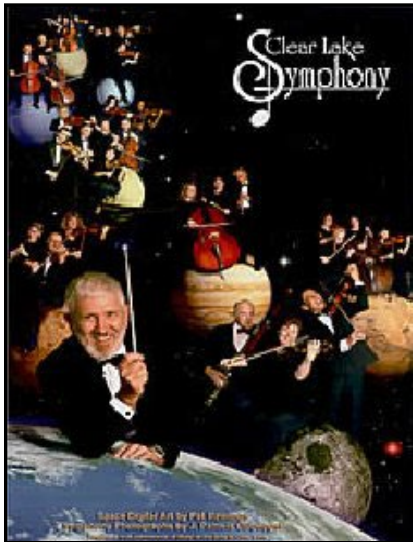


50th Anniversary Fall “Pops” Concert – September 19, 2025

The Clear Lake Symphony, with Conductor and Music Director, Robert F. Wall, starts its 50th season in the Fall of 2025. The Symphony, recognized as a premiere community orchestra, is a member of ASCAP and BMI. Its goals are to present classical music for the residents of the Bay Area and to provide opportunities for the Bay Area musicians to create a variety of musical experiences for the enjoyment of the community. Five regular season performances, which includes the Christmas “Pops,” will be held featuring various classical selections and guest soloists.

All concerts will be held at Gloria Dei Lutheran Church Auditorium, 18220 Upper Bay Road in Nassau Bay across from NASA Johnson Space Center at 7:30 PM.



Robert Wall
Conductor

Reminder: All concerts will be on Friday evenings at 7:30 p.m. with the exception of the Christmas “Pops” Concert which will be on a Friday evening & Saturday afternoon. For a list of all the season concerts, please click on the following link:

www.ClearLakeSymphony.org

The Clear Lake Symphony will be performing the opening concert of their 2025-2026 season on Friday, September 19, 2025 at 7:30 PM in the Gloria Dei Lutheran Church Worship Center located at 18220 Upper Bay Road across from NASA Johnson Space Center. Celebrating their 50th season, the Orchestra will present a delightful evening of light classical and popular music for their Fall “Pops” concert.

The Orchestra will be led by Robert Wall, Conductor of the Clear Lake Symphony.

Clear Lake Symphony
50th Anniversary Fall “Pops” Concert
September 19, 2025

<i>Star-Spangled Banner</i>	arr. <u>Damrosch</u>
Jennifer Young, song leader	
<i>Hands Across the Sea</i>	Sousa
<i>Moon River</i>	arr. Moss
<i>Numinous</i> (World Premiere)	Kasinger
Michael Kasinger Composer and Conductor	
<i>Jurassic Park</i>	arr. Custer
INTERMISSION	
<i>How to Train Your Dragon</i>	arr. O’Loughlin
<i>A Rainy Day Medley</i>	arr. Gold
<i>The Shadow of Your Smile</i>	arr. Lewis
<i>Malaguena</i>	arr. <u>Groffe</u>
<i>Curtain Up!</i>	arr. Krogstad

Robert F. Wall
Conductor and Music Director

Next Concert - October 24, 2025 7:30 PM
—Gloria Dei Lutheran Church—

Baba Yaga & Great Gate of Kiev - Mussorgsky
Romeo & Juliet Suite No. 2 (3 mvs) - Prokofiev
 (Dr. Charles Johnson, guest conductor)
Act I Entr’acte from “Raymonda” - Glazunov
Piano Concerto in G# minor - Rimski-Korsakov
 Dr. Andrew Staupé, piano

Concert Tickets are available from Eye Trends, 515 Bay Area Blvd., Suite 300 (next door to Starbucks). Individual are: \$20 adults, \$15 senior citizens (age 55 & up) & \$10 students (cash or checks only). Tickets are also available at the concert ticket table the night of the concert.

