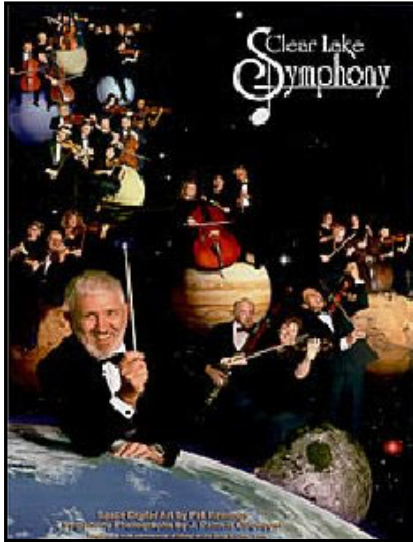


2021 - 2022 Season Opening Concert - September 17, 2021

The Clear Lake Symphony, with Music Director, Dr. Charles Johnson, starts its 46th season in the Fall of 2021. The Symphony, recognized as a premiere community orchestra, is a member of ASCAP and BMI. Its goals are to present classical music for the residents of the Bay Area and to provide opportunities for the Bay Area musicians to create a variety of musical experiences for the enjoyment of the community. Six regular season performances including the Christmas "Pops" will be held featuring various classical selections and guest soloists. Join the Symphony as it celebrates its 46th Anniversary with its return to live audience performances! We encourage masking in consideration of the symphony players and the audience and social distancing where possible.

All concerts will be held at Gloria Dei Lutheran Church Auditorium, 18220 Upper Bay Road in Nassau Bay across from NASA Johnson Space Center at 7:30 PM



The Clear Lake Symphony will be performing the first concert of their 2021-2022 season on Friday, September 17, 2021 at the Gloria Dei Lutheran Church Auditorium located at 18220 Upper Bay Road across from NASA Johnson Space Center. Celebrating their 46th season, the Orchestra will present a fun evening of light classical and popular music for their Fall "Pops" concert.

The Orchestra will be led by Robert Wall, in his 28th year as Associate Conductor of the Clear Lake Symphony.



Robert Wall
Associate Conductor

Reminder: All concerts will be on Friday evenings at 7:30 p.m. For a list of all the season concerts, please click on the following link:

www.ClearLakeSymphony.org

Clear Lake Symphony

Fall "Pops" Program - September 17, 2021

<i>Star Spangled Banner</i>	arr. Damrosch
<i>America the Beautiful</i>	arr. Dragon
<i>Night and Day</i>	arr. Lewis
<i>American Folk Song Portrait</i>	arr. Cranfill
<i>The Lord of the Dance</i>	arr. Moore
<i>Salute to the Big Bands</i>	arr. Custer

INTERMISSION

<i>Egmont Overture</i>	Beethoven
<i>Cardinal</i>	Kasinger
Commissioned by John Sweitzer Composed and Conducted by Michael Kasinger, Dedicated to his Grandmother, Lucille Smith	
<i>Gershwin by George</i>	arr. Brubaker
<i>More, from "Mondo Cane"</i>	arr. Hayman
<i>Duke Ellington Medley</i>	arr. Custer

Robert F. Wall
Clear Lake Symphony Associate Conductor



Halloween Concert - October 29, 2021

at Gloria Dei Lutheran Church 7:30 PM

Liszt - Totentanz (Todd Van Keckerix, piano)
Mussorgsky - Night on Bald Mountain
Dukas - Sorcerer's Apprentice
Dvorak - Noon Witch

Concert Tickets are available from Eye Trends, 515 Bay Area Blvd., Suite 300 (next door to Starbucks). Phone number: 281-488-0066. Individual are: \$13 adults, \$10 senior citizens (age 55 & up) & \$8 students. Tickets are also available at the concert ticket table the night of the concert.



Robert F. Wall Conductor & Clarinetist

Clarinetist and Conductor Robert F. Wall is a native Texan. His early music training was received in the public schools of Beaumont, Texas where he was inspired by the legend of Harry James, another Beaumont native to play beautiful music. Mr. Wall received his Bachelor Degree in Music Performance from Lamar University in Beaumont, then attended the University of Idaho in Moscow, Idaho and was awarded his Master of Music in Performance. After serving three years in the Fourth Army Band, he did post graduate work in Music at the University of Houston. Mr. Wall has held the post of Principal Clarinet with the Clear Lake Symphony for 32 years and in 1993 was named Associate Conductor, where he conducts the Symphony during its annual Fall "Pops" and Christmas "Pops" concerts.

Mr. Wall has been active in music in the Galveston/Clear Lake area for many years. In addition to his work with the Clear Lake Symphony, he served as soloist and Principal Clarinet for nine years with the Galveston Symphony under the direction of long time Houston Symphony Principal Clarinet, Richard Pickar. He was also the Orchestra Conductor for the Galveston Civic Opera production of the *Mikado*. Recently, Mr. Wall performed with his jazz combo for the Crisis Pregnancy Center's annual fundraiser.

