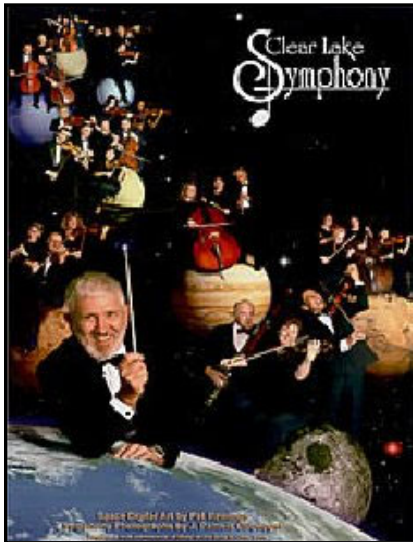


Classics Concert - June 13, 2025

The Clear Lake Symphony, with Music Director, Dr. Charles Johnson, started its 49th season in the Fall of 2024. The Symphony, recognized as a premiere community orchestra, is a member of ASCAP and BMI. Its goals are to present classical music for the residents of the Bay Area and to provide opportunities for the Bay Area musicians to create a variety of musical experiences for the enjoyment of the community. Six regular season performances including the Christmas "Pops" will be held featuring various classical selections and guest soloists.

All concerts will be held at Gloria Dei Lutheran Church Auditorium, 18220 Upper Bay Road in Nassau Bay across from NASA Johnson Space Center at 7:30 PM.



Robert Wall
Conductor

Reminder: All concerts will be on Friday evenings at 7:30 p.m. with the exception of the Christmas "Pops" Concert which will be on a Saturday afternoon & evening. For a list of all the season concerts, please click on the following link:

www.ClearLakeSymphony.org

The Clear Lake Symphony will be performing the 6th concert of their 2024-2025 season on Friday, June 13, 2025 at 7:30 PM in the Gloria Dei Lutheran Church Worship Center located at 18220 Upper Bay Road across from NASA Johnson Space Center. Celebrating their 49th season, the Orchestra will present a delightful evening of music of Great Composers.

The Orchestra will be led by Robert Wall, Conductor of the Clear Lake Symphony.

Clear Lake Symphony
Classics Concert
June 13, 2025

<i>Russian Sailor's Dance</i>	Gliere
<i>Piano Concerto No. 2, Op. 18</i>	Rachmaninoff
Moderato	
Adagio sostenuto	
Allegro scherzando	
Dr. Stephanie Chen, piano	
INTERMISSION	
<i>Symphony No. 3 in C minor</i>	Saint-Saens
Adagio	
Allegro Moderato	
Dr. Bart Morrison, organ	
Robert F. Wall	
Conductor and Music Director	
www.clearlakesymphony.org	

Next Concert - September 19, 2025 7:30 PM
—Gloria Dei Lutheran Church—
Join the Clear Lake Symphony for their Fall "Pops" Concert and enjoy a delightful evening of entertainment of Popular, Light Classical, and Jazz Selections.

Concert Tickets are available from Eye Trends, 515 Bay Area Blvd., Suite 300 (next door to Starbucks). Individual are: \$20 adults, \$15 senior citizens (age 55 & up) & \$10 students (cash or checks only). Tickets are also available at the concert ticket table the night of the concert.



Robert F. Wall

Conductor

Clarinetist and Conductor Robert F. Wall is a native Texan. His early music training was received in the public schools of Beaumont, Texas where he was inspired by the legend of Harry James, another Beaumont native to play beautiful music.

Mr. Wall received his Bachelor Degree in Music Performance from Lamar University in Beaumont, then attended the University of Idaho in Moscow, Idaho and was awarded his Master of Music in Performance. After serving three years in the fourth Army Band, he did post graduate work in Music at the University of Houston.

Mr. Wall received his Bachelor Degree in Music Performance from Lamar University in Beaumont, then attended the University of Idaho in Moscow, Idaho and was awarded his Master of Music in Performance. After serving three years in the fourth Army Band, he did post graduate work in Music at the University of Houston.

Mr. Wall held the post of Principal Clarinet with the Clear Lake Symphony for 35 years and in 1993 was named Associate Conductor, where he conducted the group in their annual Fall "Pops" and Christmas "Pops" concerts. Mr. Wall was chosen as Conductor of Clear Lake Symphony in the spring of 2024 upon the retirement of maestro, Dr. Charles Johnson.

