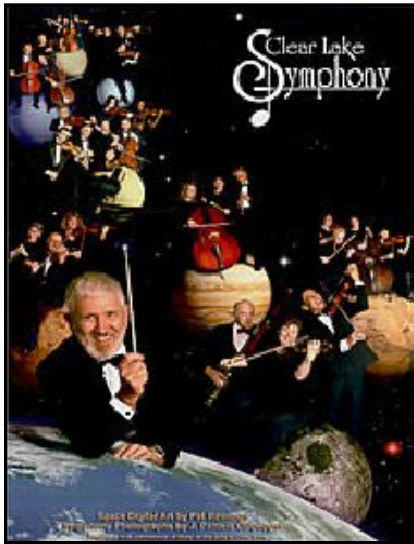


## Spring Classics Concert – May 8, 2026

The Clear Lake Symphony, with Conductor and Music Director, Robert F. Wall, started its 50<sup>th</sup> season in the Fall of 2025. The Symphony, recognized as a premiere community orchestra, is a member of ASCAP and BMI. Its goals are to present classical music for the residents of the Bay Area and to provide opportunities for the Bay Area musicians to create a variety of musical experiences for the enjoyment of the community. Five regular season performances, which includes the Christmas “Pops,” will be held featuring various classical selections and guest soloists.

All concerts will be held at Gloria Dei Lutheran Church Auditorium, 18220 Upper Bay Road in Nassau Bay across from NASA Johnson Space Center at 7:30 PM.



The Clear Lake Symphony will be performing the fifth concert of their 2025-2026 season on Friday, May 8, 2026 at 7:30 PM in the Gloria Dei Lutheran Church Worship Center located at 18220 Upper Bay Road across from NASA Johnson Space Center. Celebrating their 50<sup>th</sup> season, the Orchestra will present its Spring Classics concert. The Orchestra will be led by Robert Wall, Conductor of the Clear Lake Symphony.



**Robert Wall**  
Conductor

Reminder: All concerts will be on **Friday** evenings at 7:30 p.m. with the exception of the Christmas “Pops” Concert which will be on a Friday evening & Saturday afternoon. For a list of all the season concerts, please click on the following link:  
[www.ClearLakeSymphony.org](http://www.ClearLakeSymphony.org)

*Clear Lake Symphony*  
May 8, 2026

<i>The Moldau</i>	Smetana
<i>“Rienze” Overture</i> Dr. Milton Pullen, guest conductor	Wagner
INTERMISSION	
<i>Symphony No. 40 in G minor</i> I. Allegro molto II. Andante III. Menuetto IV. Allegro assai	Mozart

**Robert F. Wall**  
Conductor and Music Director  
[www.clearlakesymphony.org](http://www.clearlakesymphony.org)

**Next Concert September 18, 2026 7:30 PM**  
—at Gloria Dei Lutheran Church—

Join the Clear Lake Symphony for their Fall “Pops” Concert and enjoy a delightful evening of entertainment of Popular, Light Classical, and Jazz selections.

Concert Tickets are available from Eye Trends, 515 Bay Area Blvd., Suite 300 (next door to Starbucks). Individual are: \$20 adults, \$15 senior citizens (age 55 & up) & \$10 students (cash or checks only). Tickets are also available at the concert ticket table the night of the concert.



# Robert F. Wall

## Conductor

Clarinetist and Conductor Robert F. Wall is a native Texan. His early music training was received in the public schools of Beaumont, Texas where he was inspired by the legend of Harry James, another Beaumont native to play beautiful music.

Mr. Wall received his Bachelor Degree in Music Performance from Lamar University in Beaumont, then attended the University of Idaho in Moscow, Idaho and was awarded his Master of Music in Performance. After serving three years in the fourth Army Band, he did post graduate work in Music at the University of Houston.

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Mr. Wall held the post of Principal Clarinet with the Clear Lake Symphony for 35 years and in 1993 was named Associate Conductor, where he conducted the group in their annual Fall "Pops" and Christmas "Pops" concerts. Mr. Wall was chosen as Conductor of Clear Lake Symphony in the spring of 2024 upon the retirement of maestro, Dr. Charles Johnson.