Mr. Wall was a music educator for many years and currently is in his 31st year as Instrumental Music Director and Orchestra Director at University Baptist Church in Clear Lake. With several hundred music orchestrations as part of his duties at the church, he has also become an accomplished composer and orchestrator of small string and wind ensemble music which is published through Cimarron Music Press. Mr. Wall's article on clarinet and bass clarinet pedagogy is also published through LifeWay Christian Resources in their textbook, *The Instrumental Resource*.





Michael Kasinger

Composer In Residence,
Guest Conductor & Oboist

Michael Kasinger, will premier his new piece, *Cardinal*, dedicated to his grandmother, Lucille Smith, and commissioned by John Sweitzer. He is currently a teacher and performer in the Houston area, having performed with the Clear Lake Symphony, Pasadena Philharmonic, Galveston Symphony, Brazosport Symphony, and several others. He has also played on cruise ships and in musical pits on several other instruments, but oboe has been his first and favorite ever since he started in 6th grade.

Michael graduated from Clear Lake Middle School and Clear Brook High School, then went on to get his degrees in music composition from Taylor University and Bowling Green State University before coming back to Houston.



Halloween Concert - October 29, 2021

at Gloria Dei Lutheran Church 7:30 PM

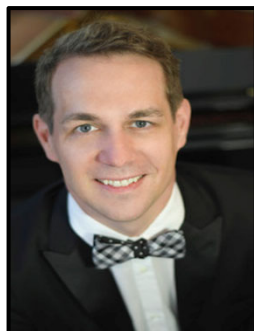
Dvorak - *Noon Witch*

Liszt - *Totentanz* (Todd Van Kekerix, piano)

Lyadov - *Kikimorra*

Mussorgsky - *Night on Bald Mountain*

Dukas - *Sorcerer's Apprentice*



Todd Van Kekerix
Soloist, piano

Special Features

Clear Lake Area Symphony Society

CLASS is a group of volunteers who assists with concert production on a regular basis, assuming the responsibilities for box office, handing out programs and greeting audience members. For more information, call Sherrie Matula (281) 486-0224. For more information or to become a CLASS member go to: <https://clearlakesymphony.org/information/symphony-society/> .

Donations & Special Contribution Recognition

The Clear Lake Symphony recognizes those patrons who donate \$100 or more by including their names in the Hall of Honor section of our subscription concert programs and on the Symphony web site. The six categories as listed below are:

- Underwriter -- \$2500 or more
- Sponsor -- \$1000 to \$2499
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The Clear Lake Symphony is a non-profit organization with a 501 c(3) status with the IRS. All contributions are tax deductible.

MAIL-IN DONATIONS

Clear Lake Symphony encourages donations of \$200 or more to be made by check. This increases the value of your donation by not incurring a PayPal processing fee. Make checks payable to: "Clear Lake Symphony". All contributions can be mailed to:

Clear Lake Symphony
Attn: Betty Wall
P. O. Box 890582
Houston, TX 77289-0582

ON-LINE DONATIONS via PayPal



CLS encourages donations of \$200 or more to be made by check. Donations can be made on-line at:

<https://clearlakesymphony.org/contributions/donate/>

Additional Ways to Support the Clear Lake Symphony

When you shop at AmazonSmile, Amazon donates 0.5% of the purchase price to Clear Lake Symphony at UH-CLC. Bookmark the link <http://smile.amazon.com/ch/76-0035368> and support the Symphony every time you shop. AmazonSmile is the same Amazon you know. Same products, same prices, same service.



Supporting: Clear Lake Symphony At Uh Clc



We thank our donors!
Your support helps
the
Clear Lake Symphony
present classical
music for the
residents of the Bay
Area!



2021 - 2022 Season Youth Concerto Competition

The Clear Lake Symphony will hold a competition on January 8, 2022 for young artists from Houston area high schools, junior highs, and elementary schools. The winners are provided with a scholarship and the opportunity to perform with the Symphony. The winners will perform on the March 4th concert in 2022. For entry details, call (713) 639-0702 or Email Christina Bires at cannbires@gmail.com. Applications must be submitted on-line by November 29, 2021. Any applications submitted after this time will not be considered. We will not accept any mail-in applications.

The aim of the Competition is to enhance music performance and appreciation by:

- ◆ *encouraging promising students to prepare high quality performance materials*
- ◆ *aiding instrumental and piano teachers in the Houston/Galveston Metro Area in so encouraging their students*
- ◆ *provide opportunities for the students to perform with the Clear Lake Symphony before a live audience*

Scholarship awards will be granted to the winner of each category in each Division.

