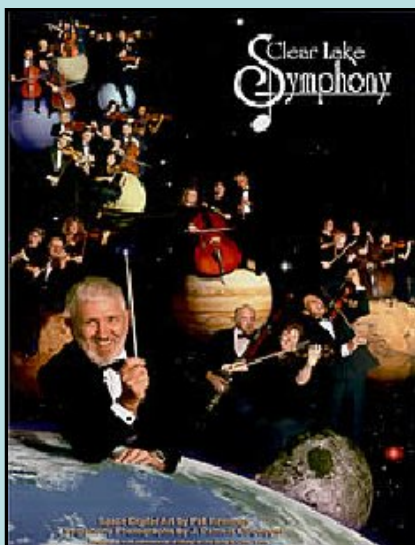


## An All New 2011 - 2012 Season!

The Clear Lake Symphony, with Music Director, Dr. Charles Johnson, starts its 36<sup>th</sup> season in the Fall of 2011. The Symphony, recognized as a premiere community orchestra, is a member of the American Symphony Orchestra League, Texas Association of Symphony Orchestras, Clear Lake Chamber of Commerce, ASCAP and BMI. Its goals are to present classical music for the residents of the Bay Area and to provide opportunities for the Bay Area musicians to create a variety of musical experiences for the enjoyment of the community. Six regular season performances including the Christmas "Pops" will be held featuring various classical selections and guest soloists.

Concerts will be held either at Gloria Dei Lutheran Church Auditorium, 18220 Upper Bay Road in Nassau Bay or at the University of Houston, Clear Lake Bayou Building Auditorium at 7:30 PM (See concert dates).



The Clear Lake Symphony will be performing the second in their 2011-2012 concert series on Friday, October 14, 2011 at the University of Houston Clear Lake Bayou Building Auditorium located off Bay Area Blvd and Middlebrook Drive in Clear Lake. Celebrating their 36<sup>th</sup> season, the Orchestra will perform an evening of Romantic style classical music by Schumann and Mendelssohn. The Orchestra will be led by Conductor and Musical Director Dr. Charles A. Johnson.



**Dr. Charles Johnson**  
*Conductor  
& Musical Director*

Reminder: All concerts will be on Friday evenings at 7:30 p.m. For a list of all the season concerts, please click on the following link:

[www.ClearLakeSymphony.org](http://www.ClearLakeSymphony.org)

### Clear Lake Symphony

Program October 14, 2011

*"The Beautiful Melusine" Overture, Opus 32* Mendelssohn

*Cello Concerto in A minor, Opus 129* Schumann  
Marcelo Zigarán, cello

#### INTERMISSION

*Overture: Calm Sea and Prosperous Voyage, Opus 27* Mendelssohn

*Konzertstück for 4 Horns in F Major, Opus 86* Schumann  
Marsh Hudson, horn  
Mike Smith, horn  
Carol Wright, horn  
Cliff Wright, horn

**Dr. Charles A. Johnson**  
Conductor and Musical Director

Steinway is the official piano of the Clear Lake Symphony

Next Concert - December 2 and 3, 2011 7:30 PM  
at Gloria Dei Lutheran Church—

— Merry  
Christmas  
From  
Clear  
Lake  
Symphony

Join the Clear Lake Symphony for a delightful evening of beautiful Christmas music at Gloria Dei Lutheran Church with guests Gloria Dei Lutheran Church Festival Choir and University Baptist Church Chamber Singers

Concert Tickets are available from Eye Trends, 515 Bay Area Blvd., Suite 300 (next door to Starbucks). Phone number: 281-488-0066. Individual are: \$10 adults, \$8 senior citizens (age 55 & up) & \$7 students. Tickets are also available at the concert ticket table the night of the concert.