Next Concert – September 19, 2025, 7:30 PM

- at Gloria Dei Lutheran Church -



***Join the Clear Lake Symphony for their
Fall "Pops" Concert and enjoy a
delightful evening of entertainment of
Popular, Light Classical and Jazz
Selections.***

Clear Lake Symphony June 13, 2025 Guest Artists

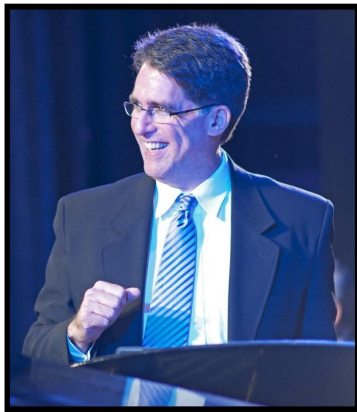


Dr. Stephanie Chen, Piano

Dr. Stephanie Chen is an Otolaryngologist/Head and Neck Surgeon at Houston Methodist Clear Lake Hospital and a classically trained pianist. Prior to pursuing her passion for medicine, Dr. Chen received her Bachelor of Music in Piano Performance at The Juilliard School in 2011. She made her orchestral debut at age nine, performing with the Austin Civic Orchestra. Since then, she has performed with the Buffalo Philharmonic, Plano Symphony, and the Austin Symphony Orchestra.

Dr. Chen is the recipient of multiple awards including the Van Grigsby Johnston Memorial Award at the Wideman Piano Competition, Prix for composition interpretation and the prestigious Prix Casadesus for musical excellence at the Ecole d'Art Americaines de Fontainebleau in France. She also received the 2011 John Erskine Prize for musical and scholastic excellence at the Juilliard School. Among her various concert venues, Dr. Chen has performed in Alice Tully Hall through Juilliard's *Wednesday at One* series, Salle des Colonnes of the Chateau de Fontainebleau as part of the Fontainebleau Festival, Holley Hall and the Sarasota Opera House as part of the artist showcase concerts of the Sarasota Music Festival; The Long Center as guest performer for the Texas Medal of the Arts Ceremony; Weill Recital Hall at Carnegie Hall as part of the Bradshaw and Buono International Piano Competition's winner's recital series; and Harris Concert Hall as part of the Spotlight Recital series at the Aspen Music Festival.

Dr. Bart Morrison, Organ



Dr. Bart Morrison is originally from Westminster, California. He started piano lessons at the age of 4 and played his first musical at 11. Bart began his formal education by earning a Bachelor of Music Education in Organ & Voice from Oklahoma Baptist University and a Master of Music in Church Music & Music Education from Southwestern Baptist Theological Seminary. His organ teachers include Dr. Andre Lash, Dr. Ron Davis, and Dr. Al Travis. He then earned the Doctor of Education in Organizational Leadership from Abilene Christian University. Bart has also done post-graduate study at Oberlin College-Conservatory of Music, the University of Tennessee, University of Michigan, and The Juilliard School.

He completed a sabbatical last year where he studied at the Yale Divinity School, Cornell University, and Stanford University. Bart is in his sixth year as Pastor of Worship Ministries at University Baptist Church, Houston, where he directs the multifaceted music program for all ages, from birth through senior adults.

Bart has been married to Dr. Becky Morrison, Chair of Music Education at Dallas Baptist University for 38 years and they are the parents of two children: Christopher, who is married to Caroline & Hayley, who is married to Jim and the parents of Henry, Bart & Becky's first grandchild.

Clear Lake Symphony

Robert Wall, Conductor

Violin

Brianna Alvarado
Christina Bires
Olivia Dinardis
Tom Dinardis,
Principal Second
Kristen Franciotti
Emily Gladstone
Travis Hall
Dylan Huss
Melanie King
Lori Laird
Robin Lawler
Joseph Mills
April Montgomery
John Pinckney
Edgar Ramos
Liam Ramsey-White,
Concertmaster
Carla Sugar
Emmanuel Torres

Viola

Travis Baylor
Baylor Hoang
Theresa Kelly
Maggie Lytle, Principal
Jose Martinez
Carol Mullenax
Jennifer Wicks

Cello

David Berlin
Christian Ibanez
Ivan Martinez
Alan Noblitt
Mary Schultz-Staupe
Mark Varian, Principal

Bass

Donovan Goins, Principal

Flute

Carol Barrett
Melodie Shelton, Principal
Norma Williams

Oboe/English Horn

Bonnie Haines, English Horn
Michael Kasinger, Principal
Angie Schindler

Clarinet/Bass Clarinet

Kim Everett, Bass Clarinet
Katie McMullen
Linda Smith, Principal

Bassoon

Hugo Doege, Principal
Jordan Moreno
Enrique Polanio, Contra

Horn

Heather Hare
Edward Salinas
Lindsay Smith, Principal
Mike Smith

Trumpet

Kevin Henderson,
Associate Principal
Terry Houvouras
Roman Jakubas,
Associate Principal

Trombone

Lonnie Cox
Mark Nguyen, Principal
Steven Remko

Tuba

Mike Holland, Principal

Percussion

Ryan Johnson
Brandy Knust
Craig Schweitzer
Jim Shelton
Sheila Torrance, piano
Betty Wall, Principal

"Classics" Concert



Reinhold Gliere
1875 -1956



Sergei Rachmaninoff
1873 - 1943



Camille Saint-Saens
1835 - 1921

Special Features

Clear Lake Area Symphony Society

CLASS is a group of volunteers who assists with concert production on a regular basis, assuming the responsibilities for box office, receptions, promotion, and Ad sales. For more information, call Sherrie Matula (281) 486-0224. For more information or to become a CLASS member go to:

<http://clearlakesymphony.org/class.htm> .

