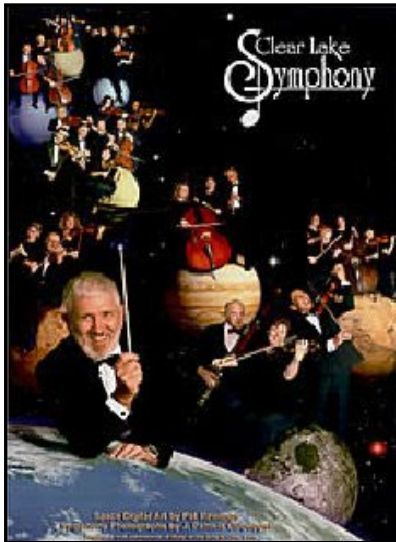


## Second Season Concert – October 25, 2024

The Clear Lake Symphony, with Conductor, Robert F. Wall, starts its 49<sup>th</sup> season in the Fall of 2024. The Symphony, recognized as a premiere community orchestra, is a member of ASCAP and BMI. Its goals are to present classical music for the residents of the Bay Area and to provide opportunities for the Bay Area musicians to create a variety of musical experiences for the enjoyment of the community. Six regular season performances including the Christmas “Pops” will be held featuring various classical selections and guest soloists.

All concerts will be held at Gloria Dei Lutheran Church Auditorium, 18220 Upper Bay Road in Nassau Bay across from NASA Johnson Space Center at 7:30 PM.



**Robert F. Wall**  
Conductor

Nassau Bay---The Clear Lake Symphony will be performing the 2nd Concert of their 2024-2025 season on Friday, October 25, 2024 at 7:30 PM in the Gloria Dei Lutheran Church Worship Center located at 18220 Upper Bay Road across from NASA Johnson Space Center. Celebrating their 49<sup>th</sup> season, the Orchestra will present a delightful evening of classical music.

The Orchestra will be led by Robert F. Wall, in his 31<sup>st</sup> year as Conductor of the Clear Lake Symphony.

Reminder: All concerts will be on **Friday** evenings at 7:30 p.m. with the exception of the Christmas “Pops” Concert which will be on a **Saturday** afternoon & evening. For a list of all the season concerts, please click on the following link:

[www.ClearLakeSymphony.org](http://www.ClearLakeSymphony.org)

Concert Tickets are available from Eye Trends, 515 Bay Area Blvd., Suite 300 (next door to Starbucks).. Individual are: \$20 adults, \$15 senior citizens (age 55 & up) & \$10 students. Tickets are also available at the concert ticket table the night of the concert.

## Dr. Lindsay Marie Smith Guest Artist



Dr. Lindsay Marie Smith has been playing horn since 5th grade. She began performing with Clear Lake Symphony in 6th grade and in 8th grade, she performed a solo as the Honorable Mention Winner in the Junior Division Youth Concerto Competition. Dr. Smith has been a soloist with Pasadena Philharmonic and the Abilene Christian University Orchestra. While pursuing her Master's degree, she performed at the International Horn Society Convention as the Winner of the International Horn Quartet Competition.

Dr. Smith holds degrees in music education from Abilene Christian University, Master of Music in Horn Performance from Baylor University, and her Doctorate of Musical Arts degree from Texas Tech University. Horn teachers include Bruce Henniss, Roger Kaza, Jason Missal, Jeffrey Powers, and Christopher Smith, as well continued support from her dad, Michael Smith. She has played with the Gilbert and Sullivan Society of Houston, Lubbock Symphony, Amarillo Symphony, Abilene Philharmonic, and Waco Symphony. Currently she serves as Principal Horn in the Clear Lake Symphony and Pasadena Philharmonic Orchestra. Dr. Smith is the Head Band Director at Sharpstown International School where she teaches 6th through 12th grade band.



## Robert F. Wall Conductor

Clarinetist and Conductor Robert F. Wall is a native Texan. His early music training was received in the public schools of Beaumont, Texas where he was inspired by the legend of Harry James, another Beaumont native to play beautiful music.

