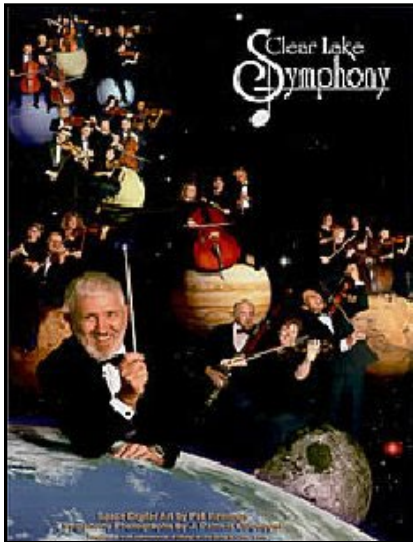


Fall "Pops" Concert – September 18, 2026

The Clear Lake Symphony, with Conductor and Music Director, Robert F. Wall, starts its 51st season in the Fall of 2026. The Symphony, recognized as a premiere community orchestra, is a member of ASCAP and BMI. Its goals are to present classical music for the residents of the Bay Area and to provide opportunities for the Bay Area musicians to create a variety of musical experiences for the enjoyment of the community. Five regular season performances, which includes the Christmas "Pops," will be held featuring various classical selections and guest soloists. The first two concerts will be celebrating the 250th Anniversary of the USA.

All concerts will be held at Gloria Dei Lutheran Church Auditorium, 18220 Upper Bay Road in Nassau Bay across from NASA Johnson Space Center at 7:30 PM.



Robert Wall
Conductor

Reminder: All concerts will be on Friday evenings at 7:30 p.m. with the exception of the Christmas "Pops" Concert which will be on a Friday evening & Saturday afternoon. For a list of all the season concerts, please click on the following link:

www.ClearLakeSymphony.org

The Clear Lake Symphony will be performing the opening concert of their 2026-2027 season on Friday, September 18, 2026 at 7:30 PM in the Gloria Dei Lutheran Church Worship Center located at 18220 Upper Bay Road across from NASA Johnson Space Center. Celebrating their 51st season, the Orchestra will present its Fall "Pops" concert. The Orchestra will be led by Robert Wall, Conductor of the Clear Lake Symphony.

Clear Lake Symphony
September 18, 2026

<i>The Star-Spangled Banner</i>	arr. Damrosch
Jennifer Young, song leader	
<i>National Emblem March</i>	Bagley
<i>Armed Forces Salute</i>	arr. Lowden
<i>Fantasy on "When Johnny Comes Marching Home"</i>	arr. Starer
Norma Williams, piccolo	
<i>The Unwelcome Overture</i>	Kasinger
Michael Kasinger Composer and Conductor	
<i>Wide Missouri (Oh, Shenandoah)</i>	arr. Dragon
INTERMISSION	
<i>American Salute</i>	Gould
<i>You're A Grand Old Flag</i>	Cohan/arr. Rosenhaus
<i>Strike Up The Band</i>	Gershwin/arr. Whitney
<i>God Bless America</i>	Berlin/arr. Moss/Cook/Johnson/Wall
Jennifer Young, song leader	
<i>The American Frontier</i>	arr. Custer

Robert F. Wall
Conductor and Music Director
www.clearlakesymphony.org

Next Concert October 23, 2026 7:30 PM
—at Gloria Dei Lutheran Church—

Join Clear Lake Symphony as we celebrate the
250th Anniversary of the USA

"Fanfare for the Common Man" - Copland
"Concerto in F" - Gershwin (Dr. Diego Caetano, piano)
"New England Triptych" Schuman, Dr. Charles Johnson, conductor

Concert Tickets are available from Eye Trends, 515 Bay Area Blvd., Suite 300 (next door to Starbucks). Individual are: \$20 adults, \$15 senior citizens (age 55 & up) & \$10 students (cash or checks only). Tickets are also available at the concert ticket table the night of the concert.



Robert F. Wall

Conductor

Clarinetist and Conductor Robert F. Wall is a native Texan. His early music training was received in the public schools of Beaumont, Texas where he was inspired by the legend of Harry James, another Beaumont native to play beautiful music.

