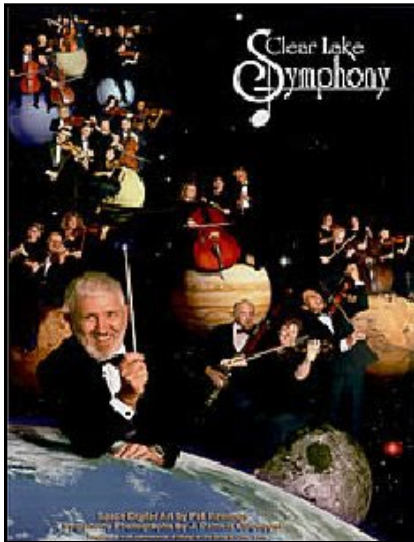


Celebration Concert – October 23, 2026

The Clear Lake Symphony, with Conductor and Music Director, Robert F. Wall, started its 51st season in the Fall of 2026. The Symphony, recognized as a premiere community orchestra, is a member of ASCAP and BMI. Its goals are to present classical music for the residents of the Bay Area and to provide opportunities for the Bay Area musicians to create a variety of musical experiences for the enjoyment of the community. Five regular season performances, which includes the Christmas “Pops,” will be held featuring various classical selections and guest soloists. The first two concerts will be celebrating the 250th Anniversary of the USA.

All concerts will be held at Gloria Dei Lutheran Church Auditorium, 18220 Upper Bay Road in Nassau Bay across from NASA Johnson Space Center at 7:30 PM.



Robert Wall
Conductor

Reminder: All concerts will be on Friday evenings at 7:30 p.m. with the exception of the Christmas “Pops” Concert which will be on a Friday evening & Saturday afternoon. For a list of all the season concerts, please click on the following link:

www.ClearLakeSymphony.org

The Clear Lake Symphony will be performing the second concert of their 2026-2027 season on Friday, October 23, 2026 at 7:30 PM in the Gloria Dei Lutheran Church Worship Center located at 18220 Upper Bay Road across from NASA Johnson Space Center. Celebrating their 51st season, the Orchestra will present its Celebration Concert celebrating the 250th Anniversary of the USA. The Orchestra will be led by Robert Wall, Conductor of the Clear Lake Symphony.

Clear Lake Symphony

October 23, 2026

<i>Fanfare For The Common Man</i>	Copland
<i>New England Triptych</i>	Schuman
I. Be Glad Then, America	
II. When Jesus Wept	
III. Chester	
Dr. Charles Johnson, conductor	
<i>The First Day Of Spring</i>	Anderson
INTERMISSION	
<i>Concerto In F</i>	Gershwin
I. Allegro	
II. Adagio	
III. Allegro Agitato	
Dr. Diago Caetano, piano	

Robert F. Wall
Conductor and Music Director
www.clearlakesymphony.org

Next Concerts - Christmas “Pops”

December 4, 2026 7:30 PM
December 5, 2026 1:00 PM
—at Gloria Dei Lutheran Church—

Join the Clear Lake Symphony for a delightful evening of beautiful music of the season.

Concert Tickets are available from Eye Trends, 515 Bay Area Blvd., Suite 300 (next door to Starbucks). Individual are: \$20 adults, \$15 senior citizens (age 55 & up) & \$10 students (cash or checks only). Tickets are also available at the concert ticket table the night of the concert.



Robert F. Wall

Conductor

Clarinetist and Conductor Robert F. Wall is a native Texan. His early music training was received in the public schools of Beaumont, Texas where he was inspired by the legend of Harry James, another Beaumont native to play beautiful music.

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Mr. Wall held the post of Principal Clarinet with the Clear Lake Symphony for 35 years and in 1993 was named Associate Conductor, where he conducted the group in their annual Fall “Pops” and Christmas “Pops” concerts. Mr. Wall was chosen as Conductor of Clear Lake Symphony in the spring of 2024 upon the retirement of maestro, Dr. Charles Johnson.

Mr. Wall was a music educator for many years and currently is in his 37th year as Instrumental Music Director and Orchestra Director at University Baptist Church in Clear Lake. With several hundred music orchestrations as part of his duties at the church, he has also become an accomplished composer and orchestrator of small string and wind ensemble music, which is published through Cimarron Music Press.

