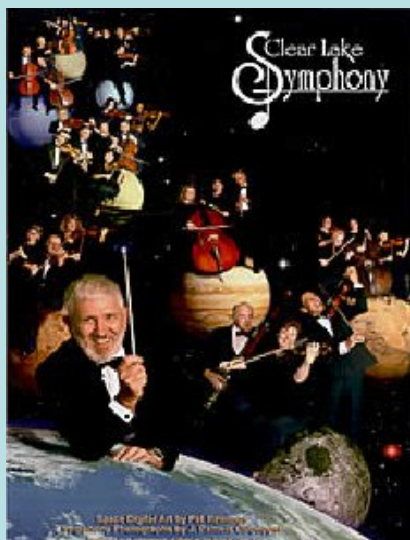


2010 – 2011 Season

The Clear Lake Symphony celebrates its 35th season this fall of 2010. There will be six regular season performances including the Christmas “Pops” featuring various classical selections and guest soloists. Concerts will be held either at Gloria Dei Lutheran Church Auditorium, 18220 Upper Bay Road in Nassau Bay or at University of Houston, Clear Lake Bayou Building Auditorium . See concerts dates for location.



Reminder: All concerts will be on **Friday** evenings at 7:30 p.m. For a list of all the season concerts, please click on the following link:

www.ClearLakeSymphony.org

Guest Artists

Guest artists will be the Locrian String Ensemble performing *Introduction and Allegro* by Sir Edward Elgar.

The Locrian String Ensemble was founded in the summer of 2007 and crated a bond with the March of Dimes organization to which all their profits go. The Ensemble was formed with the idea of putting a spotlight on the importance of chamber music playing and to introduce classical music to a diverse audience in an exciting medium.

The players are:

- Randy Lyle - a graduate student in Violin Performance at the University of Texas at Arlington
- Stephanie Moorehouse - a Violin Performance major at the University of Texas at Arlington
- Marcus Pyle - attends the Royal Academy of Music in London where he studies Viola Performance and Orchestral Conducting
- Aryc Lane - is a Music Education major at Baylor University studying cello

The Clear Lake Symphony will be performing the second in their 2010-2011 concert series on Friday, October 29, 2010 at 7:30 p.m. at the University of Houston Clear Lake Bayou Building Auditorium.

The Symphony will perform an evening of delightful English music.

Clear Lake Symphony

Program 29, 2010

“The Pirates of Penzance” Overture Sullivan

The Garden of Fand Bax

Introduction and Allegro for Strings Elgar

The Locrian String Ensemble*

Randy Lyle - violin
Stephanie Moorehouse - violin
Marcus Pyle - viola
Aryc Lane - cello

INTERMISSION

Symphony No. 8 in D minor Vaughan Williams

- I. Fantasia (variazioni senza tema)
- II. Scherzo alla Marcia
- III. Cavatina
- IV. Toccata

Dr. Charles A. Johnson
Conductor and Musical Director

Steinway is the official piano of the Clear Lake Symphony

*The Locrian String Ensemble will be available to sign autographs in the lobby after the concert.

Concert Tickets are available from Eye Trends, 515 Bay Area Blvd., Suite 300 (next door to Starbucks). Phone number: 281-488-0066. Individual are: \$10 adults, \$8 senior citizens (age 55 & up) & \$7 students. Tickets are also available at the concert ticket table the night of the concert.

October 29, 2010 Concert Program Notes

The Pirates of Penzance; or ***The Slave of Duty***, is a comic opera in two acts, with music by Arthur Sullivan and libretto by W. S. Gilbert. The opera's official premiere was at the Fifth Avenue Theatre in New York City on 31 December 1879, where the show was well received by both audiences and critics. Its London debut was on 3 April 1880, at the Opera Comique, where it ran for a very successful 363 performances, having already been playing successfully for over three months in New York. The story concerns Frederic, who, having completed his 21st year, is released from his apprenticeship to a band of tender-hearted pirates. He meets Mabel, the daughter of Major-General Stanley, and the two young people fall instantly in love. Frederic finds out, however, that he was born on February 29, and so, technically, he only has a birthday each leap year. His apprenticeship indentures state that he remains apprenticed to the pirates until his 21st birthday, and so he must serve for another 63 years. Mabel agrees to wait for him faithfully. *Pirates* was the fifth Gilbert and Sullivan collaboration and introduced the much parodied Major-General's Song. The opera was performed for a century by the D'Oyly Carte Opera Company in Britain and many other opera companies and repertory companies worldwide. It has received several modernized productions, including Joseph Papp's 1981 production on Broadway, which ran for 787 performances, winning the Tony Award for Best Revival and the Drama Desk Award for Outstanding Musical, and spawned many imitations. *Pirates* remains popular today, taking its place along with *The Mikado* and *H M S. Pinafore* as one of the most frequently played Gilbert and Sullivan operas.

__ Excerpts from Wikipedia, *The Pirates of Penzance*

The Garden of Fand by Arnold Bax is one of the tone poems among his middle period works. Composed in 1913 and orchestrated in 1916, the piece received its US premiere in Chicago in 1920, instantly establishing Bax as master of the orchestral medium. The Garden of Fand is, in fact, the sea, and the music begins by evoking a small ship on a calm sea, thrown by a wave onto Fand's magical island. Distinctly Celtic themes abound as celebrations ensue, and the enchanted ocean dominates the musical scene as the ravaging waters finally engulf all, leaving the immortals to ride the waves into the gathering dusk.