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Mr. Wall held the post of Principal Clarinet with the Clear Lake Symphony for 35 years and in 1993 was named Associate Conductor, where he conducted the group in their annual Fall "Pops" and Christmas "Pops" concerts. Mr. Wall was chosen as Conductor of Clear Lake Symphony in the spring of 2024 upon the retirement of maestro, Dr. Charles Johnson.

Mr. Wall was a music educator for many years and currently is in his 37th year as Instrumental Music Director and Orchestra Director at University Baptist Church in Clear Lake. With several hundred music orchestrations as part of his duties at the church, he has also become an accomplished composer and orchestrator of small string and wind ensemble music, which is published through Cimarron Music Press.

Next Concert – October 23, 2026, 7:30 PM

- at Gloria Dei Lutheran Church -

Join Clear Lake Symphony as we celebrate the
250th Anniversary of the USA

"Fanfare for the Common Man" - Copland

"Concerto in F" - Gershwin (Dr. Diego Caetano, piano)

"New England Triptych" Schuman, Dr. Charles Johnson, conductor

Guest Artists

Norma Williams piccolo



Norma Terrazas Williams received her Bachelor of Music Degree in Flute Performance from the University of Texas at El Paso (UTEP) where she was a three-time concerto winner and featured soloist with the UTEP Orchestra. The summer of 1988, she toured with the American Wind Symphony as principal flutist. She received a Master of Music degree in Flute Performance from the University of Houston, where she also taught as the assistant flute instructor. While at UH, she was invited to play principal flute for the inaugural Texas Music Festival.

In 1991, Norma was selected to play principal flute for the Classical Music Seminar Festival in Eisenstadt, Austria. Under the auspices of the Mexican government, in 1992, she performed in Veracruz, Mexico.

The National Flute Association invited her to perform at their annual convention in Charlotte, North Carolina in 2011. In Houston, she has been a featured soloist with the Houston Civic Symphony and the Clear Lake Symphony. Currently, she is owner of Celestial Harmonies, piccoloist of the Clear Lake Symphony, and maintains a thriving flute studio. Her students have achieved regional, state, and national accolades as well. Several have gone on to pursue careers in music throughout the USA and abroad. She and her husband, Jeff, have four sons and five grandchildren.



Michael Kasinger Composer-in-Residence

Michael Kasinger is currently a teacher and performer with the Clear Lake Symphony, Pasadena Philharmonic, Galveston Symphony, Brazosport Symphony, and several others. He has also played on cruise ships and in musical pits on several other instruments, but oboe has been his first and favorite ever since he started in 6th grade.

Michael graduated from Clear Lake Middle School and Clear Brook High school, then went on to get his degrees in music composition from Taylor University and Bowling Green State University before coming back to Houston. Michael is in his seventh year as Composer-in-Residence with Clear Lake Symphony.

Clear Lake Symphony

Robert Wall, Conductor

Violin

Bryan Buffaloe,
Principal Second
Madelyn Cabrera
Roxy Cheatham
Raul Colmenero
Leo Dinardis
Emily Duin
Kristen Franciotti
Travis Hall
Antonio Hernandez
Dilan Huss
Logan LaCroix
Lori Laird
Robin Lawler
April Montgomery
Laura Mros
John Pinckney
Liam Ramsey-White
Concertmaster
Carla Sugar
Parsa Tari
Emmanuel Torres
Jennifer Young

Viola

Travis Baylor
Baylor Hoang
Michael Kasinger
Theresa Kelly
Ashleigh Loe
Jose Martinez
Carol Mullenax,
Principal
Katie O'Sullivan-Cupitt
Jennifer Wicks

Cello

David Berlin
Daniel Ghan
Christian Ibanez,
Principal
Jaime Koran
Ivan Martinez
Sara Neuman
Alan Noblitt
Mary Schultz-Staupe