Next Concerts – Christmas “Pops”



December 4, 2026 7:30 PM

December 5, 2026 1:00 PM

- at Gloria Dei Lutheran Church -

Join the Clear Lake Symphony for a delightful evening of beautiful music of the season



Dr. Diego Caetano

Guest Artist, piano

Hailed by the Italian newspaper, La Stampa, as a “gifted pianist with a brilliant technique and musicality, Brazilian-American pianist Diego Caetano has performed as a soloist and a chamber musician throughout the USA, Brazil, Chile, Europe, Asia, and Africa. Caetano has received top prizes in more than fifty national and international piano competitions, most notably from Citta di Massa Concorso per Giovani Musicisti, Bonn Prize International Music Competition, Bucharest Pro Piano International Piano Competition, International Piano Competition HR Princess Lalla Meryem, MTNA Young Artist-Steinway & Sons, and “Arnaldo Estrella” Piano Competition.

He has also won special awards, including Best Interpreter of Brazilian Composers, Best Interpreter of Spanish Composers, and Prix d'Excellence in Performance. Diago Caetano maintains an active schedule as an educator. He has served as both a masterclass clinician and a competition adjudicator in educational institutions around the globe. He was awarded a Doctorate of Musical Arts degree from the University of Colorado at Boulder, a Master of Music degree from the University of Wyoming, and a Bachelor of Music degree from Universidade Federal de Goias (Brazil). He is a co-founder and Artistic Director at Avila International Music Festival in Avila (Spain). Currently, he is an Assistant Professor of Piano at Sam Houston State University, and is a Shigeru Kawai Artist.



Dr. Charles Johnson

Guest Conductor

Charles Johnson received his M.A. in composition and his Ph.D. in musicology from the University of California at Los Angeles. As a student he played violin and viola in the Stockton Symphony, University of Pacific and UCLA orchestras, and was Assistant Conductor of the UCLA Orchestra.

From 1967 until 1978, Dr. Johnson was on the faculty of Sam Houston State University where he taught music history and theory and conducted the orchestra. While there, he also established and was a member of the faculty string quartet, and from 1974 to 1978 was conductor of the Bryan-College Station Chamber Orchestra. Dr. Johnson was a violist with the Houston Ballet Orchestra from 1973 to 2013. He was the Conductor and Music Director of the Houston Civic Symphony for 6 years, and Conductor and Musical Director of the Clear Lake Symphony for 45 years until his retirement in 2024.

Clear Lake Symphony

Robert F. Wall, Conductor

Violin

Brianna Atkins
Bryan Buffaloe,
Principal
Second
Madelyn Cabrera
Roxy Cheatham
Raul Colmenero
Leo Dinardis
Kristen Franciotti
Travis Hall
Antonio Hernandez
Dilan Huss
Logan LaCroix
Lori Laird
Robin Lawler
April Montgomery
Laura Mros
John Pinckney
Liam Ramsey-White
Concertmaster
Jess Slater
Carla Sugar
Emmanuel Torres

Viola

Travis Baylor
Baylor Hoang
Theresa Kelly
Ashleigh Loe
Jose Martinez
Carol Mullenax,
Principal
Katie O'Sullivan-Cupitt
Jennifer Wicks

Cello

David Berlin
Christian Iban Principal
Jaime Koran
Alan Noblitt
Mary Schultz-Staupe
Mark Varian

Bass

Casen Bury
Becky Merritt, Principal

Flute

Donna Jerz
Melodie Shelton, Principal
Norma Williams

Oboe

Bonnie Haines
Jennifer Sanford, Principal
Angie Schindler

Clarinet

Jill Bartee
Kim Everett, bass clarinet
Katie McMullen
Linda Smith, Principal

Bassoon

Laura Anderson, Principal
Jordan Moreno

Horn

Heather Hare
Edward Salinas
Lindsay Smith, Principal
Mike Smith

Trumpet

Keven Henderson
Terry Houvouras
Roman Jakubas, Principal
Jonathan Persaud

Trombone

Lonnie Cox
Steven Remko
Josue Vasquez, Principal

Tuba

Ramin Nosrat, Principal

Percussion

Ryan Johnson
Brandy Knust
Craig Schweitzer
Jim Shelton
Sheila Torrance, piano
Betty Wall, Principal



2026 - 2027 Season Youth Concerto Competition

The Clear Lake Symphony will hold the competition on January 16, 2027 for young artists from Houston area high schools, junior highs, and elementary schools. The winners are provided with a scholarship and the opportunity to perform with the Symphony. The winners will perform on the March 19th concert in 2027. For questions, contact Melodie Shelton (Competition Coordinator) at shortmusic@gmail.com. The Application Form is available at the link provided below. Applications must be submitted on-line by December 12, 2026. The application form for the Youth Concerto Competition is available on the Symphony website (<https://clearlakesymphony.org/youth-concerto-competition-application/>) as of October 1, 2026 and will close on December 12, 2026. Any applications submitted after this time will not be considered. We will not accept any mail-in applications.

