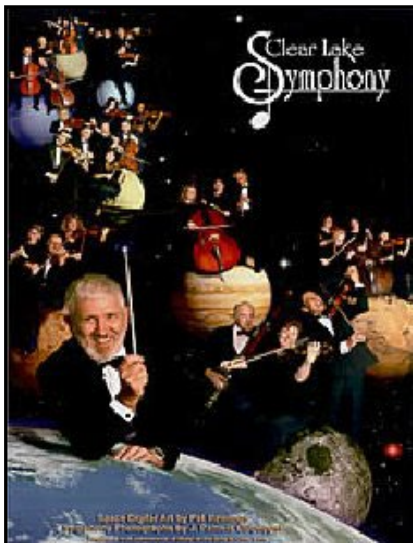


2023 - 2024 Season Opening Concert - September 15, 2023

The Clear Lake Symphony, with Music Director, Dr. Charles Johnson, starts its 48th season in the Fall of 2023. The Symphony, recognized as a premiere community orchestra, is a member of ASCAP and BMI. Its goals are to present classical music for the residents of the Bay Area and to provide opportunities for the Bay Area musicians to create a variety of musical experiences for the enjoyment of the community. Six regular season performances including the Christmas "Pops" will be held featuring various classical selections and guest soloists.

All concerts will be held at Gloria Dei Lutheran Church Auditorium, 18220 Upper Bay Road in Nassau Bay across from NASA Johnson Space Center at 7:30 PM.



The Clear Lake Symphony will be performing the first concert of their 2023-2024 season on Friday, September 15, 2023 at Gloria Dei Lutheran Church Auditorium located at 18220 Upper Bay Road across from NASA Johnson Space Center. Celebrating their 48th season, the Orchestra will present a fun evening of light classical and popular music for their Fall "Pops" concert. Composer In Residence, Michael Kasinger, will premier his new piece, *A Blue Speck*. The Orchestra will be led by Robert Wall, in his 30th year as Associate Conductor of the Clear Lake Symphony.



Robert Wall
Associate Conductor

Reminder: All concerts will be on Friday evenings at 7:30 p.m. For a list of all the season concerts, please click on the following link:

www.ClearLakeSymphony.org

Clear Lake Symphony
Fall "Pops" Program - September 15, 2023
Underwritten by - Pat Swardley

<i>Star Spangled Banner</i>	Smith/arr. Dammish
<i>"The Barber of Seville" Overture</i>	Rossini
<i>A Blue Speck</i> Kasinger Composed and Conducted by Michael Kasinger, Clear Lake Symphony Composer-in-Residence	
<i>April In Paris</i>	Duke/arr. Johnson
<i>Do Nothing 'Till You Hear From Me</i>	Ellington/arr. Johnson
<i>How To Train Your Dragon</i>	Powell/arr. O'Loughlin
INTERMISSION	
<i>Voices of Spring</i>	J. Strauss Jr.
<i>Brazil</i>	Barroso/arr. Johnson
<i>Ritual Fire Dance from "El Amor Brujo"</i>	de Falla
<i>It Had To Be You</i>	Jones/arr. Cranfill
<i>Pirates Of The Caribbean</i>	Badelt /arr. Ricketts

Robert F. Wall,
Clear Lake Symphony Associate Conductor
www.clearlakesymphony.org

A Night At The Movies - October 20, 2023
at Gloria Dei Lutheran Church 7:30 PM
Themes From:
To Kill A Mockingbird
Ben Hur
Vertigo
Jungle Book
E. T.
.... and more!

Concert Tickets are available from Eye Trends, 515 Bay Area Blvd., Suite 300 (next door to Starbucks). Phone number: 281-488-0066. Individual are: \$20 adults, \$15 senior citizens (age 55 & up) & \$10 students. Tickets are also available at the concert ticket table the night of the concert.



