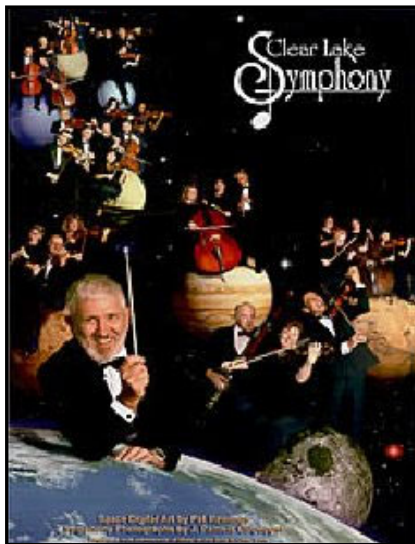


## 2021 - 2022 Season Halloween Concert – October 29, 2021

The Clear Lake Symphony, with Music Director, Dr. Charles Johnson, starts its 46<sup>th</sup> season in the Fall of 2021. The Symphony, recognized as a premiere community orchestra, is a member of ASCAP and BMI. Its goals are to present classical music for the residents of the Bay Area and to provide opportunities for the Bay Area musicians to create a variety of musical experiences for the enjoyment of the community. Six regular season performances including the Christmas “Pops” will be held featuring various classical selections and guest soloists. Join the Symphony as it celebrates its 46<sup>th</sup> Anniversary with its return to live audience performances! We encourage masking in consideration of the symphony players and the audience and social distancing where possible.

All concerts will be held at Gloria Dei Lutheran Church Auditorium, 18220 Upper Bay Road in Nassau Bay across from NASA Johnson Space Center at 7:30 PM.



The Clear Lake Symphony will be performing the second concert of their 2021-2022 season on Friday, October 29, 2021 at 7:30 PM at Gloria Dei Lutheran Church Auditorium located at 18220 Upper Bay Road across from NASA Johnson Space Center. Celebrating their 46<sup>th</sup> season, the Orchestra will present a delightful evening of music for the Halloween season.

The Orchestra will be led by Dr. Charles Johnson, in his 40<sup>th</sup> year as Conductor and Musical Director of the Clear Lake Symphony.



**Dr. Charles Johnson**  
Conductor  
& Musical Director

Reminder: All concerts will be on Friday evenings at 7:30 p.m. For a list of all the season concerts, please click on the following link:

[www.ClearLakeSymphony.org](http://www.ClearLakeSymphony.org)

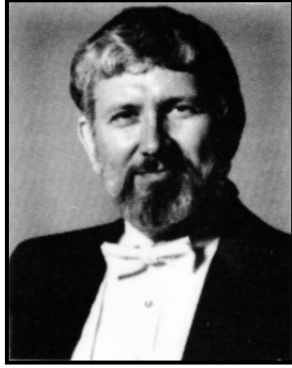
*Clear Lake Symphony*  
Halloween Program  
October 29, 2021

<i>Noon Witch</i>	Dvorak
<i>Totentanz</i>	Liszt
Todd Van Kekerix, piano	
INTERMISSION	
<i>Kikimorra</i>	Lyadov
<i>Night On Bald Mountain</i>	Mussorgsky
<i>Sorcerer's Apprentice</i>	Dukas

Dr. Charles A. Johnson  
Conductor and Music Director

*Next Concert*  
*Christmas "Pops" Dec. 3, 2021*  
7:30 P.M.  
—at Gloria Dei Lutheran Church—  
Join the CLS for a delightful evening  
of beautiful Christmas music with  
guests, Gloria Dei Chorale.

Concert Tickets are available from Eye Trends, 515 Bay Area Blvd., Suite 300 (next door to Starbucks). Phone number: 281-488-0066. Individual are: \$13 adults, \$10 senior citizens (age 55 & up) & \$8 students. Tickets are also available at the concert ticket table the night of the concert.



## Dr. Charles A. Johnson

### Conductor

Charles Anthony Johnson received his M.A. in composition and his Ph.D. in musicology from the University of California at Los Angeles. As a student he played violin and viola in the Stockton Symphony, University of Pacific, and UCLA orchestras, performing with Roger Wagner, Lukas Foss, Jan Popper and others, and was Assistant Conductor of the UCLA Orchestra.