Robert F. Wall - Conductor



Clarinetist and Conductor Robert F. Wall is a native Texan. His early music training was received in the public schools of Beaumont, Texas where he was inspired by the legend of Harry James, another Beaumont native to play beautiful music.

Mr. Wall received his Bachelor Degree in Music Performance from Lamar University in Beaumont, then attended the University of Idaho in Moscow, Idaho and was awarded his Master of Music in Performance. After serving three years in the fourth Army Band, he did post graduate work in Music at the University of Houston.

Mr. Wall received his Bachelor Degree in Music Performance from Lamar University in Beaumont, then attended the University of Idaho in Moscow, Idaho and was awarded his Master of Music in Performance. After serving three years in the fourth Army Band, he did post graduate work in Music at the University of Houston.

Mr. Wall held the post of Principal Clarinet with the Clear Lake Symphony for 35 years and in 1993 was named Associate Conductor, where he conducted the group in their annual Fall "Pops" and Christmas "Pops" concerts. Mr. Wall was chosen as Conductor of Clear Lake Symphony in the spring of 2024 upon the retirement of maestro, Dr. Charles Johnson.

Mr. Wall was a music educator for many years and currently is in his 36th year as instrumental Music Director and Orchestra Director at University Baptist Church in Clear Lake. With several hundred music orchestrations as part of his duties at the church, he has also become an accomplished composer and orchestrator of small string and wind ensemble music, which is published through Cimarron Music Press.



Michael Kasinger Composer-in-Residence

Michael Kasinger is currently a teacher and performer with the Clear Lake Symphony, Pasadena Philharmonic, Galveston Symphony, Brazosport Symphony, and several others. He has also played on cruise ships and in musical pits on several other instruments, but oboe has been his first and favorite ever since he started in 6th grade.

Michael graduated from Clear Lake Middle School and Clear Brook High school, then went on to get his degrees in music composition from Taylor University and Bowling Green State University before coming back to Houston. Michael is in his sixth year as Composer-in-Residence with Clear Lake Symphony.

Clear Lake Symphony

Robert Wall, Conductor

Violin

Brianna Alvarado
Christina Bires
Madelyn Cabrera
Romeo Charcas
Roxy Cheatham
Tom Dinardis,
Principal Second
Emily Duin
Kristen Franciotti
Travis Hall
Tony Hernandez
Dylan Huss
Lori Laird
Robin Lawler
Joseph Mills
April Montgomery
John Pinckney
Edgar Ramos
Liam Ramsey-White,
Concertmaster
Carla Sugar
Parsa Tari
Emmanuel Torres
Jennifer Young

Viola

Travis Baylor
Sylvia Chien, Principal
Baylor Hoang
Theresa Kelly
Ashleigh Loe
Jose Martinez
Carol Mullenax
Katie O'Sullivan-Cupitt
Jennifer Wicks

Cello

Daniel Ghan
Christian Ibanez
Jaime Koran
Ivan Martinez
Julian Montez
Sara Neuman
Alan Noblitt
Mary Schultz-Staupe
Mark Varian, Principal

Bass

Casen Bury
Becky Merritt, Principal
Noe Rocha

Flute

Donna Jerz
Melodie Shelton, Principal
Norma Williams

Oboe/English Horn

Bonnie Haines, English Horn
Kate Newmyer, Assoc. Prin.
Jennifer Sanford, Assoc. Prin.