*Next Concert* – **September 18, 2026, 7:30 PM**

*- at Gloria Dei Lutheran Church -*



**Join the Clear Lake Symphony for their  
Fall "Pops" Concert and enjoy a  
delightful evening of entertainment of  
Popular, Light Classical and Jazz  
Selections.**

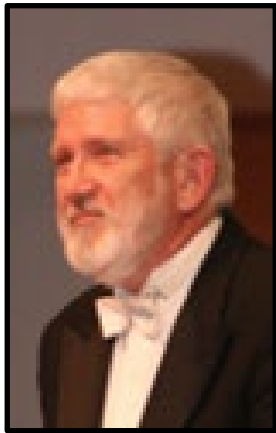
## Clear Lake Symphony May 8, 2026 Guest Artists



### Dr. Milton Pullen, guest conductor

In 1978-1979, Pullen was named Conductor of the University of Houston at Clear Lake City Community Orchestra, later to be named the Clear Lake Symphony. He has served on the faculty of Abilene Christian University, Pepperdine University and Oklahoma Christian University and spent 21 aggregate years in the Clear Creek ISD, teaching at Clear Creek and Clear Lake High Schools. In all Pullen spent 60+ years in music education.

In 1980-1981 Pullen served as President of the Texas Music Educators Association. In 2005, he was awarded the Howard A. White Excellence in Teaching Award, Pepperdine University. In the summer of 2010, he was presented with the Texas Choirmaster Award by the Texas Choral Directors Association. In 2023 the Bay Area Chorus created the Milton Pullen Choral Excellence Award to recognize the outstanding work of a choral music educator in the Bay Area school districts.



### Dr. Charles Johnson, guest conductor

Charles Anthony Johnson received his M.A. in composition and his Ph.D. in musicology from the University of California at Los Angeles. As a student he played violin and viola in the Stockton Symphony, University of Pacific and UCLA orchestras, and was Assistant Conductor of the UCLA Orchestra.

From 1967 until 1978, Dr. Johnson was on the faculty of Sam Houston State University in Huntsville, Texas, where he taught music history and theory and conducted the orchestra. While there, he also established and was a member of the faculty string quartet, and from 1974 to 1978 was conductor of the Bryan-College Station Chamber Orchestra.

Dr. Johnson was violist with the Houston Ballet Orchestra from 1973 to 2013 and has also performed with such groups and artists as the American Ballet Theater, Joffrey Ballet, Ballet Nationale de Cuba, Royal Ballet, Royal Canadian Ballet, Eva Marton, Jose Carreras, and others. Dr. Johnson was the conductor and Music Director of the Houston Civic Symphony for 6 years, and Conductor and Music Director of the Clear Lake Symphony for 45 years until his retirement in 2024.

## Program Notes

### “Rienzi” - Richard Wagner (1813 - 1883)

The opera, “Rienzi”, premiered in 1842, Dresden, Germany. The theatrical work is set in 14th century Rome and is based on the life of the last Italian tribune, Cola di Rienzi (1313 - 1354) who was elected to improve the dismal life of the common people. Rienzi and his adherents topple the government by defeating the repressive nobility in battle, raising Rienzi’s popularity among the people to new heights. However, in time the people Rienzi championed, turn on him.

The “**Overture to Rienzi**”, begins with a trumpet call for prayer and enlists Rienzi’s “Prayer for the People: uttered just before his tragic ending by incineration. After the prayer you will hear the trumpet call for battle, the victory thereafter and celebration.

**My Vlast** is a set of symphonic poems composed between 1872 and 1874 by Bedrich Smetana (1824 - 1884). Each poem depicts an aspect of Bohemia’s countryside, history, or legends. The best known of the poems is **The Moldau**. In this piece Smetana uses tone painting to evoke the sounds of one of Bohemia’s great rivers.

**Symphony No. 40 in G minor, K. 550**, was written by Wolfgang Amadeus Mozart (1756 - 1791) in 1788. It is one of his most celebrated and widely performed works.