Robert F. Wall

Conductor
&
Clarinetist

Clarinetist and Conductor Robert F. Wall is a native Texan. His early music training was received in the public schools of Beaumont, Texas where he was inspired by the legend of Harry James, another Beaumont native to play beautiful music. Mr. Wall received his Bachelor Degree in Music Performance from Lamar University in Beaumont, then attended the University of Idaho in Moscow, Idaho and was awarded his Master of Music in Performance. After serving three years in the Fourth Army Band, he did post graduate work in Music at the University of Houston. Mr. Wall has held the post of Principal Clarinet with the Clear Lake Symphony for 35 years and in 1993 was named Associate Conductor, where he conducts the Symphony during its annual Fall "Pops" and Christmas "Pops" concerts.

Mr. Wall has been active in music in the Galveston/Clear Lake area for many years. In addition to his work with the Clear Lake Symphony, he served as soloist and Principal Clarinet for nine years with the Galveston Symphony under the direction of long time Houston Symphony Principal Clarinet, Richard Pickar. He was also the Orchestra Conductor for the Galveston Civic Opera production of the *Mikado*. Recently, Mr. Wall performed with his jazz combo for the Crisis Pregnancy Center's annual fundraiser.

Mr. Wall was a music educator for many years and currently is in his 34th year as Instrumental Music Director and Orchestra Director at University Baptist Church in Clear Lake. With several hundred music orchestrations as part of his duties at the church, he has also become an accomplished composer and orchestrator of small string and wind ensemble music which is published through Cimarron Music Press. Mr. Wall's article on clarinet and bass clarinet pedagogy is also published through LifeWay Christian Resources in their textbook, *The Instrumental Resource*.





Michael Kasinger
Composer In Residence,
Guest Conductor & Oboist

Michael Kasinger, will premier his new piece, "*A Blue Speck*". He is currently a teacher and performer with the Clear Lake Symphony, Pasadena Philharmonic, Galveston Symphony, Brazosport Symphony, and several others. He has also played on cruise ships and in musical pits on several other instruments, but oboe has been his first and favorite ever since he started in 6th grade.

Michael graduated from Clear Lake Middle School and Clear Brook High School, then went on to get his degrees in music composition from Taylor University and Bowling Green State University before coming back to Houston. Michael is in his fourth year as Composer-in-Residence with Clear Lake Symphony.

A Night At The Movies - October 20, 2023

at Gloria Dei Lutheran Church 7:30 PM

Themes From:

To Kill A Mockingbird

Ben Hur

Vertigo

Jungle Book

E. T.

.... and more!



2023 - 2024 Season Youth Concerto Competition

The Clear Lake Symphony will hold the competition on January 13, 2024 for young artists from Houston area high schools, junior highs, and elementary schools. The winners are provided with a scholarship and the opportunity to perform with the Symphony. The winners will perform on the March 22nd concert in 2024. For questions, contact Melodie Shelton (Competition Coordinator) at shortmusic@gmail.com. The Application Form will be live starting October 1, 2023. Applications must be submitted on-line by November 30, 2023. Any applications submitted after this time will not be considered. We will not accept any mail-in applications.

The aim of the Competition is to enhance music performance and appreciation by:

- ◆ *encouraging promising students to prepare high quality performance materials*
- ◆ *aiding instrumental and piano teachers in the Houston/Galveston Metro Area in so encouraging their students*
- ◆ *provide opportunities for the students to perform with the Clear Lake Symphony before a live audience*

Scholarship awards will be granted to the winner of each category in each Division.

Competition Rules

Any student residing in the Houston/Galveston Metro area not over the age of 19 and not yet out of high school is eligible to enter the Competition. A student who wins the competition is ineligible to perform in the competition the following year. A former Concerto Competition winner must wait for one (1) year before re-entering.

Junior Division - Students not having reached the of age 15 by September 1, 2023.

Senior Division - Students having reached the age 15, but not having reached the age of 19 by September 1, 2023.

There are three separately judged instrumental categories in each division.

- 1) Winds & Percussion
- 2) Strings
- 3) Piano

Any movement of a large work for solo instrument and orchestra is acceptable, provided that an orchestration is readily available for the Symphony's use. All selections are subject to the approval of the Clear Lake Symphony Conductor. Memory is suggested but not required.

It is the contestant's responsibility to determine, before their application is submitted, whether or not an orchestration for their piece is available for the performance. If no orchestration is available, they should choose another piece with which to audition and perform.