Mr. Wall received his Bachelor Degree in Music Performance from Lamar University in Beaumont, then attended the University of Idaho in Moscow, Idaho and was awarded his Master of Music in Performance. After serving three years in the fourth Army Band, he did post graduate work in Music at the University of Houston.

Mr. Wall held the post of Principal Clarinet with the Clear Lake Symphony for 35 years and in 1993 was named Associate Conductor, where he conducted the group in their annual Fall "Pops" and Christmas "Pops" concerts. Mr. Wall was chosen as Conductor of Clear Lake Symphony in the spring of 2024 upon the retirement of maestro, Dr. Charles Johnson.

Mr. Wall was a music educator for many years and currently is in his 35<sup>th</sup> year as Instrumental Music Director and Orchestra Director at University Baptist Church in Clear Lake. With several hundred music orchestrations as part of his duties at the church, he has also become an accomplished composer and orchestrator of small string and wind ensemble music, which is published through Cimarron Music Press.

# Clear Lake Symphony

Robert F. Wall, Conductor

Violin

Fernando Medina,  
Concertmaster  
Steven Avalos  
Christina Bires  
Bryan Buffaloe  
Romeo Charcas  
Roxy Cheatham  
Tom Dinardis,  
Principal Second  
Emily Duin  
Emily Gladstone  
Travis Hall  
Melanie King  
Lori Laird  
Robin Lawler  
Joseph Mills  
April Montgomery  
Edgar Morrero  
Esther Park  
John Pinckney  
Liam Ramsey-White  
Carla Sugar  
Emmanuel Torres  
Danica West

Viola

Travis Baylor  
Baylor Hoang  
Michael Kasinger  
Theresa Kelly  
Maggie Lytle  
Jose Martinez  
Carol Mullenax, Principal  
Jennifer Wicks

Cello

Casen Bury  
Daniel Ghan  
Jaime Koran, Principal  
Ivan Martinez  
Jessie Moran  
Sara Neuman  
Mary Schultz-Staupe  
Mark Varian

Bass

Matthew Baumer  
Laura Bolsen, Principal  
Jonathan Ghattas

Flute

Donna Jerz  
Melodie Shelton, Principal

Oboe

Annabelle Lozano  
Kate Newmyer, Assoc. Prin.  
Jennifer Sanford, Assoc.  
Prin.

Clarinet

Katie McMullen  
Linda Smith, Principal

Bassoon

Laura Anderson, Principal  
Jordan Moreno

Horn

Max Gibson  
Heather Hare  
Edward Salinas  
Lindsay Smith, Principal  
Mike Smith

Trumpet

Kevin Henderson, Assoc.  
Prin.  
Roman Jakubas, Assoc. Prin.

Trombone

Mark Nguyen, Principal  
Steven Remko  
Allen Ruiz

Tuba

Ramin Nosrat, Principal

Percussion

Jim Shelton  
Betty Wall, Principal



*Next Concert - Christmas "Pops"*

**Saturday, December 7, 2024**

**1:00 pm and 7:30 PM**

—at Gloria Dei Lutheran Church—

Join the *Clear Lake Symphony*  
for a delightful evening of  
beautiful Christmas music.

## 2024 - 2025 Season Youth Concerto Competition

The Clear Lake Symphony will hold the competition on January 18, 2025 for young artists from Houston area high schools, junior highs, and elementary schools. The winners are provided with a scholarship and the opportunity to perform with the Symphony. The winners will perform on the March 14<sup>th</sup> concert in 2025. For questions, contact Melodie Shelton (Competition Coordinator) at [shortmusic@gmail.com](mailto:shortmusic@gmail.com). The Application Form will be live starting October 1, 2024. Applications must be submitted on-line by December 14, 2024. Any applications submitted after this time will not be considered. We will not accept any mail-in applications.