Competition Rules

Any student residing in the Houston/Galveston Metro area is eligible to enter the Competition. A student who wins the competition is ineligible to perform in the competition the following year. A former Concerto Competition winner must wait for one (1) year before re-entering.

Junior Division - Students not having reached the age of 15 by September 1, 2021.

Senior Division - Students having reached the age 15, but not having reached the age of 19 by September 1, 2021.

There are three separately judged instrumental categories in each division.

- 1) Winds & Percussion
- 2) Strings
- 3) Piano

Any movement of a large work for solo instrument and orchestra is acceptable, provided that an orchestration is readily available for the Symphony's use. All selections are subject to the approval of the Clear Lake Symphony Conductor. Memory is suggested but not required.

It is the contestant's responsibility to determine, before their application is submitted, whether or not an orchestration for their piece is available for the performance. If no orchestration is available, they should choose another piece with which to audition and perform.

Each contestant must arrange for piano accompaniment using piano reduction for the orchestration. Contestants should bring an original copy of the music for the judges to view during the competition. **The piece must be limited to no more than 12 minutes.** The Competition Coordinator has the authority to make binding decisions regarding conformity to competition regulations.

For more details and the on-line application form, please go to the Clear lake Symphony website at:

http://clearlakesymphony.org/youth_concerto.htm



Season Tickets

Join us to celebrate the 46th season with the Clear Lake Symphony! Season tickets for the 2021 - 2022 Season are currently available from EYE TRENDS, 515 Bay Area Blvd., Suite 300 (next door to Starbucks), 281-488-0066 (cash or checks only) or by printing and mailing the Ticket Order Form which is in this newsletter.

Season tickets will also be available at the opening Fall "Pops" concert on September 17, 2021 at the ticket box office. After September 17th, only individual tickets for the remaining season concert may be purchased.

One can save up to \$13 by purchasing season tickets and saves time by not having to stand in-line to purchase tickets at each concert.



The poster is framed by a decorative border of curtains. The text is centered and reads:

the
Bay Area's
Own

Clear Lake
Symphony

2021 - 2022
Season

46 years of Great Music

Gloria Dei
Lutheran Church
18220 Upper Bay Road
Nassau Bay, Texas

7:30 PM

clearlakesymphony.org

September 17, 2021 Fall "Pops"

Popular Light Classical & Jazz Selections

Damrosch - *Star Spangled Banner*

Dragon - *America the Beautiful*

Lewis - *Night and Day*

Cranfill - *American Folk Song Portrait*

Moore - *The Lord of the Dance*

Custer - *Salute to the Big Bands*

Beethoven - *Egmont Overture*

Kasinger - *Cardinal*

Brubaker - *Gershwin by George*

Hayman - *More, from "Mondo Cane"*

Custer - *Duke Ellington Medley*

October 29, 2021 Halloween Concert

Dvorak - *Noon Witch*

Liszt - *Totentanz* (Todd Van Kekerix, piano)

Lyadov - *Kikimorra*

Mussorgsky - *Night on Bald Mountain*

Dukas - *Sorcerer's Apprentice*

December 3, 2021 Christmas "Pops"

Holiday Favorites

with

Gloria Dei Chorale

February 4, 2022 Classics Concert

Brahms - *Variations on a Theme of Haydn*

Tchaikovsky - *Mozartiana*

Scott - *Impressions from the Jungle Book*

Hindemith - *Symphonic Metamorphosis*

March 4, 2022

Winners - Youth Concerto Competition

April 22, 2022

Spotlighting: Women Composers

Farrenc - *Premiere Overture, Op. 23*

Smyth - *"On the Cliffs of Cornwall"*

Taileferre - *Ballade* (Soyoon Lee, piano)

Mayer - *Sinfonie No. 5*

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This email was sent by:

Mike Matula
Clear Lake Symphony Webmaster

2021- 2022 Ticket Order Form

Name _____

Address _____

City _____ State _____ Zip _____

Phone: (H) _____ (W) _____

Email _____

Season Tickets - 6 Concerts, include Christmas

	<u>by Sept. 17th</u>	<u>if individual ticket</u>
_____ Adult	\$65	\$13 ea.
_____ Student	\$40	\$ 8 ea.
_____ Senior (55 up)	\$50	\$ 10 ea.

Christmas ticket date: Dec. 3

Christmas "Pops" Ticket Only

General Admission: 12/3

_____ Adult	\$13 ea.	_____
_____ Student	\$ 8 ea.	_____
_____ Senior (55 up)	\$ 10 ea.	_____

Total Amount (tickets) \$ _____

Special Contribution \$ _____

Total payment \$ _____

PAYMENT: Make checks payable to: Clear Lake Symphony

Mail to: Clear Lake Symphony
P. O. Box 890582
Houston, Texas 77289-0582

or bring the filled-out form to the September 17th concert for your season ticket(s) purchase



Hall of Honor

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