# Clear Lake Symphony

Robert Wall, Conductor

## Violin

Christina Bires  
Madelyn Cabrera  
Emily Duin  
Kristen Franciotti  
Travis Hall  
Antonio Hernandez,  
Principal Second  
Dilan Huss  
Lori Laird  
April Montgomery  
Esther Park  
John Pinckney  
Liam Ramsey-White,  
Concertmaster  
Carla Sugar  
Parsa Tari  
Jennifer Young

## Viola

Travis Baylor  
Sylvia Chien, Principal  
Theresa Kelly  
Ashleigh Loe  
Jose Martinez  
Carol Mullenax  
Katie O'Sullivan-Cupitt  
Jennifer Wicks

## Cello

David Berlin  
Daniel Ghan  
Christian Ibanez, Principal  
Jaime Koran  
Ivan Martinez  
Julian Montez  
Alan Noblitt  
Mary Schultz-Staupe

## Bass

Zakrey Hernandez  
Becky Merritt, Principal

## Flute

Donna Jerz  
Melodie Shelton, Principal  
Norma Williams

## Oboe

Kate Newmyer, Assoc. Prin.  
Jennifer Sanford, Assoc. Prin.

## Clarinet

Katie McMullen  
Linda Smith, Principal

## Bassoon

Laura Anderson, Principal  
Jordan Moreno

## Horn

Heather Hare  
Edward Salinas  
Lindsay Smith, Principal  
Mike Smith

## Trumpet

Kevin Henderson,  
Assoc. Principal  
Terry Houvouras  
Roman Jakubas,  
Assoc. Principal  
Jonathan Persaud

## Trombone

Lonnie Cox  
Steven Remko  
Josue Vasquez,  
Principal

## Tuba

Ramin Nosrat, Principal

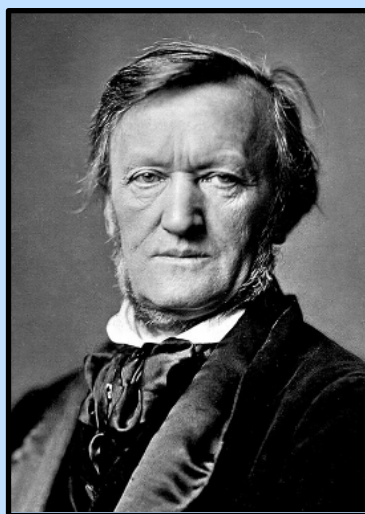
## Percussion

Heather Finley, harp  
Ryan Johnson  
Brandy Knust  
Craig Schweitzer  
Jim Shelton  
Betty Wall, Principal

## Spring "Classics" Concert



Bedřich Smetana  
1824 - 1884



Richard Wagner  
1813 - 1883



Wolfgang Amadeus Mozart  
1756 - 1791

## Special Features

### Clear Lake Area Symphony Society

CLASS is a group of volunteers who assists with concert production on a regular basis, assuming the responsibilities for box office, receptions, promotion, and Ad sales. For more information, call Sherrie Matula (281) 486-0224. For more information or to become a CLASS member go to:

<http://clearlakesymphony.org/class.htm> .

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### Special Contribution Recognition

The Clear Lake Symphony recognizes those patrons who donate \$100 or more by including their names in the Hall of Honor section of our subscription concert programs and on the Symphony web site. The six categories as listed below are:

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The Clear Lake Symphony is a non-profit organization with a 501 c(3) status with the IRS. All contributions are tax deductible.

Make checks payable to: "Clear Lake Symphony". All contributions can be mailed to:

Clear Lake Symphony  
Attn: Betty Wall  
P. O. Box 890582  
Houston, TX 77289-0582

Or



Scan QR Code to make a  
One-Time, Monthly or  
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Clear Lake Symphony encourages donations of \$200 or more to be made by check. This increases the value of your donation by not incurring a PayPal processing fee.

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We thank our donors!  
Your support helps the Clear Lake Symphony  
present classical music for the residents of the Bay Area!



