform with the Clear Lake Symphony. The winners will perform on the March 24, 2017 concert.

Winners of this season's competition will be selected in the following divisions:

Wind Division

Junior Wind Division

Senior Wind Division

Piano Division

Junior Piano Division

Senior Piano Division

String Division

Junior String Division

Senior String Division

Pictures & Bios of the Winners of this season's competition along with Honorable Mentions will be posted on the Clear Lake Symphony website, <http://clearlakesymphony.org/>, later in the month of February 2017.



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—at Gloria Dei Lutheran Church—

Join the Clear Lake Symphony for an evening of beautiful music featuring the winners of the Youth Concerto Competition. The Orchestra will also perform the Dvorak *Carnival Overture*.



Special Features

In-School Performances

The Symphony is dedicated to the musical education of our children and brings classical music to the public schools, at no cost to the students or taxpayers, through classroom demonstrations and discussions. The Symphony annually donates numerous tickets to the students to provide them with the opportunity to enjoy a free symphony concert. For information, call Sherrie Matula (281) 486-0224.

Clear Lake Area Symphony Society

CLASS is a group of volunteers who assists with concert production on a regular basis, assuming the responsibilities for box office, receptions, promotion, and Ad sales. For more information, call Sherrie Matula (281) 486-0224. For more information or to become a CLASS member go to:

<http://clearlakesymphony.org/class.htm> .

Special Contribution Recognition

The Clear Lake Symphony recognizes those patrons who donate \$100 or more by including their names in the Hall of Honor section of our subscription concert programs and on the Symphony web site. The six categories as listed below are:

Underwriter -- \$2500 or more

Sponsor -- \$1000 to \$2499

Benefactor -- \$500 to \$999

Patron -- \$300 to \$499

Donor -- \$200 to \$299

Friend -- \$100 to \$199

The Clear Lake Symphony is a non-profit organization with a 501 ©(3) status with the IRS. All contributions are tax deductible.

Additional Ways to Support the Clear Lake Symphony

When you shop at AmazonSmile, Amazon donates 0.5% of the purchase price to Clear Lake Symphony at UH-CLC. Bookmark the link <http://smile.amazon.com/ch/76-0035368> and support the Symphony every time you shop. AmazonSmile is the same Amazon you know. Same products, same prices, same service.



Supporting: Clear Lake Symphony At UH Clc

Please support our symphony sponsors! Some of our sponsors offer a discount at local restaurants. Bring the coupon from the symphony Program with you when going out to dine and receive a 10% discount off your bill.

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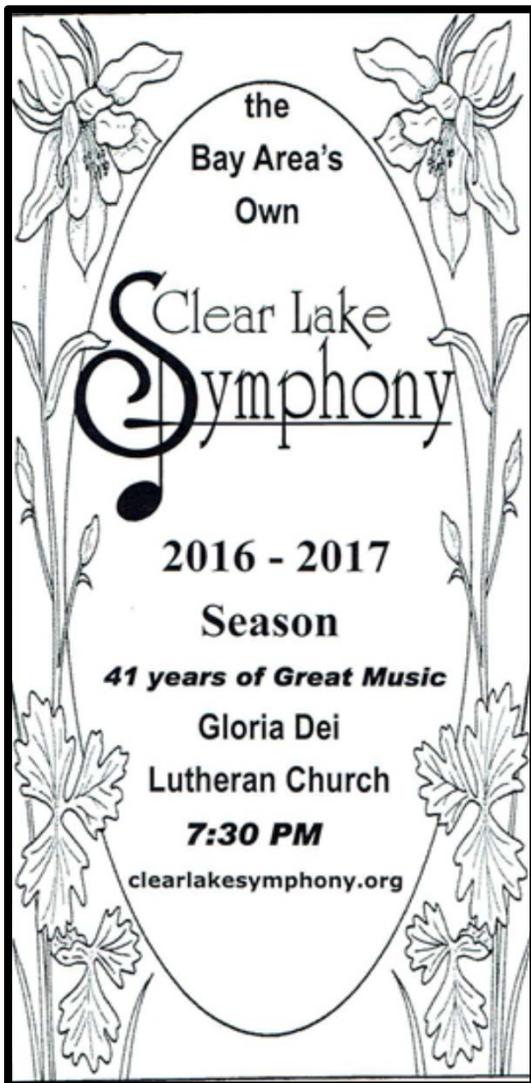
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Join us in celebrating the 41st season with the Clear Lake Symphony!



Clear Lake Symphony

September 16, 2016 Fall "Pops" - Gloria Dei
Popular Light Classical & Jazz Selections

October 21, 2016 - Gloria Dei
Classics Concert - Benjamin Britten and his teachers
Benjamin - *North American Square Dance Suite*
Ireland - *Piano Concerto*, Hui Shan Chin, piano
Bridge - *The Sea*
Britten - *Four Sea Interludes*

Dec. 2 and 3, 2016 - Christmas "Pops" -
Gloria Dei - Christmas seasonal favorites
Guests - Gloria Dei Festival Choir and
Lutheran South Academy High School Choir

February 17, 2017 - Spanish Masters - Gloria Dei
Albeniz - *Concierto Fantastico*
Phuong Nguyen, piano
Granados - *Danzas Espanolas*
Turina - *Danzas Fantasticas*
de Falla - *El Amor Brujo*

March 24, 2017 - Gloria Dei
Winners - Youth Concerto Competition
Dvorak - *Carnival Overture*

April 28, 2017 - Gloria Dei
Bach - Selections from *Suites for Orchestra*
Mozart - *"Impresario" Overture*
Monzer Hourani, guest conductor
Rachmaninoff - *Symphony No. 2*
Charles Johnson, conductor

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