Clarinet/Bass Clarinet

Kim Everett, Bass Clarinet
Katie McMullen
Linda Smith, Principal

Bassoon

Laura Anderson, Principal
Jordan Moreno

Horn

Heather Hare
Edward Salinas
Lindsay Smith, Principal
Mike Smith

Trumpet

Kevin Henderson,
Associate Principal
Terry Houvouras
Roman Jakubas,
Associate Principal
Jonathan Persaud

Trombone

Lonnie Cox
Mark Nguyen, Principal
Steven Remko

Tuba

Ramin Nosrat, Principal

Percussion

Heather Finley, Harp
Ryan Johnson
Brandy Knust
Craig Schweitzer
Jim Shelton
Sheila Torrance, piano
Betty Wall, Principal

Next Concert – October 24, 2025, 7:30 PM

- at Gloria Dei Lutheran Church -



Baba Yaga & Great Gate of Kiev - Mussorgsky
Romeo & Juliet Suite No. 2 (3 mvts) - Prokofiev
(Dr. Charles Johnson, guest conductor)
Act I Entr'acte from "Raymonda" - Glazunov
Piano Concerto in G# minor - Rimski-Korsakov
Dr. Andrew Staupe, piano

2025 - 2026 Season Youth Concerto Competition

The Clear Lake Symphony will hold the competition on January 17, 2026 for young artists from Houston area high schools, junior highs, and elementary schools. The winners are provided with a scholarship and the opportunity to perform with the Symphony. The winners will perform on the March 27th concert in 2026. For questions, contact Melodie Shelton (Competition Coordinator) at shortmusic@gmail.com. The Application Form will be live starting October 1, 2024. Applications must be submitted on-line by December 13, 2025. Any applications submitted after this time will not be considered. We will not accept any mail-in applications.

The aim of the Competition is to enhance music performance and appreciation by:

- ♦ *encouraging promising students to prepare high quality performance materials*
- ♦ *aiding instrumental and piano teachers in the Houston/Galveston Metro Area in so encouraging their students*
- ♦ *provide opportunities for the students to perform with the Clear Lake Symphony before a live audience*

Scholarship awards will be granted to the winner of each category in each Division.

Competition Rules

Any student residing in the Houston/Galveston Metro area not over the age of 19 and not yet out of high school is eligible to enter the Competition. A student who wins the competition is ineligible to perform in the competition the following year. A former Concerto Competition winner must wait for one (1) year before re-entering.

Junior Division - Students not having reached the of age 15 by September 1, 2025.

Senior Division - Students having reached the age 15, but not having reached the age of 19 by September 1, 2025.

There are three separately judged instrumental categories in each division.

- 1) Winds & Percussion
- 2) Strings
- 3) Piano

Any movement of a large work for solo instrument and orchestra is acceptable, provided that an orchestration is readily available for the Symphony's use. All selections are subject to the approval of the Clear Lake Symphony Conductor. Memory is suggested but not required.

It is the contestant's responsibility to determine, before their application is submitted, whether or not an orchestration for their piece is available for the performance. If no orchestration is available, they should choose another piece with which to audition and perform.

Each contestant must arrange for piano accompaniment using piano reduction for the orchestration. Contestants should bring an original copy of the music for the judges to view during the competition. **The piece must be limited to no more than 12 minutes.** The Competition Coordinator has the authority to make binding decisions regarding conformity to competition regulations.

For more details and the on-line application form (form goes live starting October 1, 2025) , please go to the Clear lake Symphony website at: http://clearlakesymphony.org/youth_concerto.htm



Special Features

Clear Lake Area Symphony Society

CLASS is a group of volunteers who assists with concert production on a regular basis, assuming the responsibilities for box office, receptions, promotion, and Ad sales. For more information, call Sherrie Matula (281) 486-0224. For more information or to become a CLASS member go to:

<http://clearlakesymphony.org/class.htm> .

Special Contribution Recognition

The Clear Lake Symphony recognizes those patrons who donate \$100 or more by including their names in the Hall of Honor section of our subscription concert programs and on the Symphony web site. The six categories as listed below are:

Underwriter -- \$2500 or more

Sponsor -- \$1000 to \$2499

Benefactor -- \$500 to \$999

Patron -- \$300 to \$499

Donor -- \$200 to \$299

Friend -- \$100 to \$199

The Clear Lake Symphony is a non-profit organization with a 501 c(3) status with the IRS. All contributions are tax deductible.