## 2026 - 2027 Season Schedule & Tickets

Join us to celebrate the 51<sup>st</sup> season with the Clear Lake Symphony! Season tickets for the 2026 - 2027 Season are currently available from EYE TRENDS, 515 Bay Area Blvd., Suite 300 (next door to Starbucks), (cash or checks only) or by printing and mailing the Ticket Order Form which is in this newsletter.

Season tickets will also be available at the opening Fall "Pops" concert on September 18, 2026 at the ticket box office. After September 18<sup>th</sup>, only individual tickets for the remaining season concert may be purchased.

One can save up to \$20 by purchasing season tickets and saves time by not having to stand in-line to purchase tickets at each concert.

the  
Bay Area's  
Own

Clear Lake  
Symphony

2026 - 2027  
Season

51 years of Great Music

Gloria Dei  
Lutheran Church  
18220 Upper Bay Road  
Nassau Bay, Texas

7:30 PM

[www.clearlakesymphony.org](http://www.clearlakesymphony.org)

## Fall "Pops"

Happy 250th Birthday, America

September 18, 2026

*Star Spangled Banner* - arr. Damrosh  
*National Emblem March* - arr. Bagley  
*Armed Forces Salute* - arr. Lowden  
*Fantasy on "When Johnny Comes Marching Home"* - arr. Starer  
(Norma Williams, piccolo)  
Premier Piece - Kasinger  
*The Wide Missouri* - arr. Dragon  
*American Folk Song Portrait* - Cranfill  
*American Salute* - arr. Gould  
*American Frontier* - arr. Custer  
*You're A Grand Old Flag* - arr. Rosenhaus  
*America the Beautiful* - arr. Dragon  
*Stars and Stripes Forever* - Sousa

## "Celebration" Concert

Celebrating the 250th  
Anniversary of the USA

October 23, 2026

*Fanfare for the Common Man* - Copland  
*First Day of Spring* - Anderson  
*New England Triptych* - Schuman,  
(Dr. Charles Johnson, conductor)  
*Concerto in F* - Gershwin  
(Dr. Diego Caetano, piano)

## Christmas "Pops"

Friday, Dec. 4, 2026 7:30 PM

Saturday, Dec. 5, 2026 1:00

PM

Enjoy music of the season

## Youth Concerto Competition Winners

March 19, 2027

*Tragic Overture* - Brahms

## Spring Concert

May 7, 2027

*Carnival Overture* - Dvorak  
*Victory At Sea* - Rodgers  
*Symphony No. 7* - Beethoven

If you would no longer like to receive future emails, please forward this email to [webmaster@clearlakesymphony.org](mailto:webmaster@clearlakesymphony.org) & insert "Unsubscribe" in the Subject field.  
This email was sent by:

Mike Matula, Clear Lake Symphony Webmaster

# 2026 - 2027 Ticket Order Form

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: (H) \_\_\_\_\_ (W) \_\_\_\_\_

Email \_\_\_\_\_

**Season Tickets - 5 Concerts, includes Christmas**  
by Sept. 18th      if individual ticket

_____ Adult	\$80	\$ 20 ea.
_____ Student	\$40	\$ 10 ea.
_____ Senior (55 up)	\$60	\$ 15 ea.

Christmas ticket date: Friday, Dec. 4 – 7:30 pm \_\_\_\_\_  
 Saturday, Dec. 5 – 1:00 pm \_\_\_\_\_

Christmas "Pops" Ticket Only	Friday Evening	Saturday Matinee
General Admission:	<u>12/4 – 7:30 pm</u>	<u>12/5 – 1:00 pm</u>
_____ Adult	\$20 ea.	_____
_____ Student	\$10 ea.	_____
_____ Senior (55 up)	\$15 ea.	_____

Total Amount (tickets)      \$ \_\_\_\_\_

Special Contribution      \$ \_\_\_\_\_

Total payment      \$ \_\_\_\_\_

**PAYMENT: Make checks payable to: Clear Lake Symphony**

**Mail to: Clear Lake Symphony**  
**P. O. Box 890582**  
**Houston, Texas 77289-0582**

*or bring the filled-out form to the May 8<sup>th</sup> or September 18<sup>th</sup> concert for your season ticket(s) purchase*



# Hall of Honor

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(\$2500 & up)

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