Bass

Casen Bury
Becky Merritt, Principal
Mark Varian

Flute

Donna Jerz
Melodie Shelton, Principal
Norma Williams

Oboe

Bonnie Haines
Jennifer Sanford, Principal

Clarinet

Jill Barte
Kim Everett, bass clarinet
Katie McMullen
Linda Smith, Principal

Bassoon

Laura Anderson, Principal
Jordan Moreno

Saxophone

Michael Kasinger
Nick Madden, Principal
Jacob Soto

Horn

Heather Hare
Edward Salinas
Lindsay Smith, Principal
Mike Smith

Trumpet

Kevin Henderson
Terry Houvouras
Roman Jakubas, Principal
Jonathan Persaud

Trombone

Lonnie Cox
Donavan Knust
Steven Remko
Josue Vasquez, Principal

Tuba

Ramin Nosrat, Principal

Percussion

Heather Finley, harp
Ryan Johnson
Brandy Knust
Craig Schweitzer
Jim Shelton
Betty Wall, Principal

God Bless America by Irving Berlin

When the storm clouds gather far across the sea,
Let us swear allegiance to a land that's free.
Let us all be grateful for a land so fair,
As we raise our voices in a solemn prayer.

God bless America, land that I love.
Stand beside her, and guide her
Through the night with the light from above.

From the mountains to the prairies,
To the oceans white with foam,
God bless America, my home sweet home,
God bless America, my home sweet home.

2026 - 2027 Season Youth Concerto Competition

The Clear Lake Symphony will hold the competition on January 16, 2027 for young artists from Houston area high schools, junior highs, and elementary schools. The winners are provided with a scholarship and the opportunity to perform with the Symphony. The winners will perform on the March 19th concert in 2027. For questions, contact Melodie Shelton (Competition Coordinator) at shortmusic@gmail.com. The Application Form is available at the link provided below. Applications must be submitted on-line by December 12, 2026. The application form for the Youth Concerto Competition will open on the Symphony website (<https://clearlakesymphony.org/youth-concerto-competition-application/>) on October 1, 2026 and will close on December 12, 2026. Any applications submitted after this time will not be considered. We will not accept any mail-in applications.

The aim of the Competition is to enhance music performance and appreciation by:

- ♦ *encouraging promising students to prepare high quality performance materials*
- ♦ *aiding instrumental and piano teachers in the Houston/Galveston Metro Area in so encouraging their students*
- ♦ *provide opportunities for the students to perform with the Clear Lake Symphony before a live audience*

Scholarship awards will be granted to the winner of each category in each Division.

Competition Rules

Any student residing in the Houston/Galveston Metro area not over the age of 19 and not yet out of high school is eligible to enter the Competition. A student who wins the competition is ineligible to perform in the competition the following year. A former Concerto Competition winner must wait for one (1) year before re-entering.

Junior Division - Students not having reached the of age 15 by September 1, 2026.

Senior Division - Students having reached the age 15, but not having reached the age of 19 by September 1, 2026.

There are three separately judged instrumental categories in each division.

- 1) Winds & Percussion
- 2) Strings
- 3) Piano

Any movement of a large work for solo instrument and orchestra is acceptable, provided that an orchestration is readily available for the Symphony's use. All selections are subject to the approval of the Clear Lake Symphony Conductor. Memory is suggested but not required.

It is the contestant's responsibility to determine, before their application is submitted, whether or not an orchestration for their piece is available for the performance. If no orchestration is available, they should choose another piece with which to audition and perform.

Each contestant must arrange for piano accompaniment using piano reduction for the orchestration. Contestants should bring an original copy of the music for the judges to view during the competition. **The piece must be limited to no more than 15 minutes.** The Competition Coordinator has the authority to make binding decisions regarding conformity to competition regulations.

For more details and the on-line application form, please go to the Clear lake Symphony website at:
http://clearlakesymphony.org/youth_concerto.htm



Special Features

Clear Lake Area Symphony Society

CLASS is a group of volunteers who assists with concert production on a regular basis, assuming the responsibilities for box office, receptions, promotion, and Ad sales. For more information, call Sherrie Matula (281) 486-0224. For more information or to become a CLASS member go to:

<http://clearlakesymphony.org/class.htm> .

Special Contribution Recognition

The Clear Lake Symphony recognizes those patrons who donate \$100 or more by including their names in the Hall of Honor section of our subscription concert programs and on the Symphony web site. The six categories as listed below are:

Underwriter -- \$2500 or more

Sponsor -- \$1000 to \$2499

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Friend -- \$100 to \$199

The Clear Lake Symphony is a non-profit organization with a 501 c(3) status with the IRS. All contributions are tax deductible.

