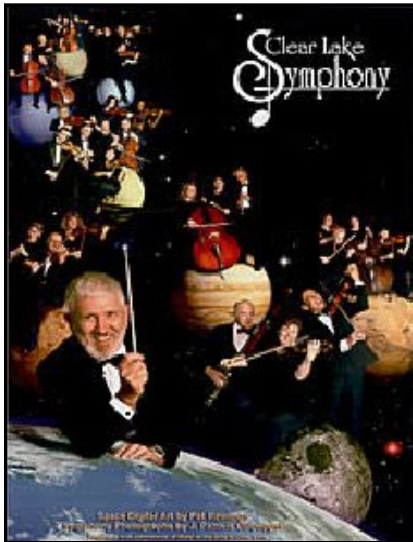


50th Anniversary Fall “Classic” Concert – October 24, 2025

The Clear Lake Symphony, with Conductor and Music Director, Robert F. Wall, starts its 50th season in the Fall of 2025. The Symphony, recognized as a premiere community orchestra, is a member of ASCAP and BMI. Its goals are to present classical music for the residents of the Bay Area and to provide opportunities for the Bay Area musicians to create a variety of musical experiences for the enjoyment of the community. Five regular season performances, which includes the Christmas “Pops,” will be held featuring various classical selections and guest soloists.

All concerts will be held at Gloria Dei Lutheran Church Auditorium, 18220 Upper Bay Road in Nassau Bay across from NASA Johnson Space Center at 7:30 PM.



Robert Wall
Conductor

Reminder: All concerts will be on Friday evenings at 7:30 p.m. with the exception of the Christmas “Pops” Concert which will be on a Friday evening & Saturday afternoon. For a list of all the season concerts, please click on the following link:

www.ClearLakeSymphony.org

The Clear Lake Symphony will be performing the second concert of their 2025-2026 season on Friday, October 24, 2025 at 7:30 PM in the Gloria Dei Lutheran Church Worship Center located at 18220 Upper Bay Road across from NASA Johnson Space Center. Celebrating their 50th season, the Orchestra will present a delightful evening of light classical and popular music for their Fall “Classics” concert. The Orchestra will be led by Robert Wall, Conductor of the Clear Lake Symphony.

Clear Lake Symphony
50th Anniversary Fall “Pops” Concert
October 24, 2025

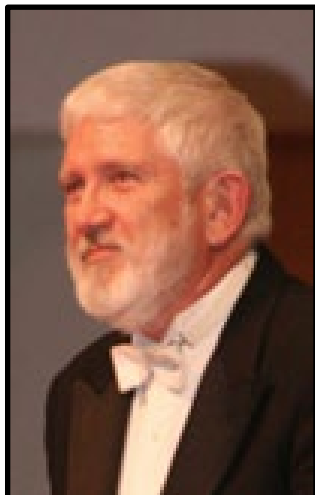
<i>In the Steppes of Central Asia</i>	Borodin
<i>Suite from “Romeo and Juliet”</i>	Prokofiev
Montagues and Capulets	
Dance	
Romeo at the Tomb of Juliet	
Dr. Charles Johnson, guest conductor	
<i>Pictures at an Exhibition</i>	Mussorgsky
Baba-Yaga and Great Gate of Kiev	
INTERMISSION	
<i>Act I Entr’acte from “Raymonda”</i>	Glazunov
<i>Piano Concerto in C# minor</i>	Rimsky-Korsakoff
Dr. Andrew Staupe, piano	
Robert F. Wall Conductor and Music Director	
www.clearlakesymphony.org	

Next Concerts - Christmas “Pops”

December 5, 2025 7:30 PM
and December 6, 2025 1:00 PM
—at Gloria Dei Lutheran Church—

Join the Clear Lake Symphony for a delightful evening of beautiful Christmas music.

Concert Tickets are available from Eye Trends, 515 Bay Area Blvd., Suite 300 (next door to Starbucks). Individual are: \$20 adults, \$15 senior citizens (age 55 & up) & \$10 students (cash or checks only). Tickets are also available at the concert ticket table the night of the concert.



Dr. Charles Johnson - Guest Conductor

Charles Anthony Johnson received his M.A. in composition and his Ph.D. in musicology from the University of California at Los Angeles. As a student he played violin and viola in the Stockton Symphony, University of Pacific and UCLA orchestras, and was Assistant Conductor of the UCLA Orchestra.