## October 14, 2011 Concert Program Notes



### Soloist

**Marcelo Zigaran** is a Houston based free-lance cellist and cello teacher. Since 2006, he has been performing in Houston and other cities with his duo for cello and piano: "*La note Bleue*". In addition to his engagements with the duo, he has also been active as a chamber musician, recitalist, and soloist, performing in other states and abroad. He has performed in Texas, Oklahoma, Kansas, Missouri, Iowa, Massachusetts, Mississippi, as well as South America. In Europe, he has performed in France and Germany. In December 2011 he will have his debut in Mexico City, at the Fine Arts Hall. Mr. Zigaran received a full scholarship from the University of Houston where he studied with Vagram Saradjian (who was one of Rostropovich's students) and obtained his Doctorate of Musical Arts in Cello Performance. He also holds two Masters Degrees (Cello and Composition) from the University of Missouri-Kansas City. He completed his undergraduate studies at the National Conservatory of Music of Buenos Aires, Argentina. He has been a member of several professional orchestras in Argentina and the United States. During summers he is a guest soloist with different orchestras in South America where he is also invited to teach Master Classes at Conservatories and Universities. In 2008, his book "*Powers of Music*" was published in Germany and the United States. For information on his concert schedule, recitals, and lectures please visit [www.MarceloZigaran.com](http://www.MarceloZigaran.com).

### French Horn Quartet



The French Horn Quartet are members of the Clear Lake Symphony french horn section and will perform the Schumann *Konzertstück for 4 Horns*. They are left to right:

Marsh Hudson  
Mike Smith  
Carol Wright  
Cliff Wright

### Program Notes

**"The Beautiful Melusine" Overture, Opus 32** by Felix Mendelssohn (1809 - 1847). The feminine water spirit has been a fixture of European folklore for at least the last millennium. In a version first recorded in 14th century France, Melusine, Melior and Palatyne were the daughters of a forest spirit and a mortal man who grew up on the lost isle of Avalon. For having taken revenge on their long-absent father, Melusine was condemned by the mother to take the form of a serpent from the waist down, sometimes with two tails, sometimes with only one. Over time, Melusine became synonymous with the generic female spirit of lakes and rivers, a freshwater mermaid. The playwright Franz Grillparzer brought Goethe's version of the tale to the stage, inspiring Mendelssohn to compose his overture in 1833. \_\_\_\_\_ excerpts from program notes by Scott MacClelland

**Cello Concerto in A minor, Opus 129** by Robert Schumann (1810- 1856) was completed in a period of only two weeks in October 1850. The concerto was never played in Schumann's lifetime. It was premiered on June 9, 1860, four years after his death, at the Leipzig Conservatory, in a concert in honor of the 50th anniversary of Schumann's birth. The piece is in three movements, but since he famously abhorred receiving applause between movements, he scored the piece to be played with no breaks between any of the three movements. \_\_\_\_\_ program notes include excerpts from *Wikipedia*

**Overture: Calm Sea and Prosperous Voyage, Opus 27** by Felix Mendelssohn. This piece was inspired by two short poems by the German writer and poet Goethe. The first was entitled *Calm at Sea* and the second, *The Prosperous Voyage*. Mendelssohn chose to give his work a composite title. His score for the most part follows the sentiment of the poet's text. To the sailors aboard a becalmed ship, being motionless on a slumbering ocean is not comforting. Out of "fearful silence" a breeze begins to stir the rigging, the ship makes headway, the alert sailors "see land beyond" and the poem ends. However, Mendelssohn goes a little further and conjures up a triumphant homecoming, exemplified by the fanfares from the three trumpets held in reserve throughout the score, and the piece finally resolves into the shortest of a short prayer of thanksgiving. \_\_\_\_\_ excerpts from program notes by Roy Saberton

**Konzertstück for 4 Horns in F Major, Opus 86** by Robert Schumann is an inventive, compelling work with a lyric quality and great harmonic ingenuity. It was sketched February 18 - 20, 1849 and orchestrated by March 11. Schumann referred to 1849 as "My most fruitful year," and was truly one of his most productive. The piece is in three movements but played as one. The four solo parts are for the modern chromatic valve-horn (relatively new at the time), while the two horns in the orchestra are natural horns. When the solo horns are playing the orchestra horns rest. \_\_\_\_\_ excerpts from program notes by John Palmer



## Map

The October 14, 2011 Clear Lake Symphony Concert will be at the University of Houston Clear Lake in the Bayou Building Auditorium. The below map will help direct you to the location. The easiest way to get to the Bayou Building is by taking Entrance 3 off Middlebrook Drive. Parking Lot D1 is the closest to the Bayou Building. Parking is free of charge for this concert. You may use both student & faculty parking.