Introduction and Allegro by Sir Edward Elgar (1857 - 1934). Using a Welsh tune he had written down while on holiday in Cardigan Bay in 1901, Elgar began the *Introduction and Allegro* in January 1905 and completed it in February. He wrote it at the urging of August Jaeger for the brilliant, ambitious, and hungry less than one year old London Symphony Orchestra which he led in the first performance in Queen's Hall, London on March 8, 1905. The score is dedicated to S. S. Sanford, Professor of Piano at Yale University, who had bought Elgar a Steinway upright for his study at Hereford and was his host when he visited Yale to receive an honorary doctorate in 1905.

__ Excerpts from program notes by Michael Steinberg

Symphony No.8 in D minor by Ralph Vaughan Williams (1872 - 1958). This is the shortest and least serious of Vaughan Williams's symphonies. It was composed between 1953 and 1955 when he was in his eighties. It was one of a series of late works in which he seemed to be making a point of enjoying the exotic instrumental combinations and extravagances that he had eschewed in earlier years. In this case it is the percussion section, with vibraphone, xylophone, tubular bells, and glockenspiel that dominate the sound in the first and last movements. The *scherzo* is scored for wind instruments alone. In the slow third movement, it is the strings' turn to hold the stage alone. Vaughan Williams described the opening of the *finale* as "rather sinister" although much of it is joyfully exuberant. In it, another theme is given to strings and horns followed by themes showcasing the percussion-chiming, glissando or vibrating-to the fore.

__ Excerpts from program notes by Michael Kennedy 2008

Map

The October 29, 2010 Clear Lake Symphony Concert will be at the University of Houston Clear Lake in the Bayou Building Auditorium. The below map will help direct you to the location. The easiest way to get to the Bayou Building is by taking Entrance 3 off Middlebrook Drive. Parking Lot D1 is the closest to the Bayou Building. Parking is free of charge for this concert. You may use both student & faculty parking.

The entrance to the Auditorium is located on the 2nd floor. There are elevators in the lobby or stairways to reach the 2nd floor. Signs will be posted to direct you. The ticket counter is also located on the 2nd floor.



2010 - 2011 Season Youth Concerto Competition

The Clear Lake Symphony will hold its annual Youth Concerto Competition on January 8, 2011 for young artists from Houston Metro area high schools, junior highs, and elementary schools. The Youth Concerto Competition winners will be provided with a scholarship and perform with the Clear Lake Symphony at the March 18, 2011 concert.

The aim of the Competition is to enhance music performance and appreciation by:

- ◆ *encouraging promising students to prepare high quality performance materials*
- ◆ *aiding instrumental and piano teachers in the Houston/Galveston Metro Area in so encouraging their students*
- ◆ *provide opportunities for the students to perform with the Clear Lake Symphony before a live audience*

Scholarship awards will be granted to the winner of each category in each Division.

Competition Rules

Any student residing in the Houston/Galveston Metro area is eligible to enter the Competition. A student who wins the competition is ineligible to perform in the competition the following year. A former Concerto Competition winner must wait for one (1) year before re-entering.

Junior Division - Students not having reached the of age 15 by September 1, 2010.

Senior Division - Students having reached the age 15, but not having reached the age of 19 by September 1, 2010.

There are three separately judged instrumental categories in each division.

- 1) Winds & Percussion
- 2) Strings
- 3) Piano

Any movement of a large work for solo instrument and orchestra is acceptable, provided that an orchestration is readily available for the Symphony's use. All selections are subject to the approval of the Clear Lake Symphony Conductor. Memory is suggested but not required.

It is the contestant's responsibility to determine, before their application is submitted, whether or not an orchestration for their piece is for the performance. If no orchestration is available, they should choose another piece with which to audition and perform.

Each contestant must arrange for piano accompaniment using piano reduction for the orchestration. Contestants should bring an original copy of the music for the judges to view during the competition. **The piece must be limited to no more than 12 minutes.** The Competition Coordinator has the authority to make binding decisions regarding conformity to competition regulations.

For more details and application form, please go to the Clear lake Symphony website at:

<http://clearlakesymphony.org/2011YCC.htm>



**Clear Lake Symphony
2010-2011 Season of Music**

September 17, 2010 Fall "Pops" - GD
Popular Light Classical & Jazz Selections
****Gloria Dei Lutheran Church****

October 29, 2010 - UHCL
Sullivan - *Pirates of Penzance Overture*
Bax - *The Garden of Fand*
Elgar - *Introduction and Allegro*
Locrian String Quartet
Vaughan Williams - *Symphony No. 8*
****University of Houston Clear Lake****

Dec. 3 and 4, 2010 - Christmas "Pops" - GD
Christmas seasonal favorites
Guests - Gloria Dei Festival Choir
****Gloria Dei Lutheran Church****

February 4, 2011 - UHCL
Berlioz - *Judges of the Sacred Court Overture*
Mendelssohn - *Symphony No. 4*
Brahms - *Piano Concerto No. 2*
So Yoon Lee, piano
****University of Houston, Clear Lake****

March 18, 2011 - GD
Winners - Youth Concerto Competition
Wagner - *Tannhauser Overture*
****Gloria Dei Lutheran Church****

April 29, 2011 - UHCL
Frank - *The Accursed Huntsman*
Frank - *Symphonic Variations*
Soloist: Dr. Sooah Chae, piano
Milhaud - *Boeuf sur le Toit (The Cow on the Roof)*
Saint-Saens - *Symphony No. 1*
****University of Houston, Clear Lake***

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