From 1967 until 1978, Dr. Johnson was on the faculty of Sam Houston State University in Huntsville, Texas, where he taught music history and theory and conducted the orchestra. While there, he also established and was a member of the faculty string quartet, and from 1974 to 1978 was conductor of the Bryan - College Station Chamber Orchestra.

Dr. Johnson was a violist with the Houston Ballet Orchestra from 1973 to 2013 and has also performed with such groups and artists as the American Ballet Theater, Joffrey Ballet, Ballet Nationale de Cuba, Royal Ballet, Royal Canadian Ballet, Eva Marton, Jose Carreras, and others. He is presently in his 39th season as Conductor and Music Director of the Clear Lake Symphony and was for six years the Conductor and Music Director of the Houston Civic Symphony. Dr. Johnson has been a guest conductor of the Houston Ballet and has conducted in Spain, Poland, and the Czech Republic. He has made recordings with the Bohuslav Martinu Symphony and the Nueremberg Symphoniker.

### *Next Concert*

## *Christmas "Pops" Concert*

December 3, 2021, 7:30 PM

*at Gloria Dei Lutheran Church*

Join the Clear Lake Symphony for a  
delightful evening of beautiful  
Christmas music with guests,  
Gloria Dei Chorale





Guest Artist

# Todd Van Kekerix

## Pianist

Dr. Todd Van Kekerix is Assistant Professor of Piano and Piano Pedagogy, Coordinator of Class Piano and Faculty Affiliate for the Community Arts Academy at the Moores School of Music at UH. Active as a performer, teacher, and clinician, Van Kekerix has given workshops and recitals throughout the United States, Europe, and China. Notable venues have included Weill Recital Hall in New York City and Esterházy Palace in Eisenstadt, Austria.

Van Kekerix's research includes pop music pedagogy, historical piano pedagogy, teaching piano in groups, the effects of keyboard music-making, and effective practice habit development.

His former faculty positions include director of enrichment activities at the New School for Music Study in Kingston, NJ and adjunct professor of piano at Kean University in Union, NJ. Previously, he has been a faculty member at the Practical Piano Pedagogy Seminar summer series in Kingston, NJ and an instructor at the SMU Institute for Young Pianists in Dallas, Texas. He has also presented at the National Conference on Keyboard Pedagogy and MTNA's and has been published in *Clavier Companion* magazine.

Van Kekerix holds degrees from the University of Oklahoma (DMA in piano performance and pedagogy), Southern Methodist University (AC and MM in Piano Performance and Pedagogy), and Augustana University (BA Music and Business Administration).





# Special Features

## Clear Lake Area Symphony Society

CLASS is a group of volunteers who assists with concert production on a regular basis, assuming the responsibilities for box office, handing out programs and greeting audience members. For more information, call Sherrie Matula (281) 486-0224. For more information or to become a CLASS member go to: <https://clearlakesymphony.org/information/symphony-society/> .

## Donations & Special Contribution Recognition

The Clear Lake Symphony recognizes those patrons who donate \$100 or more by including their names in the Hall of Honor section of our subscription concert programs and on the Symphony web site. The six categories as listed below are:

- Underwriter -- \$2500 or more
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- Friend -- \$100 to \$199

The Clear Lake Symphony is a non-profit organization with a 501 c(3) status with the IRS. All contributions are tax deductible.

### MAIL-IN DONATIONS

Clear Lake Symphony encourages donations of \$200 or more to be made by check. This increases the value of your donation by not incurring a PayPal processing fee. Make checks payable to: "Clear Lake Symphony". All contributions can be mailed to:

Clear Lake Symphony  
 Attn: Betty Wall  
 P. O. Box 890582  
 Houston, TX 77289-0582

### ON-LINE DONATIONS via PayPal



CLS encourages donations of \$200 or more to be made by check. Donations can be made on-line at:

<https://clearlakesymphony.org/contributions/donate/>

## Additional Ways to Support the Clear Lake Symphony

When you shop at AmazonSmile, Amazon donates 0.5% of the purchase price to Clear Lake Symphony at UH-CLC. Bookmark the link <http://smile.amazon.com/ch/76-0035368> and support the Symphony every time you shop. AmazonSmile is the same Amazon you know. Same products, same prices, same service.



**Supporting:** Clear Lake Symphony At Uh Clc



We thank our donors!  
 Your support helps  
 the  
 Clear Lake Symphony  
 present classical  
 music for the  
 residents of the Bay  
 Area!