Make checks payable to: "**Clear Lake Symphony**". All contributions can be mailed to:

Clear Lake Symphony
Attn: Betty Wall
P. O. Box 890582
Houston, TX 77289-0582

Clear Lake Symphony encourages donations of \$200 or more to be made by check. This increases the value of your donation by not incurring a PayPal processing fee.

Or



Scan QR Code to make a
One-Time, Monthly or
Yearly Donation by PayPal

We thank our donors!
Your support helps the Clear Lake Symphony
present classical music for the residents of the Bay Area!



2026 - 2027 Season Schedule & Tickets

Join us to celebrate the 51st season with the Clear Lake Symphony! Season tickets for the 2026 - 2027 Season are currently available from EYE TRENDS, 515 Bay Area Blvd., Suite 300 (next door to Starbucks), (cash or checks only) or by printing and mailing the Ticket Order Form which is in this newsletter.

Season tickets will also be available at the opening Fall "Pops" concert on September 18, 2026 at the ticket box office. After September 18th, only individual tickets for the remaining season concert may be purchased.

One can save up to \$20 by purchasing season tickets and saves time by not having to stand in-line to purchase tickets at each concert.



Fall "Pops"

Happy 250th Birthday, America

September 18, 2026

Star Spangled Banner - arr. Damrosh
National Emblem March - arr. Bagley
Armed Forces Salute - arr. Lowden
Fantasy on "When Johnny Comes Marching Home" - arr. Starer
(Norma Williams, piccolo)
Premier Piece - Kasinger
The Wide Missouri - arr. Dragon
American Folk Song Portrait - Cranfill
American Salute - arr. Gould
American Frontier - arr. Custer
You're A Grand Old Flag - arr. Rosenhaus
America the Beautiful - arr. Dragon
Stars and Stripes Forever - Sousa

"Celebration" Concert

Celebrating the 250th
Anniversary of the USA

October 23, 2026

Fanfare for the Common Man - Copland
First Day of Spring - Anderson
New England Triptych - Schuman,
(Dr. Charles Johnson, conductor)
Concerto in F - Gershwin
(Dr. Diego Caetano, piano)

Christmas "Pops"

Friday, Dec. 4, 2026 7:30 PM

Saturday, Dec. 5, 2026 1:00

PM

Enjoy music of the season

Youth Concerto Competition Winners

March 19, 2027

Tragic Overture - Brahms

Spring Concert

May 7, 2027

Carnival Overture - Dvorak
Victory At Sea - Rodgers
Symphony No. 7 - Beethoven

If you would no longer like to receive future emails, please forward this email to webmaster@clearlakesymphony.org & insert "Unsubscribe" in the Subject field.
This email was sent by:

Mike Matula, Clear Lake Symphony Webmaster

2026 - 2027 Ticket Order Form

Name _____

Address _____

City _____ State _____ Zip _____

Phone: (H) _____ (W) _____

Email _____

Season Tickets - 5 Concerts, includes Christmas
by Sept. 18th if individual ticket

_____ Adult	\$80	\$ 20 ea.
_____ Student	\$40	\$ 10 ea.
_____ Senior (55 up)	\$60	\$ 15 ea.

Christmas ticket date: Friday, Dec. 4 – 7:30 pm _____
 Saturday, Dec. 5 – 1:00 pm _____

Christmas "Pops" Ticket Only		Friday Evening	Saturday Matinee
General Admission:		<u>12/4 – 7:30 pm</u>	<u>12/5 – 1:00 pm</u>
_____ Adult	\$20 ea.	_____	_____
_____ Student	\$10 ea.	_____	_____
_____ Senior (55 up)	\$15 ea.	_____	_____

Total Amount (tickets) \$ _____

Special Contribution \$ _____

Total payment \$ _____

PAYMENT: Make checks payable to: Clear Lake Symphony

Mail to: Clear Lake Symphony
 P. O. Box 890582
 Houston, Texas 77289-0582

*or bring the filled-out form to the September 18th concert for your season ticket(s)
 purchase*

Hall
of
Honor

Hall of Honor

Patrons as of September 18, 2026

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