Special Contribution Recognition

The Clear Lake Symphony recognizes those patrons who donate \$100 or more by including their names in the Hall of Honor section of our subscription concert programs and on the Symphony web site. The six categories as listed below are:

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The Clear Lake Symphony is a non-profit organization with a 501 c(3) status with the IRS. All contributions are tax deductible.

Make checks payable to: "Clear Lake Symphony". All contributions can be mailed to:

Clear Lake Symphony
Attn: Betty Wall
P. O. Box 890582
Houston, TX 77289-0582

Clear Lake Symphony encourages donations of \$200 or more to be made by check. This increases the value of your donation by not incurring a PayPal processing fee.

Or



Scan QR Code to make a
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We thank our donors!
Your support helps the Clear Lake Symphony
present classical music for the residents of the Bay Area!



2025 - 2026 Season Schedule & Tickets

Join us to celebrate the 50th season with the Clear Lake Symphony! Season tickets for the 2025 - 2026 Season are currently available from EYE TRENDS, 515 Bay Area Blvd., Suite 300 (next door to Starbucks), (cash or checks only) or by printing and mailing the Ticket Order Form which is in this newsletter.

Season tickets will also be available at the opening Fall "Pops" concert on September 19, 2025 at the ticket box office. After September 19th, only individual tickets for the remaining season concert may be purchased.

One can save up to \$20 by purchasing season tickets and saves time by not having to stand in-line to purchase tickets at each concert.



Fall "Pops" September 19, 2025

Star Spangled Banner - arr. Damrosh
Hands Across the Sea - Sousa
"Showboat" Highlights - arr. Bourdon
Morning, Noon, and Night in Vienna - von Suppe
Music from "Jaws" - arr. Cacavas
Moon River - arr. Moss
Premier Piece - Kasinger
Waltz from "Sleeping Beauty" - Rosenhaus
Cityscapes - arr. Lewis
Malaguena - arr. Groffe
Curtain Up! - arr. Krogstad
Blue Tango - Anderson

Fall "Classics" Concert October 24, 2025

Baba Yaga & Great Gate of Kiev - Mussorgsky
Romeo & Juliet Suite, mvt. 1 - Prokofiev
(Dr. Charles Johnson, guest conductor)
Piano Concerto in G# minor - Rimski-Korsakov
(Dr. Andrew Staube, piano)
Act I Entr'acte from "Raymonda" - Glazunov
Symphony No. 1 (The Classical) - Prokofiev

Christmas "Pops" Friday, Dec. 5, 2025 7:30 PM Saturday, Dec. 6, 2025 1:00 PM

Youth Concerto Competition Winners

March 27, 2026
A Festival Prelude - Reed

Spring "Classics" Concert May 8, 2026

The Moldau - Smetana
Tide Star Pulling - Redford
"Rienze" Overture - Wagner
(Dr. Milton Pullen, guest conductor)
Symphony No. 40 - Mozart

If you would no longer like to receive future emails, please forward this email to webmaster@clearlakesymphony.org & insert "Unsubscribe" in the Subject field.
This email was sent by:

Mike Matula, Clear Lake Symphony Webmaster

2025 - 2026 Ticket Order Form

Name _____

Address _____

City _____ State _____ Zip _____

Phone: (H) _____ (W) _____

Email _____

Season Tickets - 5 Concerts, includes Christmas
by Sept. 19th if individual ticket

_____ Adult	\$80	\$ 20 ea.
_____ Student	\$40	\$ 10 ea.
_____ Senior (55 up)	\$60	\$ 15 ea.

Christmas ticket date: Saturday, Dec. 5 – 7:30 pm _____
 Dec. 6 – 1:00 pm _____

Christmas “Pops” Ticket Only

	Friday Evening	Saturday Matinee
General Admission:	<u>12/5 – 7:30 pm</u>	<u>12/6 – 1:00 pm</u>

_____ Adult	\$20 ea.	_____	_____
_____ Student	\$10 ea.	_____	_____
_____ Senior (55 up)	\$15 ea.	_____	_____

Total Amount (tickets) \$ _____

Special Contribution \$ _____

Total payment \$ _____

PAYMENT: Make checks payable to: Clear Lake Symphony

Mail to: Clear Lake Symphony
 P. O. Box 890582
 Houston, Texas 77289-0582

or bring the filled-out form to the June 13th or September 19th concert for your season ticket(s) purchase



Hall of Honor

Patrons as of June 13, 2025



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