Make checks payable to: "**Clear Lake Symphony**". All contributions can be mailed to:

Clear Lake Symphony
Attn: Betty Wall
P. O. Box 890582
Houston, TX 77289-0582

Clear Lake Symphony encourages donations of \$200 or more to be made by check. This increases the value of your donation by not incurring a PayPal processing fee.

Or



Scan QR Code to make a
One-Time, Monthly or
Yearly Donation by PayPal

We thank our donors!
Your support helps the Clear Lake Symphony
present classical music for the residents of the Bay Area!



2025 - 2026 Season Schedule & Tickets

Join us to celebrate the 50th season with the Clear Lake Symphony! Season tickets for the 2025 - 2026 Season are currently available from EYE TRENDS, 515 Bay Area Blvd., Suite 300 (next door to Starbucks), (cash or checks only) or by printing and mailing the Ticket Order Form which is in this newsletter.

Season tickets will also be available at the opening Fall "Pops" concert on September 19, 2025 at the ticket box office. After September 19th, only individual tickets for the remaining season concert may be purchased.

One can save up to \$20 by purchasing season tickets and saves time by not having to stand in-line to purchase tickets at each concert.



Fall "Pops" September 19, 2025

Star Spangled Banner - arr. Damrosh
Hands Across the Sea - Sousa
"Showboat" Highlights - arr. Bourdon
Morning, Noon, and Night in Vienna - von Suppe
Music from "Jaws" - arr. Cacavas
Moon River - arr. Moss
Premier Piece - Kasinger
Waltz from "Sleeping Beauty" - Rosenhaus
Cityscapes - arr. Lewis
Malaguena - arr. Groffe
Curtain Up! - arr. Krogstad
Blue Tango - Anderson

Fall "Classics" Concert October 24, 2025

Baba Yaga & Great Gate of Kiev - Mussorgsky
Romeo & Juliet Suite, mvt. 1 - Prokofiev
(Dr. Charles Johnson, guest conductor)
Piano Concerto in G# minor - Rimski-Korsakov
(Dr. Andrew Staupe, piano)
Act I Entr'acte from "Raymonda" - Glazunov

Christmas "Pops" Friday, Dec. 5, 2025 7:30 PM Saturday, Dec. 6, 2025 1:00 PM

Youth Concerto Competition Winners March 27, 2026 *A Festival Prelude* - Reed

Spring "Classics" Concert May 8, 2026

The Moldau - Smetana
Tide Star Pulling - Redford
"Rienze" Overture - Wagner
(Dr. Milton Pullen, guest conductor)
Symphony No. 40 - Mozart

2025 - 2026 Ticket Order Form

Name _____

Address _____

City _____ State _____ Zip _____

Phone: (H) _____ (C) _____

Email _____

Season Tickets - 5 Concerts, includes Christmas
by Sept. 19th if individual ticket

_____ Adult	\$80	\$ 20 ea.
_____ Student	\$40	\$ 10 ea.
_____ Senior (55 up)	\$60	\$ 15 ea.

Christmas ticket date: Friday, Dec. 5 – 7:30 pm _____
 Saturday, Dec. 6 – 1:00 pm _____

Christmas “Pops” Ticket Only

	Friday Evening	Saturday Matinee
General Admission:	<u>12/5 – 7:30 pm</u>	<u>12/6 – 1:00 pm</u>

_____ Adult	\$20 ea.	_____	_____
_____ Student	\$10 ea.	_____	_____
_____ Senior (55 up)	\$15 ea.	_____	_____

Total Amount (tickets) \$ _____

Special Contribution \$ _____

Total payment \$ _____

PAYMENT: Make checks payable to: Clear Lake Symphony

Mail to: Clear Lake Symphony
 P. O. Box 890582
 Houston, Texas 77289-0582

*or bring the filled-out form to the September 19th concert for your season ticket(s)
 purchase*



Hall of Honor

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