From 1967 until 1978, Dr. Johnson was on the faculty of Sam Houston State University in Huntsville, Texas, where he taught music history and theory and conducted the orchestra. While there, he also established and was a member of the faculty string quartet, and from 1974 to 1978 was conductor of the Bryan-College Station Chamber Orchestra.

Dr. Johnson was a violist with the Houston Ballet Orchestra from 1973 to 2013 and has also performed with such groups and artists as the American Ballet Theater, Joffrey Ballet, Ballet Nationale de Cuba, Royal Ballet, Royal Canadian Ballet, Eva Marton, Jose Carerras, and others. Dr. Johnson was the Conductor and Music Director of the Houston Civic Symphony for 6 years, and Conductor and Music Director of the Clear Lake Symphony for 45 years until his retirement in 2024.



Dr. Andrew Staupe - Guest Pianist

Pianist Andrew Staupe is emerging as one of the distinctive voices of a new generation of pianists. Andrew has appeared as soloist with many of the top orchestras throughout the United States and in Europe, including the Baltimore Symphony, San Diego Symphony, Houston Symphony, Minnesota Orchestra, Fort Worth Symphony, Indianapolis Symphony, the George Enescu Philharmonic in Romania, and many others.

Andrew has performed recitals across the United States and extensively in Europe, appearing in distinguished concert venues including the Concertgebouw in Amsterdam, Rachmaninov Hall in Moscow, the Schumann Haus in Leipzig, and the Salle Cortot in Paris. Other notable performances include concerts at Carnegie Hall and Steinway Hall in New York, and the Kennedy Center and Library of Congress in Washington DC. He has been heard twice on American Public Media's "Performance Today," and on Garrison Keillor's "A Prairie Home Companion" in 2004.

Deeply committed to teaching, Andrew is an Assistant Professor of Piano at the University of Houston, and formerly taught at the University of Utah. He is Artistic Director of the young Artist World Piano Festival in Minnesota, and gives frequent master classes and lectures around the United States. A native of Saint Paul, Minnesota, he earned his Doctorate at Rice University with Jon Kimura Parker, and also studied at the University of Minnesota with Lydia Artymiw.

Clear Lake Symphony

Robert F. Wall, Conductor

Violin

Brianna Atkins
Madelyn Cabrera
Raul Colmenero
Tom Dinardis,
Principal Second

Emily Duin
Kristen Franciotti
Travis Hall
Antonio Hernandez
Dylan Huss
Lori Laird
Robin Lawler
Joseph Mills
April Montgomery
John Pinckney
Liam Ramsey-White,

Concertmaster

Carla Sugar
Parsa Tari
Jennifer Young

Viola

Travis Baylor
Sylvia Chien, Principal
Theresa Kelly
Ashleigh Loe
Jose Martinez
Carol Mullenax
Katie O'Sullivan-Cupitt
Jennifer Wicks

Cello

Wendy Buskop
Daniel Ghan
Christian Ibanez
Jaime Koran, Principal
Ivan Martinez
Julian Montez
Sara Neuman
Alan Noblitt

Bass

Becky Merritt, Principal
Mark Varian

Flute

Carol Barrett
Donna Jerz, Principal
Norma Williams

Oboe/English Horn

Bonnie Haines, English Horn
Kate Newmyer, Assoc. Prin.
Jennifer Sanford, Assoc. Prin.

Clarinet/Bass Clarinet

Kim Everett, Bass Clarinet
Katie McMullen
Linda Smith, Principal

Bassoon/Contra

Laura Anderson, Principal
Jordan Moreno
Conner Roling, Contra

Tenor Sax

Nick Madden

Horn

Max Gibson
Heather Hare
Edward Salinas
Lindsay Smith, Principal
Mike Smith

Trumpet

Kevin Henderson,
Associate Principal
Terry Houvouras
Roman Jakubas,
Associate Principal
Jonathan Persaud

Trombone

Lonnie Cox
Steven Remko
Josue Vasquez, Principal

Tuba

Ramin Nosrat, Principal

Percussion

Heather Finley, harp
Ryan Johnson
Brandy Knust
Craig Schweitzer
Jim Shelton, drum set
Sheila Torrance, piano
Betty Wall, Principal

Next Concerts - Christmas "Pops"



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Join the Clear Lake Symphony for a delightful
evening of beautiful Christmas music.