## 2021 - 2022 Season Youth Concerto Competition

The Clear Lake Symphony will hold a competition on January 8, 2022 for young artists from Houston area high schools, junior highs, and elementary schools. The winners are provided with a scholarship and the opportunity to perform with the Symphony. The winners will perform on the March 4<sup>th</sup> concert in 2022. For entry details, call (713) 639-0702 or Email Christina Bires at [cannbires@gmail.com](mailto:cannbires@gmail.com). Applications and must be submitted on-line by **November 29, 2021**. Any applications submitted after this time will not be considered. We will not accept any mail-in applications.

*The aim of the Competition is to enhance music performance and appreciation by:*

- ◆ *encouraging promising students to prepare high quality performance materials*
- ◆ *aiding instrumental and piano teachers in the Houston/Galveston Metro Area in so encouraging their students*
- ◆ *provide opportunities for the students to perform with the Clear Lake Symphony before a live audience*

*Scholarship awards will be granted to the winner of each category in each Division.*

### Competition Rules

Any student residing in the Houston/Galveston Metro area is eligible to enter the Competition. A student who wins the competition is ineligible to perform in the competition the following year. A former Concerto Competition winner must wait for one (1) year before re-entering.

Junior Division - Students not having reached the of age 15 by September 1, 2021.

Senior Division - Students having reached the age 15, but not having reached the age of 19 by September 1, 2021.

There are three separately judged instrumental categories in each division.

- 1) Winds & Percussion
- 2) Strings
- 3) Piano

Any movement of a large work for solo instrument and orchestra is acceptable, provided that an orchestration is readily available for the Symphony's use. All selections are subject to the approval of the Clear Lake Symphony Conductor. Memory is suggested but not required.

It is the contestant's responsibility to determine, before their application is submitted, whether or not an orchestration for their piece is available for the performance. If no orchestration is available, they should choose another piece with which to audition and perform.

Each contestant must arrange for piano accompaniment using piano reduction for the orchestration. Contestants should bring an original copy of the music for the judges to view during the competition. **The piece must be limited to no more than 12 minutes.** The Competition Coordinator has the authority to make binding decisions regarding conformity to competition regulations.

For more details and the on-line application form, please go to the Clear lake Symphony website at:

[http://clearlakesymphony.org/youth\\_concerto.htm](http://clearlakesymphony.org/youth_concerto.htm)



## Concert Tickets

Join us to celebrate the 46<sup>th</sup> season with the Clear Lake Symphony! Concert tickets for the 2021 - 2022 Season are currently available from EYE TRENDS, 515 Bay Area Blvd., Suite 300 (next door to Starbucks), 281-488-0066 (cash or checks only). Tickets are also available at the Ticket Box Office the night of the concert.



### September 17, 2021 Fall "Pops"

Popular Light Classical & Jazz Selections

Damrosh - *Star Spangled Banner*  
Dragon - *America the Beautiful*  
Lewis - *Night and Day*  
Cranfill - *American Folk Song Portrait*  
Moore - *The Lord of the Dance*  
Custer - *Salute to the Big Bands*  
Beethoven - *Egmont Overture*  
Kasinger - *Cardinal*  
Brubaker - *Gershwin by George*  
Hayman - *More, from "Mondo Cane"*  
Custer - *Duke Ellington Medley*

### October 29, 2021 Halloween Concert

Dvorak - *Noon Witch*  
Liszt - *Totentanz* (Todd Van Kekerix, piano)  
Lyadov - *Kikimorra*  
Mussorgsky - *Night on Bald Mountain*  
Dukas - *Sorcerer's Apprentice*

### December 3, 2021 Christmas "Pops"

Holiday Favorites  
with  
Gloria Dei Chorale

### February 4, 2022 Classics Concert

Brahms - *Variations on a Theme of Haydn*  
Tchaikovsky - *Mozartiana*  
Scott - *Impressions from the Jungle Book*  
Hindemith - *Symphonic Metamorphosis*

### March 4, 2022

Winners - Youth Concerto Competition

### April 22, 2022

Spotlighting: Women Composers  
Farrenc - *Premiere Ouverture, Op. 23*  
Smyth - *"On the Cliffs of Cornwall"*  
Taileferre - *Ballade* (Soyoon Lee, piano)  
Mayer - *Sinfonie No. 5*

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