The aim of the Competition is to enhance music performance and appreciation by:

- ♦ *encouraging promising students to prepare high quality performance materials*
- ♦ *aiding instrumental and piano teachers in the Houston/Galveston Metro Area in so encouraging their students*
- ♦ *provide opportunities for the students to perform with the Clear Lake Symphony before a live audience*

Scholarship awards will be granted to the winner of each category in each Division.

Competition Rules

Any student residing in the Houston/Galveston Metro area not over the age of 19 and not yet out of high school is eligible to enter the Competition. A student who wins the competition is ineligible to perform in the competition the following year. A former Concerto Competition winner must wait for one (1) year before re-entering.

Junior Division - Students not having reached the of age 15 by September 1, 2026.

Senior Division - Students having reached the age 15, but not having reached the age of 19 by September 1, 2026.

There are three separately judged instrumental categories in each division.

- 1) Winds & Percussion
- 2) Strings
- 3) Piano

Any movement of a large work for solo instrument and orchestra is acceptable, provided that an orchestration is readily available for the Symphony's use. All selections are subject to the approval of the Clear Lake Symphony Conductor. Memory is suggested but not required.

It is the contestant's responsibility to determine, before their application is submitted, whether or not an orchestration for their piece is available for the performance. If no orchestration is available, they should choose another piece with which to audition and perform.

Each contestant must arrange for piano accompaniment using piano reduction for the orchestration. Contestants should bring an original copy of the music for the judges to view during the competition. **The piece must be limited to no more than 15 minutes.** The Competition Coordinator has the authority to make binding decisions regarding conformity to competition regulations.

For more details and the on-line application form, please go to the Clear lake Symphony website at: http://clearlakesymphony.org/youth_concerto.htm



Special Features

Clear Lake Area Symphony Society

CLASS is a group of volunteers who assists with concert production on a regular basis, assuming the responsibilities for box office, receptions, promotion, and Ad sales. For more information, call Sherrie Matula (281) 486-0224. For more information or to become a CLASS member go to:

<http://clearlakesymphony.org/class.htm> .

Special Contribution Recognition

The Clear Lake Symphony recognizes those patrons who donate \$100 or more by including their names in the Hall of Honor section of our subscription concert programs and on the Symphony web site. The six categories as listed below are:

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The Clear Lake Symphony is a non-profit organization with a 501 c (3) status with the IRS. All contributions are tax deductible.

Make checks payable to: "**Clear Lake Symphony**". All contributions can be mailed to:

Clear Lake Symphony
Attn: Betty Wall
P. O. Box 890582
Houston, TX 77289-0582

Clear Lake Symphony encourages donations of \$200 or more to be made by check. This increases the value of your donation by not incurring a PayPal processing fee.

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We thank our donors!
Your support helps the Clear Lake Symphony
present classical music for the residents of the Bay Area!



2026 - 2027 Season Schedule & Tickets

Join us in celebrating the 51st season with the Clear Lake Symphony! Concert tickets for the 2026 - 2027 Season are currently available from EYE TRENDS, 515 Bay Area Blvd., Suite 300 (next door to Starbucks), (cash or checks only). Tickets are also available at the concert ticket table the night of the concert.



Fall "Pops"

Happy 250th Birthday, America

September 18, 2026

Star Spangled Banner - arr. Damrosh
National Emblem March - arr. Bagley
Armed Forces Salute - arr. Lowden
Fantasy on "When Johnny Comes Marching Home" - arr. Starer
(Norma Williams, piccolo)
Premier Piece - Kasinger
The Wide Missouri - arr. Dragon
American Folk Song Portrait - Cranfill
American Salute - arr. Gould
American Frontier - arr. Custer
You're A Grand Old Flag - arr. Rosenhaus
America the Beautiful - arr. Dragon
Stars and Stripes Forever - Sousa

"Celebration" Concert

Celebrating the 250th
Anniversary of the USA

October 23, 2026

Fanfare for the Common Man - Copland
First Day of Spring - Anderson
New England Triptych - Schuman,
(Dr. Charles Johnson, conductor)
Concerto in F - Gershwin
(Dr. Diego Caetano, piano)

Christmas "Pops"

Friday, Dec. 4, 2026 7:30 PM

Saturday, Dec. 5, 2026 1:00

PM

Enjoy music of the season

Youth Concerto Competition Winners

March 19, 2027

Tragic Overture - Brahms

Spring Concert

May 7, 2027

Carnival Overture - Dvorak
Victory At Sea - Rodgers
Symphony No. 7 - Beethoven

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