



Soloist - Tyler Hardee

Tyler Hardee began his musical education on euphonium before switching to bass trombone during his senior year at University of Houston. He holds a Bachelor of Music degree in Applied Music, and has been awarded membership to the Eastern Music Festival in North Carolina. His teachers include Brian Kauk, Michael Kris, Noe Marmolejo, Rusty McKinney, Ilan Morgenstern, and Danny Vinson.

Hardee is currently a bass trombonist in the Clear Lake Symphony, as well as a private lesson and master class instructor in the Greater Houston area.

September 14, 2018 Program Notes

(All Program Notes were excerpts from Wikipedia unless otherwise noted)

Quick March from English composer, **Ralph Vaughan Williams's** *Sea Songs* was arranged as the second movement of *English Folk Song Suite*. This work stemmed from Vaughan Williams's admiration for the band of the Royal Military School of Music at Kneller Hall. The work was re-arranged for full orchestra in 1942 by the composer.

Valse triste (Sad Waltz) is a short orchestral work by the Finnish composer **Jean Sibelius**. It was originally part of the incidental music ("background" music intended to add atmosphere to the action) he composed for his brother-in-law's 1903 play *Kuolema* (Death), but is far better known as a separate concert piece.

Thunder and Lightning Polka by **Johann Strauss II** depicts the powerful forces of nature through accents, sforzandi, and a percussion section in one of the most popular polkas ever written.

"Fiddler on the Roof" Overture was written with lyrics by Sheldon Barnick and music by Jerry Bock. The story was set in pre-revolutionary czarist Russia of 1905. It touches on all the universal values and virtues that are important for all humanity....and yet, like the fiddler playing on the roof, life marches forward with joy and tradition, despite the very precariousness of it.

Dance of the Hours is a short ballet and is the Act III finale of the opera *La Gioconda* composed by Amilcare Ponchielli. The opera was first performed in 1876 and revised in 1880. Later performed on its own, the *Dance of the Hours* was at one time one of the best known and most frequently performed ballets. It became even more widely known after its inclusion in the 1940 Disney animated film *Fantasia* where it is depicted as a comic ballet featuring anthropomorphized ostriches, hippos, elephants, and alligators. The melody of *Dance of the Hours* was used in 1963 by Allan Sherman in his biggest hit "Hello Muddah, Hello Fadduh (A Letter From Camp)".