2025 - 2026 Season Youth Concerto Competition

The Clear Lake Symphony will hold the competition on January 17, 2026 for young artists from Houston area high schools, junior highs, and elementary schools. The winners are provided with a scholarship and the opportunity to perform with the Symphony. The winners will perform on the March 27th concert in 2026. For questions, contact Melodie Shelton (Competition Coordinator) at shortmusic@gmail.com. The Application Form is available at the link provided below. Applications must be submitted on-line by December 13, 2025. Any applications submitted after this time will not be considered. We will not accept any mail-in applications.

The aim of the Competition is to enhance music performance and appreciation by:

- ♦ *encouraging promising students to prepare high quality performance materials*
- ♦ *aiding instrumental and piano teachers in the Houston/Galveston Metro Area in so encouraging their students*
- ♦ *provide opportunities for the students to perform with the Clear Lake Symphony before a live audience*

Scholarship awards will be granted to the winner of each category in each Division.

Competition Rules

Any student residing in the Houston/Galveston Metro area not over the age of 19 and not yet out of high school is eligible to enter the Competition. A student who wins the competition is ineligible to perform in the competition the following year. A former Concerto Competition winner must wait for one (1) year before re-entering.

Junior Division - Students not having reached the of age 15 by September 1, 2025.

Senior Division - Students having reached the age 15, but not having reached the age of 19 by September 1, 2025.

There are three separately judged instrumental categories in each division.

- 1) Winds & Percussion
- 2) Strings
- 3) Piano

Any movement of a large work for solo instrument and orchestra is acceptable, provided that an orchestration is readily available for the Symphony's use. All selections are subject to the approval of the Clear Lake Symphony Conductor. Memory is suggested but not required.

It is the contestant's responsibility to determine, before their application is submitted, whether or not an orchestration for their piece is available for the performance. If no orchestration is available, they should choose another piece with which to audition and perform.

Each contestant must arrange for piano accompaniment using piano reduction for the orchestration. Contestants should bring an original copy of the music for the judges to view during the competition. **The piece must be limited to no more than 12 minutes.** The Competition Coordinator has the authority to make binding decisions regarding conformity to competition regulations.

For more details and the on-line application form, please go to the Clear lake Symphony website at:

http://clearlakesymphony.org/youth_concerto.htm



Clear Lake Area Symphony Society

<http://clearlakesymphony.org/class.htm> .

Friend -- \$100 to \$199



2025 - 2026 Season Schedule & Tickets

Join us to celebrate our 50th Anniversary Season with the Clear Lake Symphony! Individual concert tickets for the 2024 - 2025 Season are currently available from EYE TRENDS, 515 Bay Area Blvd., Suite 300 (next door to Starbucks), (cash or checks only). Tickets are also available at the concert ticket table the night of the concert.



the
Bay Area's
Own

Clear Lake
Symphony

2025 - 2026
Season

50 years of Great Music

Gloria Dei
Lutheran Church
18220 Upper Bay Road
Nassau Bay, Texas

7:30 PM

www.clearlakesymphony.org



Fall "Pops" September 19, 2025

Star Spangled Banner - arr. Damrosh
Hands Across the Sea - Sousa
"Showboat" Highlights - arr. Bourdon
Morning, Noon, and Night in Vienna - von Suppe
Music from "Jaws" - arr. Cacavas
Moon River - arr. Moss
Premier Piece - Kasinger
Waltz from "Sleeping Beauty" - Rosenhaus
Cityscapes - arr. Lewis
Malaguena - arr. Groffe
Curtain Up! - arr. Krogstad
Blue Tango - Anderson

Fall "Classics" Concert October 24, 2025

Baba Yaga & Great Gate of Kiev - Mussorgsky
Romeo & Juliet Suite, mvt. 1 - Prokofiev
(Dr. Charles Johnson, guest conductor)
Piano Concerto in G# minor - Rimski-Korsakov
(Dr. Andrew Staupe, piano)
Act I Entr'acte from "Raymonda" - Glazunov

Christmas "Pops" Friday, Dec. 5, 2025 7:30 PM Saturday, Dec. 6, 2025 1:00 PM

Youth Concerto Competition Winners March 27, 2026

A Festival Prelude - Reed

Spring "Classics" Concert May 8, 2026

The Moldau - Smetana
Tide Star Pulling - Redford
"Rienze" Overture - Wagner
(Dr. Milton Pullen, guest conductor)
Symphony No. 40 - Mozart

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