Each contestant must arrange for piano accompaniment using piano reduction for the orchestration. Contestants should bring an original copy of the music for the judges to view during the competition. **The piece must be limited to no more than 12 minutes.** The Competition Coordinator has the authority to make binding decisions regarding conformity to competition regulations.

For more details and the on-line application form (form goes live starting October 1, 2023) , please go to the Clear lake Symphony website at: http://clearlakesymphony.org/youth_concerto.htm



2023 - 2024 Season Schedule & Tickets

Join us to celebrate the 48th season with the Clear Lake Symphony! Season tickets for the 2023 - 2024 Season are currently available from EYE TRENDS, 515 Bay Area Blvd., Suite 300 (next door to Starbucks), 281-488-0066 (cash or checks only) or by printing and mailing the Ticket Order Form which is in this newsletter.

Season tickets will also be available at the opening Fall "Pops" concert on September 15, 2023 at the ticket box office. After September 15th, only individual tickets for the remaining season concert may be purchased.

Get an early start on the 2023 - 2024 season by purchasing advanced tickets for a cost savings of up to \$20. With the advanced ticket purchase, you pay for 5 concerts and get the 6th concert free.



the
Bay Area's
Own

Clear Lake
Symphony

2023 - 2024
Season

48 years of Great Music

Gloria Dei
Lutheran Church
18220 Upper Bay Road
Nassau Bay, Texas

7:30 PM

www.clearlakesymphony.org



Fall "Pops" September 15, 2023

Voices of Spring - Strauss
Moldau - Smetana
"Barber of Seville"
Overture - Rossini
Brazil - arr. Johnson
April in Paris - arr. Johnson
Do Nothing Til You Hear From Me - Ellington
Ritual Fire Dance - de Falla
Themes from *"How to Train Your Dragon"*
Medley from *"Pirates of the Caribbean"*



A Night At The Movies October 20, 2023

20th Century Fox Fanfare - Newman
Titles from *"To Kill A Mockingbird"* -
E. Bernstein
Battle Speed from *"Ben Hur"* - Rozsa
Themes from *"Vertigo"* - Hermann
Music from *"Jungle Book"* - Bruns
Music from *"Nightmare Before Christmas"*
Adventures on Earth from *"E. T."* - Williams



Christmas "Pops"

December 2, 2023

With

Gloria Dei Chorale



Youth Concerto Competition Winners

March 22, 2024



American Composers

May 3, 2024

Suite No. 2 (Indian Suite) - McDowell
Piccolo Concerto, mvt. 1 - Broughton
(Norma Williams, piccolo)
Afro-American Symphony - Still
Rodeo - Copland



Borodin, Bartok, and Brahms

June 7, 2024

Overture to *"Prince Igor"* - Borodin
Piano Concerto No. 3 - Bartok
(Diego Caetano, piano)
Symphony No. 2 - Brahms

If you would no longer like to receive future emails, please forward this email to webmaster@clearlakesymphony.org & insert "Unsubscribe" in the Subject field.
This email was sent by:

Mike Matula, Clear Lake Symphony Webmaster

2023 - 2024 Ticket Order Form

Name _____

Address _____

City _____ State _____ Zip _____

Phone: (H) _____ (W) _____

Email _____

Season Tickets - 6 Concerts, include Christmas

by Sept. 15th if individual ticket

_____ Adult	\$100	\$20 ea.
_____ Student	\$50	\$ 10 ea.
_____ Senior (55 up)	\$75	\$ 15 ea.

Christmas ticket date: Saturday, Dec. 2

Christmas "Pops" – Ticket Only

General Admission: Saturday - 12/2

_____ Adult	\$20 ea.	_____
_____ Student	\$10 ea.	_____
_____ Senior (55 up)	\$15 ea.	_____

Total Amount (tickets) \$ _____

Special Contribution \$ _____

Total payment \$ _____

PAYMENT: Make checks payable to: Clear Lake Symphony

Mail to: Clear Lake Symphony
P. O. Box 890582
Houston, Texas 77289-0582

*or bring the filled-out form to the September 15th concert for
your season ticket(s) purchase*



Hall of Honor

Patrons as of September 15, 2023



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