*The aim of the Competition is to enhance music performance and appreciation by:*

- ◆ *encouraging promising students to prepare high quality performance materials*
- ◆ *aiding instrumental and piano teachers in the Houston/Galveston Metro Area in so encouraging their students*
- ◆ *provide opportunities for the students to perform with the Clear Lake Symphony before a live audience*

*Scholarship awards will be granted to the winner of each category in each Division.*

### Competition Rules

Any student residing in the Houston/Galveston Metro area not over the age of 19 and not yet out of high school is eligible to enter the Competition. A student who wins the competition is ineligible to perform in the competition the following year. A former Concerto Competition winner must wait for one (1) year before re-entering.

Junior Division - Students not having reached the of age 15 by September 1, 2024.

Senior Division - Students having reached the age 15, but not having reached the age of 19 by September 1, 2024.

There are three separately judged instrumental categories in each division.

- 1) Winds & Percussion
- 2) Strings
- 3) Piano

Any movement of a large work for solo instrument and orchestra is acceptable, provided that an orchestration is readily available for the Symphony's use. All selections are subject to the approval of the Clear Lake Symphony Conductor. Memory is suggested but not required.

It is the contestant's responsibility to determine, before their application is submitted, whether or not an orchestration for their piece is available for the performance. If no orchestration is available, they should choose another piece with which to audition and perform.

Each contestant must arrange for piano accompaniment using piano reduction for the orchestration. Contestants should bring an original copy of the music for the judges to view during the competition. **The piece must be limited to no more than 12 minutes.** The Competition Coordinator has the authority to make binding decisions regarding conformity to competition regulations.

For more details and the on-line application form (form goes live starting October 1, 2024) , please go to the Clear lake Symphony website at: [http://clearlakesymphony.org/youth\\_concerto.htm](http://clearlakesymphony.org/youth_concerto.htm)





## 2024 - 2025 Season Schedule & Tickets

Join us to celebrate the 49<sup>th</sup> season with the Clear Lake Symphony! Individual concert tickets for the 2024 - 2025 Season are currently available from EYE TRENDS, 515 Bay Area Blvd., Suite 300 (next door to Starbucks), (cash or checks only). Tickets are also available at the concert ticket table the night of the concert.



the  
Bay Area's  
Own

Clear Lake  
Symphony

2024 - 2025  
Season

49 years of Great Music

Gloria Dei  
Lutheran Church  
18220 Upper Bay Road  
Nassau Bay, Texas

7:30 PM

[www.clearlakesymphony.org](http://www.clearlakesymphony.org)



## Fall "Pops" September 20, 2024

*Wizard of Oz* - arr. Sayre  
*Lyric Metal* - Balmages  
More from "Mondo Cane" - arr. Hayman  
*Nessun Dorma* from "Turandot" - Puccini  
—Soloist - Nigel Zamora, electric guitar  
*Music From "Frozen"* - arr. Krogstad  
*Night and Day* - arr. Lewis  
*Begin the Beguine* - Porter/Wall  
—Soloist - Robert Wall, clarinet  
*Granada* - arr. Sayre



## October 25, 2024

*Ruslan and Ludmilla* - Glinka  
*Adagio for Strings* - Barber  
*Concertino for Horn* - Von Weber  
—Soloist - Dr. Lindsay Smith, horn  
*Symphony No. 9 (New World)* - Dvorak



## Christmas "Pops" Saturday, December 7, 2024

At 1:00 PM and  
7:30 PM

with  
Gloria Dei Chorale



## Youth Concerto Competition Winners March 14, 2025

"An Italian in Algiers" Overture  
Rossini

## May 2, 2025



"Die Fledermaus" Overture - Strauss  
De Falla - *Nights in the Gardens of Spain* - (Dr. Janice Fehlauer, piano)  
*Symphony No. 3* - Schumann

## June 13, 2025



*Russian Sailor's Dance* - Gliere  
*Piano Concerto #2* - Rachmaninoff  
(Dr. Stephanie Chen, piano)  
*Symphony No. 3 (Organ Symphony)*  
Saint-Saens  
(Guest - Dr. Bart Morrison, organ)

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Hall  
of  
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# Hall of Honor

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Hall  
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