The entrance to the Auditorium is located on the 2<sup>nd</sup> floor. There are elevators in the lobby or stairways to reach the 2<sup>nd</sup> floor. Signs will be posted to direct you. The ticket counter is also located on the 2<sup>nd</sup> floor.



## 2011 - 2012 Season Youth Concerto Competition

The Clear Lake Symphony will hold its annual Youth Concerto Competition on January 28, 2012 for young artists from Houston Metro area high schools, junior highs, and elementary schools. The Youth Concerto Competition winners will be provided with a scholarship and perform with the Clear Lake Symphony at the March 9, 2012 concert.

*The aim of the Competition is to enhance music performance and appreciation by:*

- ◆ *encouraging promising students to prepare high quality performance materials*
- ◆ *aiding instrumental and piano teachers in the Houston/Galveston Metro Area in so encouraging their students*
- ◆ *provide opportunities for the students to perform with the Clear Lake Symphony before a live audience*

*Scholarship awards will be granted to the winner of each category in each Division.*

### Competition Rules

Any student residing in the Houston/Galveston Metro area is eligible to enter the Competition. A student who wins the competition is ineligible to perform in the competition the following year. A former Concerto Competition winner must wait for one (1) year before re-entering.

Junior Division - Students not having reached the of age 15 by September 1, 2011.

Senior Division - Students having reached the age 15, but not having reached the age of 19 by September 1, 2011.

There are three separately judged instrumental categories in each division.

- 1) Winds & Percussion
- 2) Strings
- 3) Piano

Any movement of a large work for solo instrument and orchestra is acceptable, provided that an orchestration is readily available for the Symphony's use. All selections are subject to the approval of the Clear Lake Symphony Conductor. Memory is suggested but not required.

It is the contestant's responsibility to determine, before their application is submitted, whether or not an orchestration for their piece is for the performance. If no orchestration is available, they should choose another piece with which to audition and perform.

Each contestant must arrange for piano accompaniment using piano reduction for the orchestration. Contestants should bring an original copy of the music for the judges to view during the competition. **The piece must be limited to no more than 12 minutes.** The Competition Coordinator has the authority to make binding decisions regarding conformity to competition regulations.

For more details and application form, please go to the Clear lake Symphony website at:

<http://clearlakesymphony.org/2011YCC.htm>



**Clear Lake Symphony  
2011-2012 Season of Music**

**September 16, 2011 Fall "Pops" - GD**  
**Popular Light Classical & Jazz Selections**  
**\*\*Gloria Dei Lutheran Church\*\***

**October 14, 2011 - UHCL**  
**Mendelssohn - "Calm Sea and Prosperous Journey" Overture**  
**Schumann - Cello Concerto**  
**Guest Artist: Marcello Zigarán, cello**  
**Mendelssohn - "Beautiful Melusine" Overture**  
**Schumann - Konzertstück for 4 Horns**  
**\*\*University of Houston Clear Lake\*\***

**Dec. 2 and 3, 2011 - Christmas "Pops" - GD**  
**Christmas seasonal favorites**  
**Guests - Gloria Dei Festival Choir**  
**\*\*Gloria Dei Lutheran Church\*\***

**February 3, 2012 - GD**  
**Chabrier - Joyeuse Marche**  
**Tschaikowsky - Francesca da Rimini**  
**Goldmark - "Rustic Wedding" Symphony**  
**\*\*Gloria Dei Lutheran Church\*\***

**March 9, 2012 - UHCL**  
**Winners - Youth Concerto Competition**  
**Brahms - Tragic Overture**  
**\*\*University of Houston, Clear Lake\*\***

**April 20, 2012 - GD**  
**Gade - Echos of Ossian Overture**  
**Litolff- Piano Concerto Symphonique No. 4**  
**Guest Artist: Matthew Cash, piano**  
**Grofe - Grand Canyon Suite**  
**\*\*Gloria Dei Lutheran Church\*\***

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